TEENAGE MUTANT NINJA
TURTLES
THE IDW COLLECTION V15

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nickelodeon

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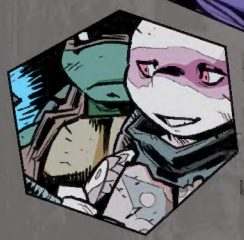

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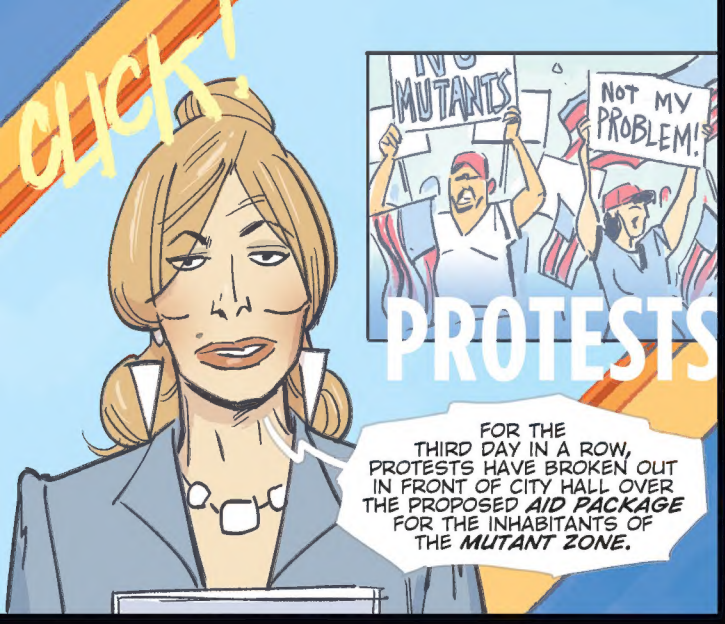
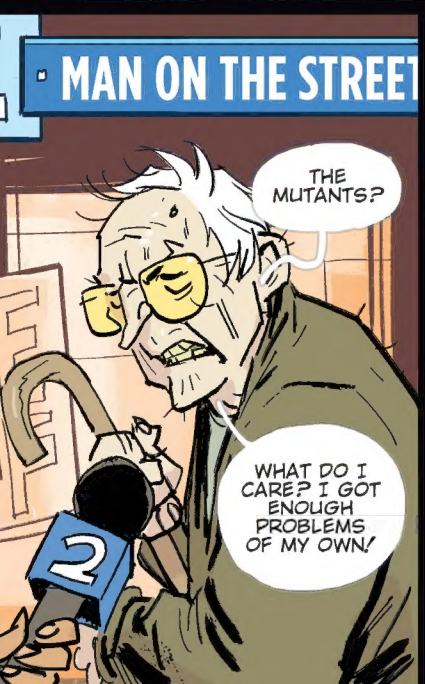
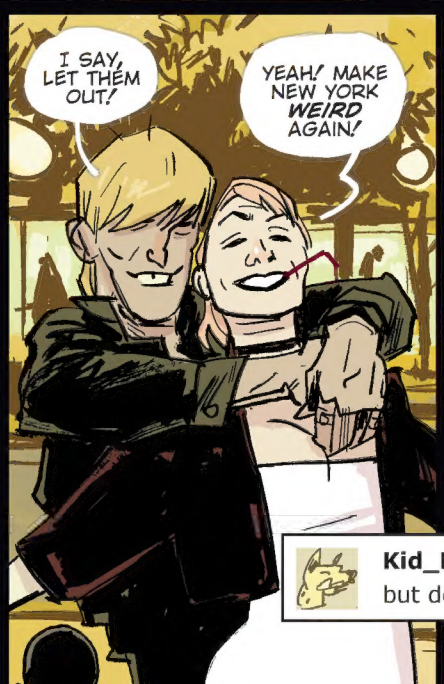
JENNIKA II #1: "MONSTERS, PT. 1"







Kid_Professor_03 36 points • just now

but do you really think they're dangerous?

BLING!

OK_Kenny 2.5K points • just now
No, mutants are hilarious! LOL

BLING!

OK_Kenny 1.1k points • just now
But seriously... maybe they need to find a better place to live than the most expensive city on the planet!

BLING!

Kid_Professor_03 24 points • just now
But where else would you put them?

BLING!

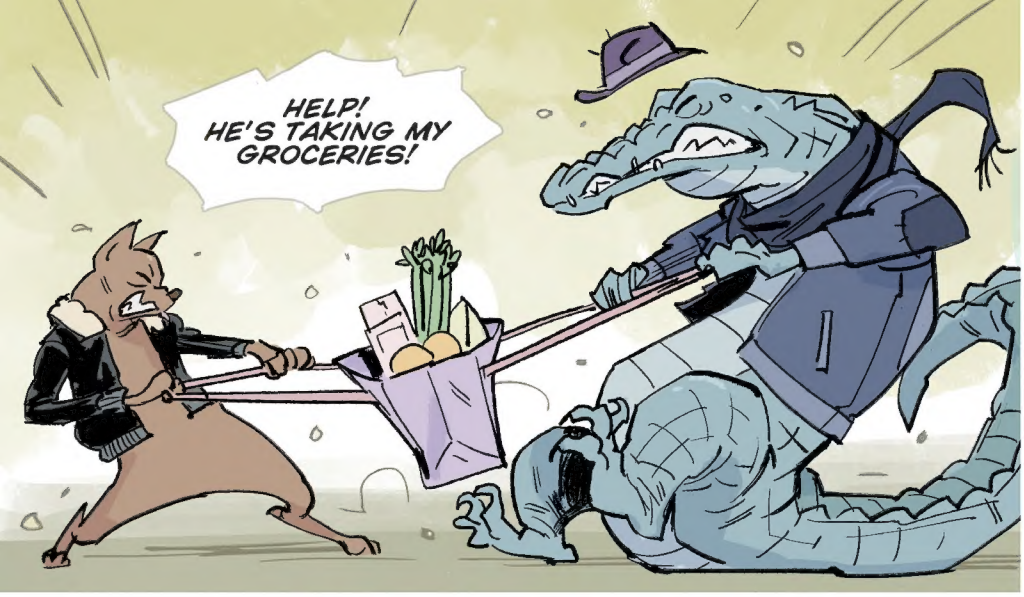
OK_Kenny 4.2k points • just now
idk. but if they're allowed to get settled in NYC, you can bet they'll be coming to your town next...

BLING!

OK_Kenny 4.7K points • just now
I mean, have you seen how they live? do you really want that for a neighbor?

BLING!

OK_Kenny 11K points • just now
we have to do what's right for us

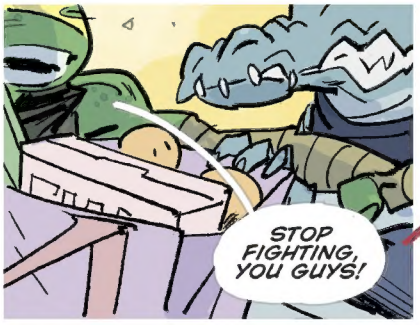

HELP! HE'S TAKING MY GROCERIES!

ALRIGHT, KNOCK IT OFF, YOU GUYS!

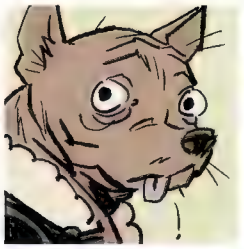
CHAK!

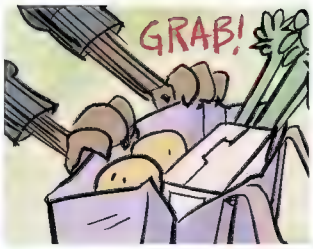
C'MON, LET IT GO!

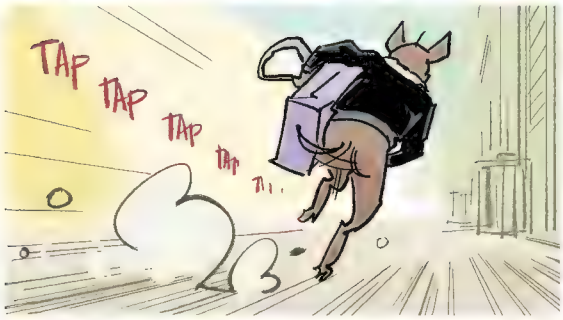
I SAID, LET IT GO!


STOP FIGHTING, YOU GUYS!

ENOUGH!
TAK!
TOK!




GRAB!


TAP
TAP
TAP
TAP

WHAT THE HELL ARE YOU DOING?! THOSE GROCERIES WERE MINE!

WHAT?!
REALLY?

YEAH, REALLY!
...AND NOW HE'S GETTING AWAY!
I HAD TO BORROW MONEY TO BUY THOSE!
HOW AM I SUPPOSED TO FEED MY KIDS NOW?

OH, GOSH... I'M SO SORRY, SIR. I DIDN'T--

EX-CUUSE ME?!
I KNOW YOU DID NOT JUST CALL ME SIR!
MA'AM? I MEANT MA'AM!
I'LL GET--

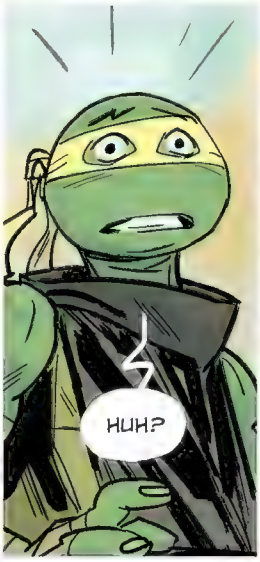
SORRY IF I HAVE TO WEAR MY HUSBAND'S CLOTHES NOW THAT I'VE BEEN TURNED INTO A FREAKING ALLIGATOR!
YOU, OF ALL PEOPLE, SHOULD BE A LITTLE MORE--

I'M SORRY...
I'LL GET THE...
SORRY.

GET BACK HERE, YOU LITTLE...
EFT!

WAY TO WIN OVER THE HEARTS AND MINDS, JENN.
I MEAN, OF ALL THE NERVE!

ZIPP

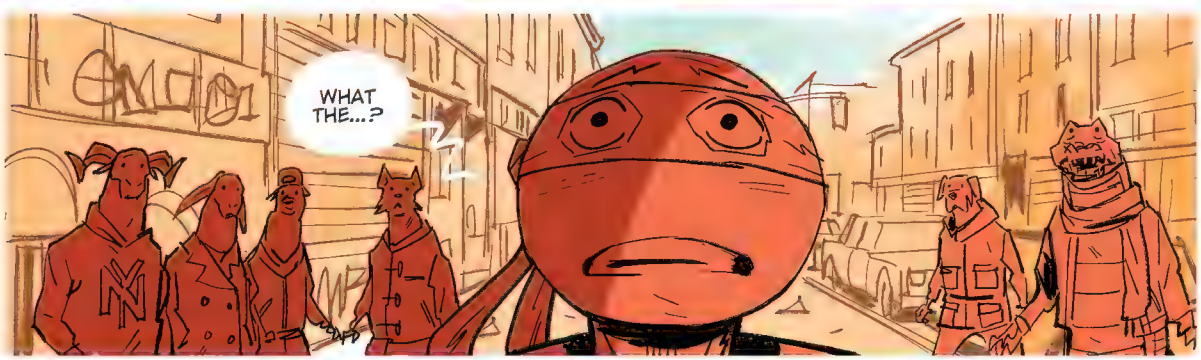

HUH?

HERE!
SORRY ABOUT THAT!

WHAT?

SSSSKKREEEEEE

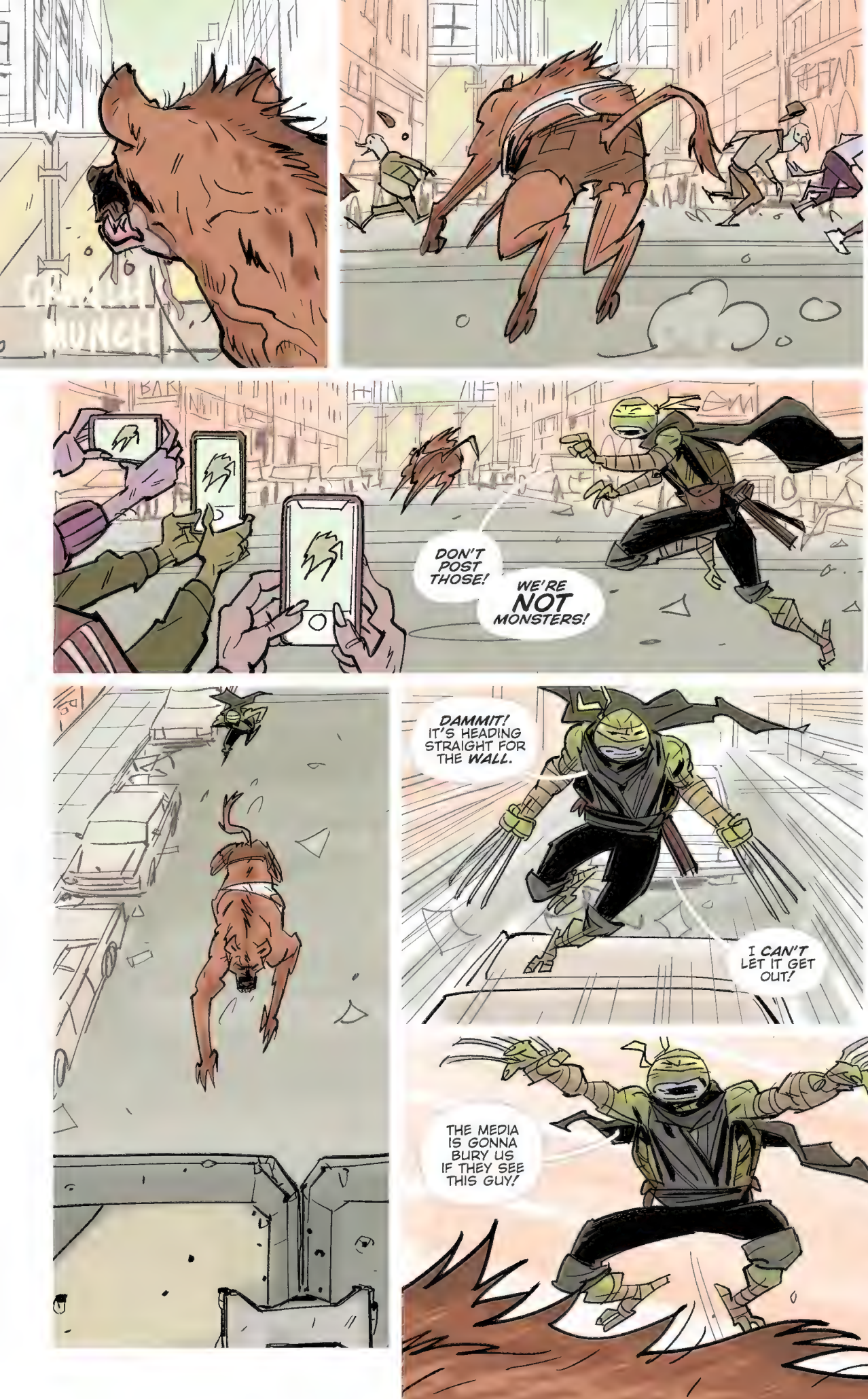
CRASH!
JEEZ!


WHAT THE...?

WHAT THE HELL ARE YOU?
GGRRRRRRRRRRRRR

EASY, BIG FELLA...
DO YOU UNDERSTAND WHAT I'M SAYING?
ARE YOU ALRIGHT?
CAN YOU TELL ME WHAT HAPPENED TO YOU?
HOW DID YOU GET LIKE THIS?
"NG?
RRAAAARRRRR!
WAK
CRASH!

IT'S A MONSTER!
RUN!
AAHHHHHH
AAAHHHHHH
OW!
MUNCH! MUNCH!
NO...
HUMANS 1st
MONSTE
NO MUTANTS
THEY'RE FRIGGIN' MONSTERS...


DON'T POST THOSE!
WE'RE NOT MONSTERS!
DAMMIT! IT'S HEADING STRAIGHT FOR THE WALL.
I CAN'T LET IT GET OUT!
THE MEDIA IS GONNA BURY US IF THEY SEE THIS GUY!

HA!
WHUH!
WHAAA!
MARKE
TUNK!
CRASH!
LOOK WHAT YOU DID TO MY STORE!
SUPERB
I'M SORRY! I'LL BE BACK TO HELP, I PROMISE!

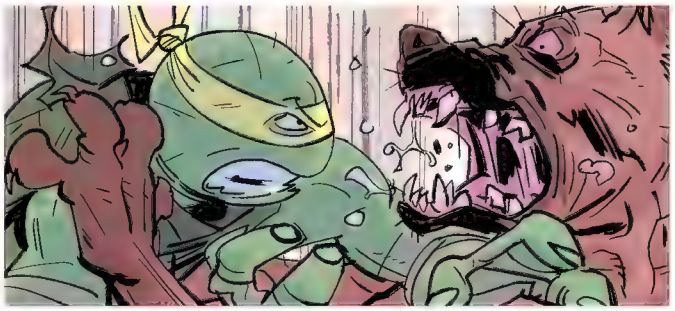
WIRRRR
SHOO
CHINK!
SHHH
GRRRR

YEAH, FOCUS ON ME. FORGET ABOUT THE WALL.
THAT'S RIGHT, FOLLOW ME!
JEEZ!
KNNCH
I CAN'T LET IT DESTROY OUR NEIGHBORHOOD EITHER!
MAYBE UP HERE?
WOAH!
SWIPE!

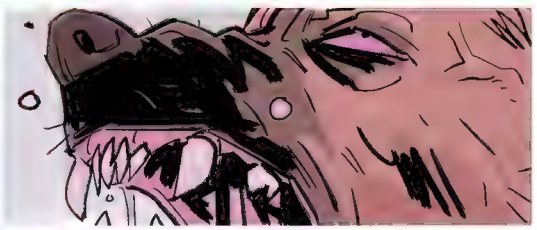
NO, NO!
DON'T LOOK OVER THERE!
NOTHING TO SEE! NO PRETTY LIGHTS!
DAMMIT!
ZING!
CHNK!
THUD!

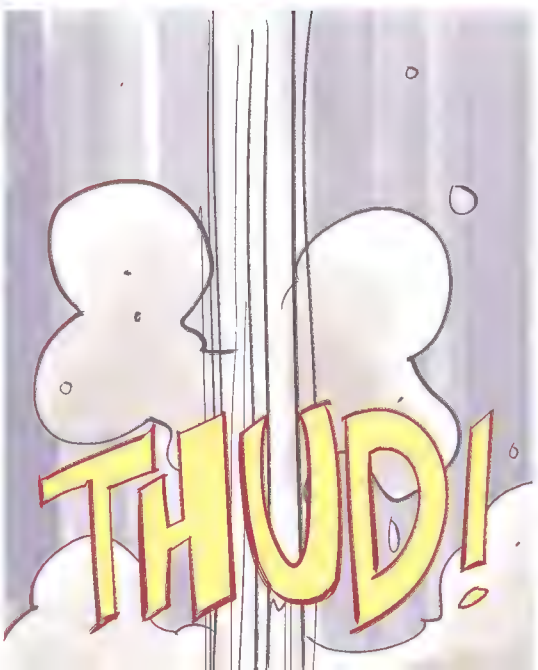
KANG!

SNAP
SNAP
SNAP
SNAP



KKSSHH!
OPEN

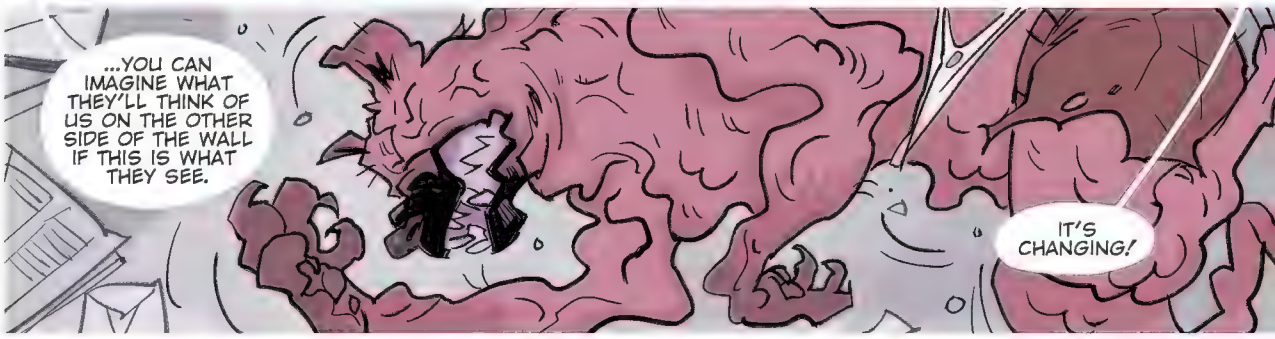



THUD!

WHAT'S THAT?
NO WAY!
WHAT'S HAPPENING?
LEMME SEE!

HEY!
NO PICTURES!

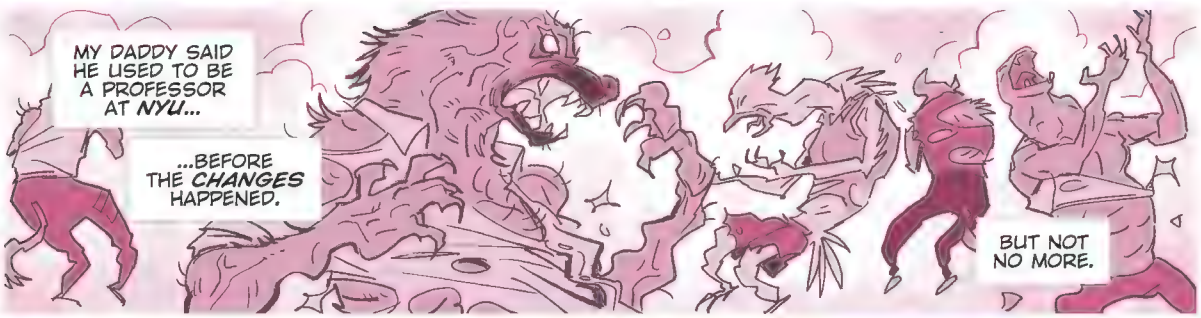
I MEAN...
JUST DON'T POST ANYTHING ONLINE, OKAY?.
SORRY.


...YOU CAN IMAGINE WHAT THEY'LL THINK OF US ON THE OTHER SIDE OF THE WALL IF THIS IS WHAT THEY SEE.
IT'S CHANGING!

IS THAT GONNA HAPPEN TO US?
NO...
I DON'T THINK SO.

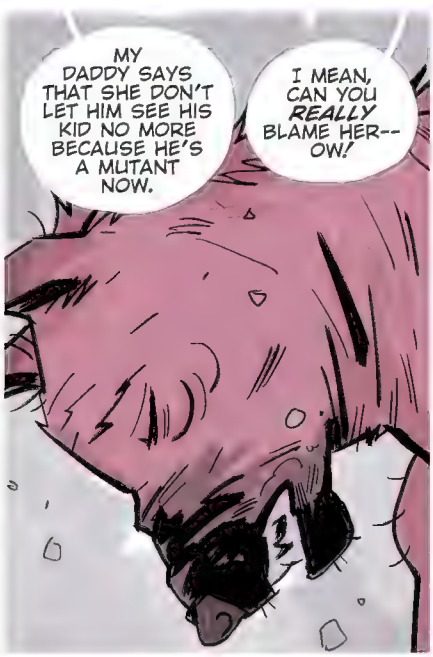
HEY, I KNOW HIM!
THAT'S MR. KIMBALL!

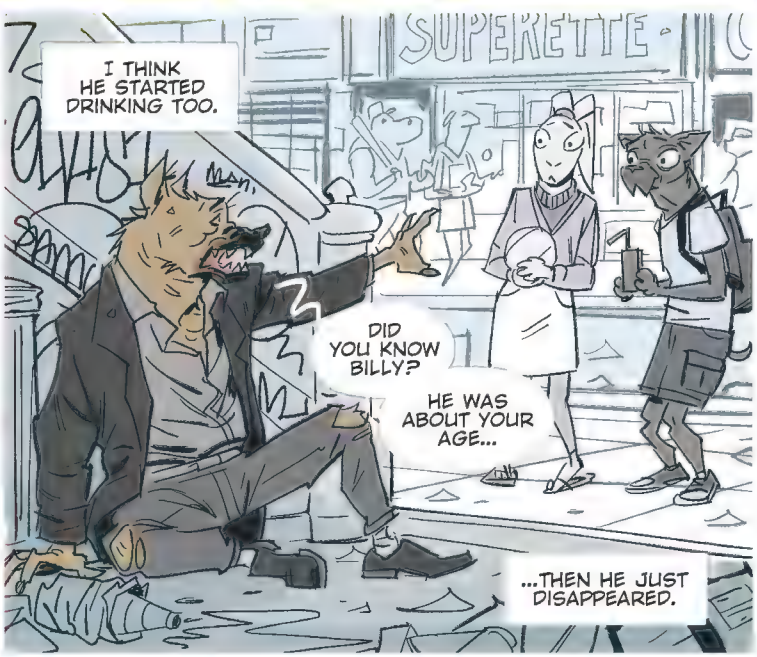
HE USED TO LIVE ON OUR BLOCK, REMEMBER?
OH YEAH! BUT HE AIN'T BEEN AROUND IN A WHILE.

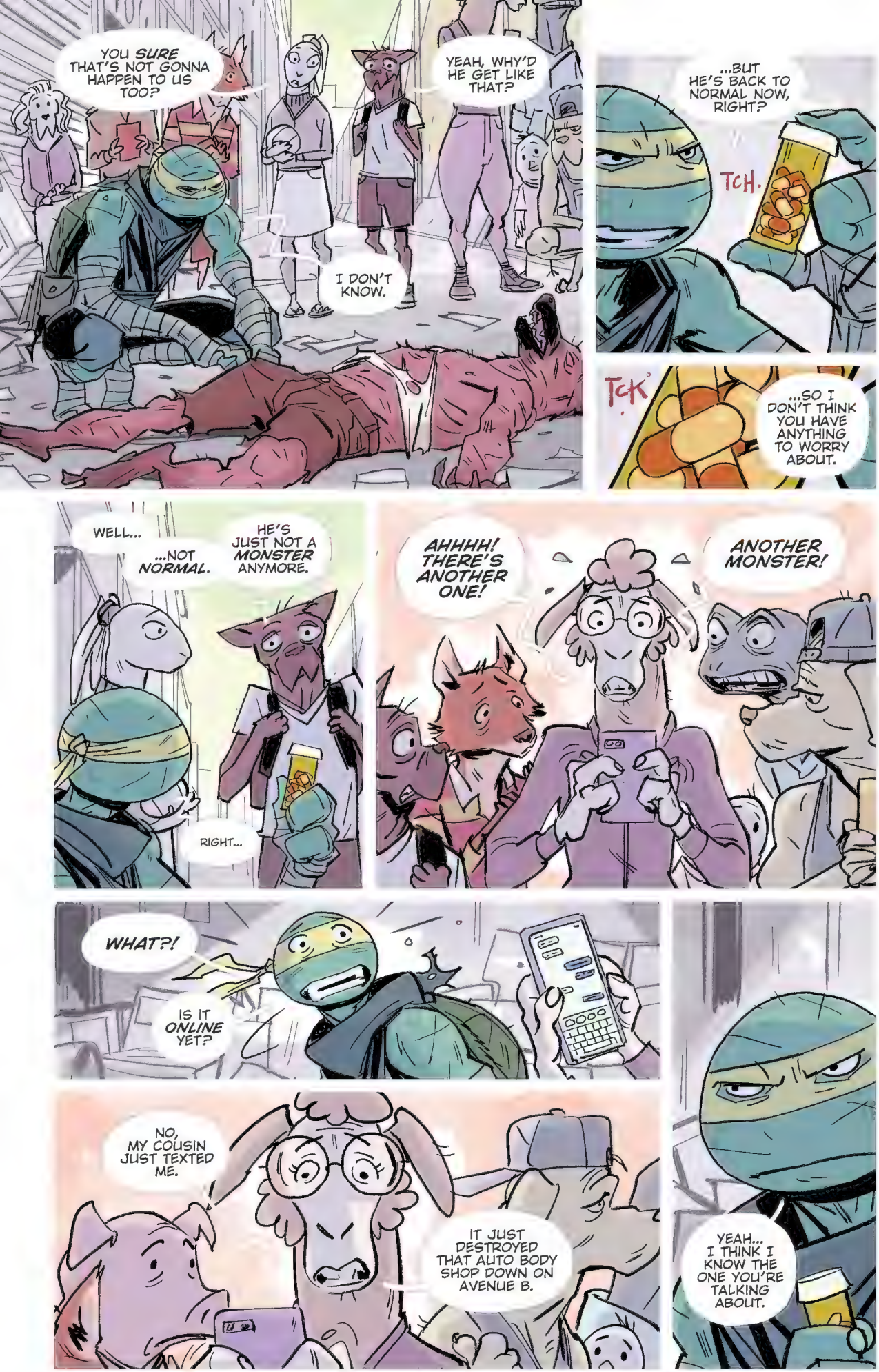

MY DADDY SAID HE USED TO BE A PROFESSOR AT NYU...
...BEFORE THE CHANGES HAPPENED.
BUT NOT NO MORE.

GEE, YOU THINK?
TSK.
OW!

...HIS WIFE AND SON WERE UPTOWN WHEN THE BOMB WENT OFF.
BABY, ARE YOU THERE?
I CAN'T SEE YOU.
...SO THEY DIDN'T CHANGE.


MY DADDY SAYS THAT SHE DON'T LET HIM SEE HIS KID NO MORE BECAUSE HE'S A MUTANT NOW.
I MEAN, CAN YOU REALLY BLAME HER-- OW!

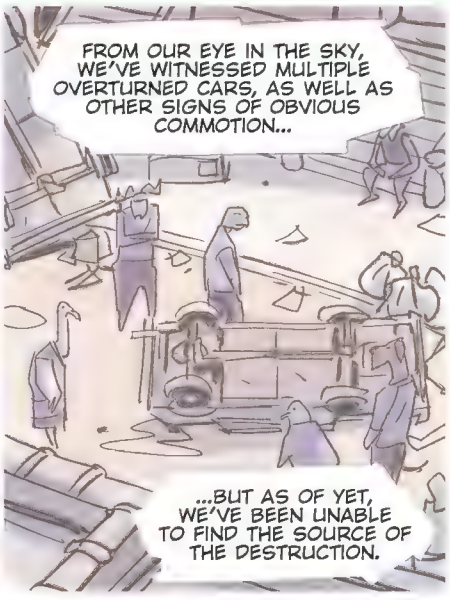

SUPERETTE
I THINK HE STARTED DRINKING TOO.
DID YOU KNOW BILLY?
HE WAS ABOUT YOUR AGE...
...THEN HE JUST DISAPPEARED.


YOU SURE THAT'S NOT GONNA HAPPEN TO US TOO?
YEAH, WHY'D HE GET LIKE THAT?
I DON'T KNOW.
...BUT HE'S BACK TO NORMAL NOW, RIGHT?
TCH.
TCK
...SO I DON'T THINK YOU HAVE ANYTHING TO WORRY ABOUT.
WELL...
...NOT NORMAL.
HE'S JUST NOT A MONSTER ANYMORE.
RIGHT...
AHHHH! THERE'S ANOTHER ONE!
ANOTHER MONSTER!
WHAT?!
IS IT ONLINE YET?
NO, MY COUSIN JUST TEXTED ME.
IT JUST DESTROYED THAT AUTO BODY SHOP DOWN ON AVENUE B.
YEAH... I THINK I KNOW THE ONE YOU'RE TALKING ABOUT.

THIS JUST IN...
MUTANTS
WE'RE GETTING MULTIPLE REPORTS FROM INSIDE THE MUTANT ZONE OF *STRANGE CREATURES* BEING SIGHTED...
ARE THESE JUST THE NORMAL INHABITANTS OF THE MUTANT ZONE? OR SOMETHING MORE?
HERE'S CHASE WITH THE STORY.

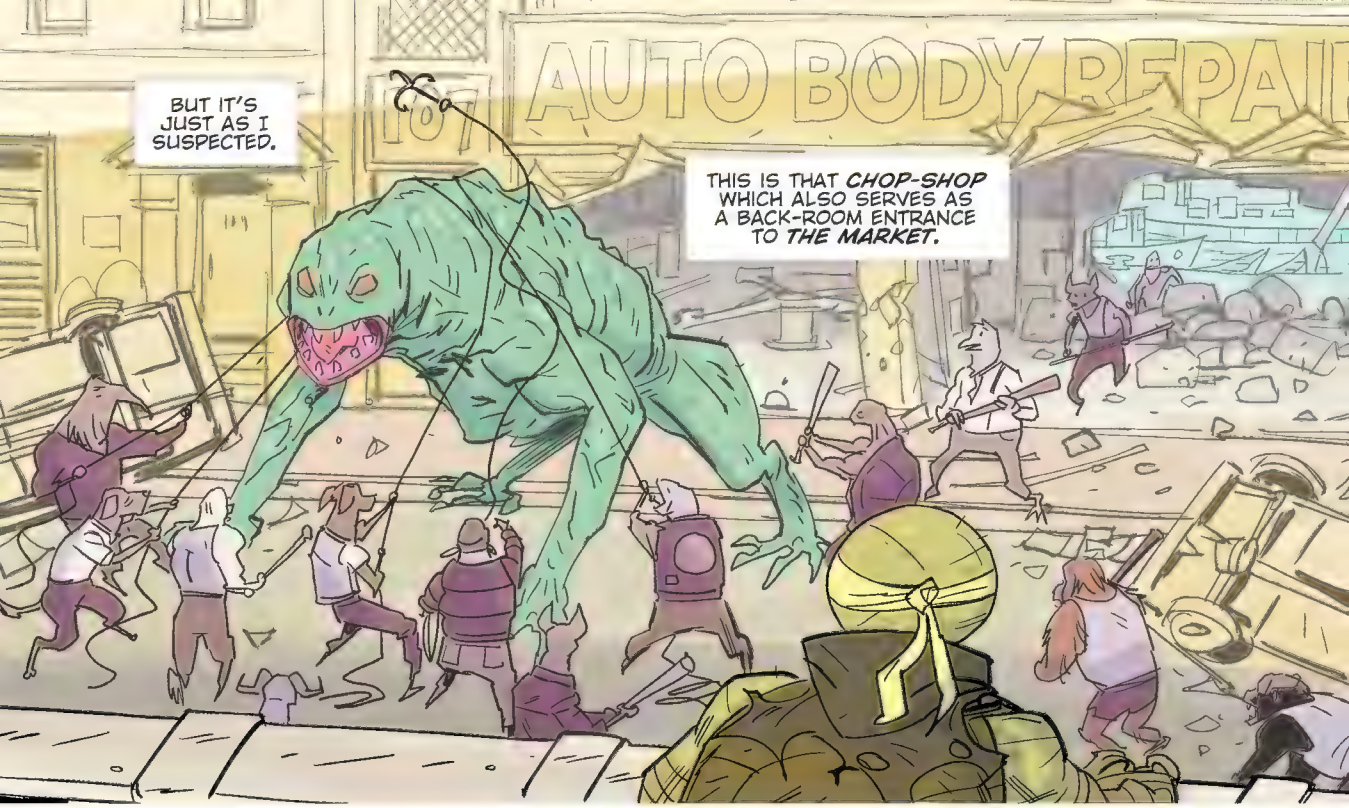
DAMMIT!

YES, STRANGE CREATURES IS WHAT WE'VE COME TO EXPECT FROM THE MUTANT ZONE, CLAIRE...
...BUT THERE'S MOUNTING EVIDENCE TO SUGGEST THAT THIS MAY BE SOMETHING ALTOGETHER DIFFERENT INDEED.


FROM OUR EYE IN THE SKY, WE'VE WITNESSED MULTIPLE OVERTURNED CARS, AS WELL AS OTHER SIGNS OF OBVIOUS COMMOTION...
...BUT AS OF YET, WE'VE BEEN UNABLE TO FIND THE SOURCE OF THE DESTRUCTION.

AS YOU KNOW, HUMAN REPORTERS ARE NOT ALLOWED WITHIN THE WALLS OF THE MUTANT ZONE,

BUT WE'LL CONTINUE TO SWEEP THE AREA FROM THE SKY AND SEE WHAT WE CAN DIG UP.
BACK TO YOU, CLAIRE.
JEEZ... THIS ONE'S *BIG!*

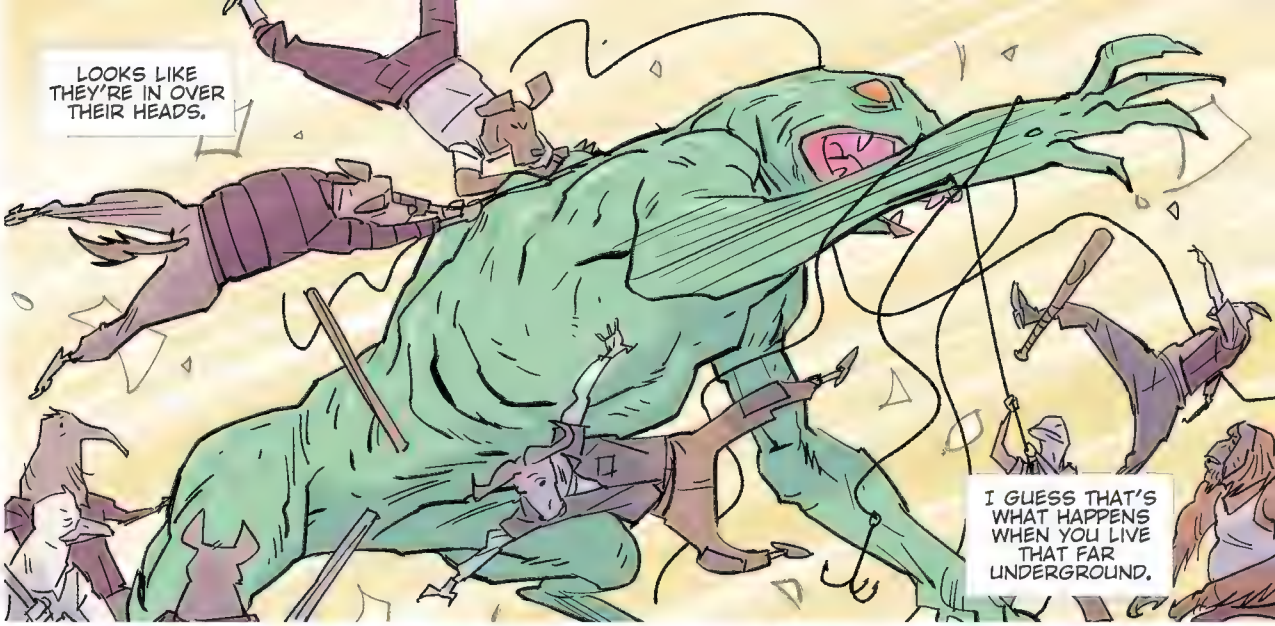

BUT IT'S JUST AS I SUSPECTED.
THIS IS THAT CHOP-SHOP WHICH ALSO SERVES AS A BACK-ROOM ENTRANCE TO THE MARKET.

THE MARKET IS THE PLACE WHERE ALL MANNER OF CONTRABAND EBBS AND FLOWS THROUGH THE ZONE.

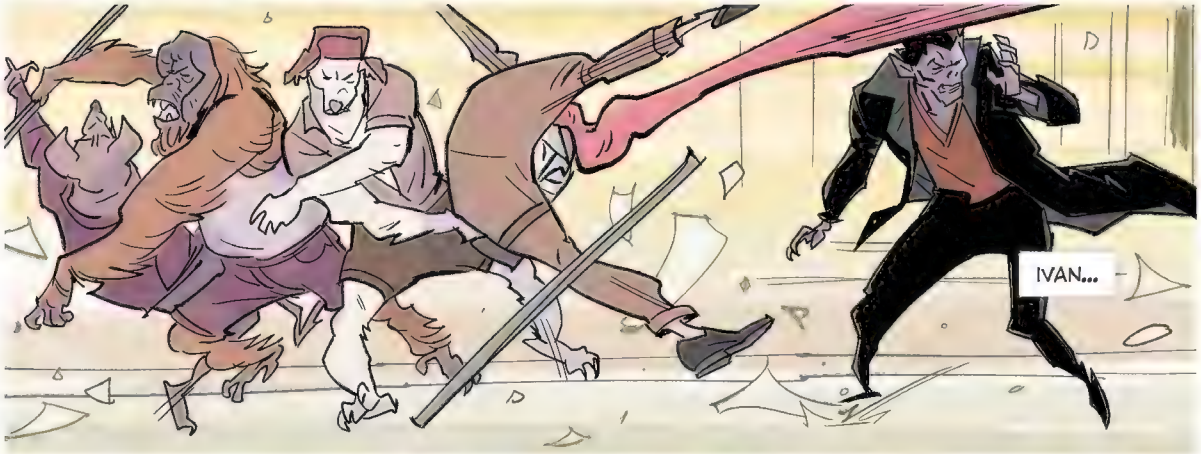
ANYTHING YOU COULD POSSIBLY WANT...
...AS LONG YOU'RE WILLING TO PAY THE PRICE.

BUT WHAT DO A BUNCH OF SMUGGLERS HAVE TO DO WITH THESE MONSTERS?

RRRAAAAAAAARRRR


LOOKS LIKE THEY'RE IN OVER THEIR HEADS.
I GUESS THAT'S WHAT HAPPENS WHEN YOU LIVE THAT FAR UNDERGROUND.

SQUIK!
SPUT!


IVAN...

...I SHOULD HAVE KNOWN.
ALRIGHT, ENOUGH IS ENOUGH!

...I'M ENDING THIS NOW!
NO!

DON'T!
AH!
BANG!
IT DOESN'T DESERVE TO DIE, IVAN...
IT'S JUST A REGULAR MUTANT LIKE US!
SOMETHING HAPPENED TO IT.
GREAT...
YOU AGAIN.
ME?!
I SHOULD HAVE KNOWN THAT YOU GUYS WERE SOMEHOW RESPONSIBLE FOR ALL THIS!
THIS ANOTHER ONE OF YOUR CURES, IVAN?
...OR JUST A BAD BATCH OF WHATEVER DRUG YOU'RE PUSHING THIS WEEK?

THAT YOUR BIG THEORY, JENN?
AS USUAL, HEAVY ON ENTHUSIASM AND LIGHT ON EVIDENCE...
TCK.

...CUZ THESE ARE ANXIETY PILLS, SWEETIE.

I HATE TO BREAK IT TO YOU, JENN...
...BUT WE DON'T DEAL DRUGS IN *THE MARKET*. ALL THAT EVER LEADS TO IS WAR.
...AND AS YOU CAN SEE, WE'RE BUSINESSMEN, NOT SOLDIERS
NO, WE LEAVE ALL THAT STUFF TO THE GANGS AND THE MAFIA.

I'M TELLING YOU, JENN...
...AS MUCH AS YOU MAY WANT TO BELIEVE IT...
...WE AIN'T GOT NOTHING TO DO WITH THIS MESS!

OH, REALLY...?
?
SCREEEEEEEEE
...IT SURE DOESN'T LOOK THAT WAY FROM WHERE I'M STANDING.
AW, HELL...

art by NATACHA BUSTOS

art by BRAHIM REVEL

JENNIKA II #2: "MONSTERS, PT. 2"

SCREEEEEEEEEEEE
CRASH
LISTEN, LET'S FORGET ABOUT WHOSE FAULT THIS IS FOR NOW.
WE GOTTA GET THESE THINGS BACK UNDERGROUND *ASAP!*
THERE'S A NEWS HELICOPTER CIRCLING, AND IF ANY OF THIS GETS OUT TO THE PUBLIC, WE'LL *NEVER* BE SEEN AS PEOPLE AGAIN!
GET THEM *INSIDE?*
ARE YOU KIDDING?!
WE JUST SPENT AN *HOUR* GETTING THAT ONE *OUT* OF THE MARKET!
TRUST ME, IVAN, IF THE GOVERNMENT THINKS *THE ZONE* HAS BECOME A BREEDING GROUND FOR *MONSTERS,* THIS PLACE IS GONNA BECOME MORE OF A PRISON THAN IT ALREADY IS.
WE'RE GONNA HAVE SOLDIERS ON EVERY CORNER MAKING SURE WE STAY IN LINE.
AND HOW'S *THAT* GONNA AFFECT YOUR "FREE MARKET ECONOMY"?
HMMM...
ALRIGHT, *FINE!*
WHAT DO YOU GOT IN MIND?

THE FIRST ONE SEEMED TO BE LOOKING FOR FOOD...
THE *FIRST* ONE?
YEAH... MAYBE THAT'S WHY IT WAS TRYING SO HARD TO LEAVE *THE ZONE*. THERE'S BARELY ANYTHING TO EAT IN *HERE*.
MAYBE IF WE HAD SOME *FOOD* WE COULD LURE THEM BACK INSIDE...?
FOOD, HUH?
OKAY, I MIGHT BE ABLE TO FIGURE SOMETHING OUT. JUST KEEP THEM BUSY FOR A WHILE.
WHAT? REALLY...?
OKAY...
SCREEE
UH OH!
CRACK!
HEY! OVER HERE!
YEAH! CATCH ME IF YOU CAN!

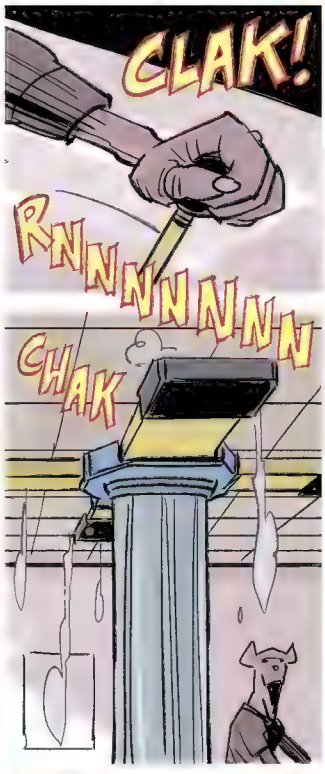
WHOOPS!
CLOSE, BUT NO CIGAR!
SWIPE
TEXCO
OVER HERE!
AAAAAA
YEAH! THERE YOU GO!
GRRRRRRR
RAARRRRRRR!
YEAH!

TEXC
CRASH!
ZZZT! ZZZT!
OPEN
SSSHHHHHHH
OH, NO...
BA BOOM!
OVER THERE!

SCREEEEEEE
RA
WE HAVE TO PUT THAT OUT BEFORE THE WHOLE NEIGHBORHOOD GOES UP!
THE CITY HAS DEFUNDED ALL THE FIRE DEPARTMENTS INSIDE THE ZONE UNTIL THEY FIGURE OUT THAT AID PACKAGE.
WE'RE ON OUR OWN 'TIL THEN!
DAMMIT!
CHINK
SWING!
SLICE
PSSHHHHHHH

HEY! OVER HERE!
sniff sniff
AHHH!
CRUNCH
THUD
KRAAAAK
GROAN
AAHHH! HEEELLLLPPP!
NO!
THOSE KIDS!

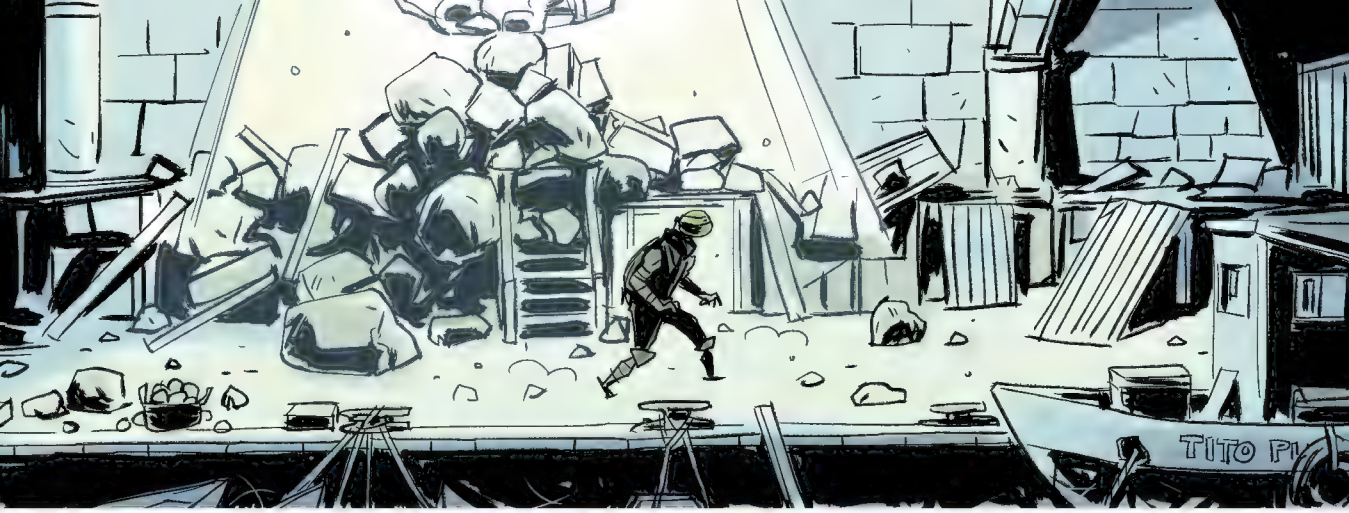
NO, NO NO...
C'MON, C'MON, C'MON--
SNAP!
AH!
AAAAAHHHHHHHHHH
GROAN
NO...
NO!
NOOOOOOOO


CLAK!
RNNNNNNN
CHAK

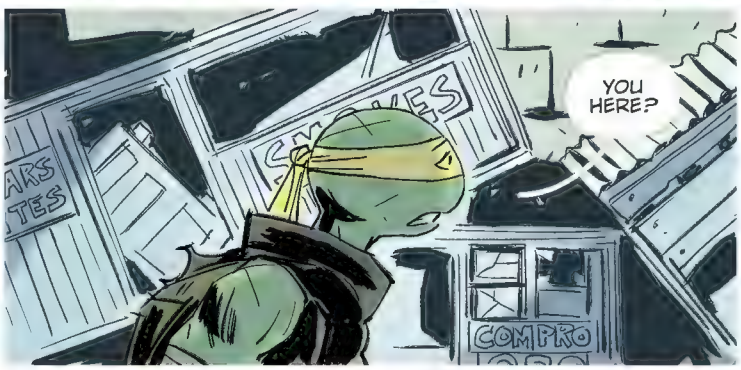
DON'T WORRY, MA'AM. WE CAN HANDLE THIS.
WE WEREN'T ALWAYS SMUGGLERS AND BANDITS. MOST OF US USED TO BE *BUILDERS* BEFORE "THE CHANGES".
WHA?
UM, OKAY... THANKS.

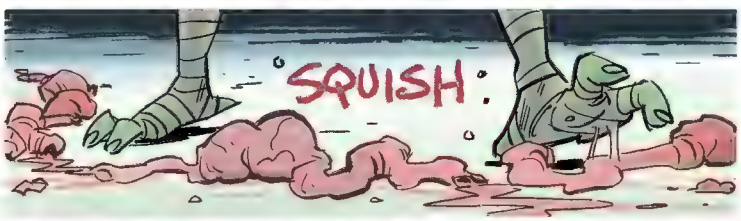
YOU GO WHERE YOU'RE NEEDED MOST, MA'AM!
ALRIGHT! JUST STOP CALLING ME MA'AM!

WHUP WHUP WHU
AUTO BODY REPA
DAMN! IT'S JUST MORE WRECKAGE AND RUBBLE...
WE CAN'T GET THIS ON THE AIR UNLESS WE CAN FIND OURSELVES A *BOOGEY MAN* TO GO WITH IT..
CIRCLE BACK AROUND TOWARDS THE WATER AND WE'LL SEE IF WE CAN FIND SOMETHING OVER THERE.
ROGER THAT!



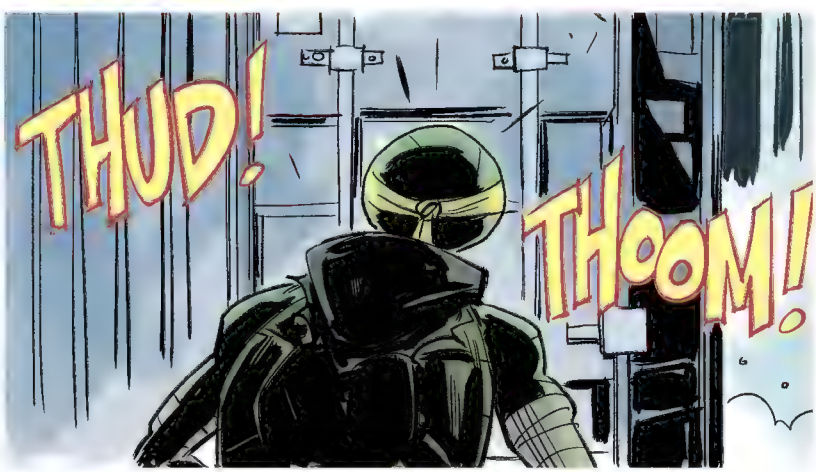
IVAN...?


YOU HERE?
COMPRO


SQUISH

MUNCH
MUNCH

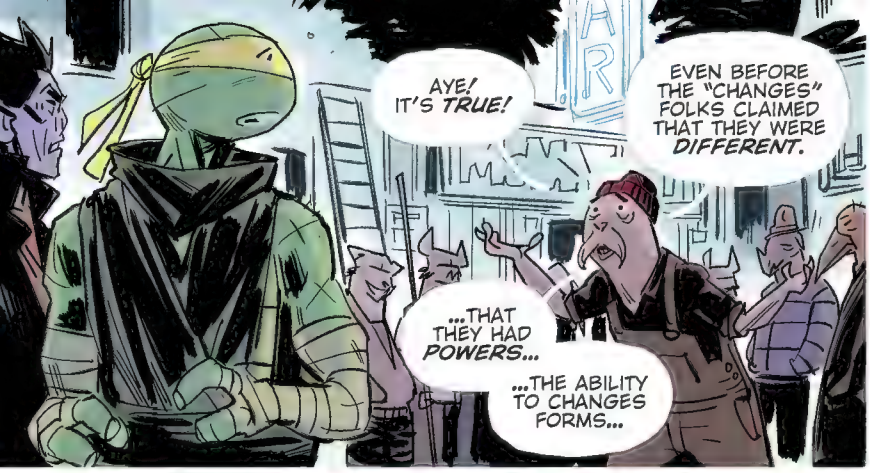
CRUNCH
CRUNCH
MUNC


THUD!
THOOM!

UH OH...

IVAN?!
WWWIIIIIRRRRRRRRRRRRRRRRRRRRRR
IVAN!
RELAX, I'M HERE...
SO, WHERE THE HELL HAVE YOU BEEN?
I GOT CAUGHT UP!
THE BUILDING ALMOST CAME DOWN!
ANYWAY, THIS IS WHAT YOU GET FOR HOARDING ALL THIS FOOD.
DO YOU KNOW HOW MANY PEOPLE ARE STARVING UP THERE?
YOU GET WHAT YOU PAY FOR, JENN...
...THAT'S HOW THIS BUSINESS WORKS.

I HATE TO SAY IT, BUT YOU MIGHT HAVE BEEN RIGHT ABOUT THE DRUGS.
YOU THINK?
YEAH, MY GUESS IS EATING ALL THAT RAW PROTEIN HELPED FLUSH WHATEVER IT WAS OUT OF THEIR SYSTEMS, REVERTING THEM BACK TO THEIR ORIGINAL FORMS.
SO, DO YOU THINK THE *MAFIA* HAD SOMETHING TO DO WITH THIS?
OR SOME OTHER GANG?
YOU WERE SAYING--
WELL...
IT'S THE *CREATURES* FROM *THE DEPTHS!*
THOSE *THINGS* THAT LIVE DEEP IN THE TUNNELS BELOW THE CITY!
IF YOU'RE LOOKING FOR THE SOURCE OF THESE *MONSTERS*, YOU'VE GOT TO LOOK NO FURTHER THAN THERE!
UH, IVAN?
THERE'S THESE *STORIES* ABOUT THE PEOPLE THAT LIVE DOWN--
NOT PEOPLE!
CREATURES!
SHADOWS!
ANY BIT OF *HUMANITY* THEY ONCE HAD IS LONG SINCE GONE.


AYE! IT'S TRUE!
EVEN BEFORE THE "CHANGES" FOLKS CLAIMED THAT THEY WERE DIFFERENT.
...THAT THEY HAD POWERS...
...THE ABILITY TO CHANGES FORMS...

...WELL, I'M TELLING YOU THAT IT'S ALL TRUE!
I SEEN IT WITH MY OWN EYES.

ONE NIGHT, YEARS AGO, I WAS WALKING NEAR THE EAST SIDE DOCKS AND I CAME UPON AN OLD BEGGAR.
SPARE A DIME?
PLEASE HELP

I TRIED TO IGNORE THE OLD WRETCH, BUT AS I PASSED HER I HEARD THE DISTINCT CRY OF A BABY...
WA
AAAHH
INSTINCTIVELY, I TURNED AROUND...

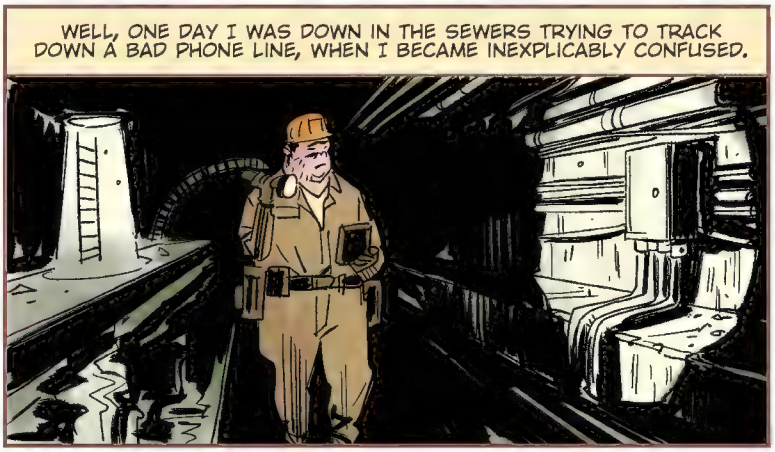
...BUT THE OLD LADY WAS GONE! AND IN HER PLACE WAS A GIANT DOG.
AS TALL AS MY CHEST, WITH EYES LIT UP RED, LIKE A DEMON.

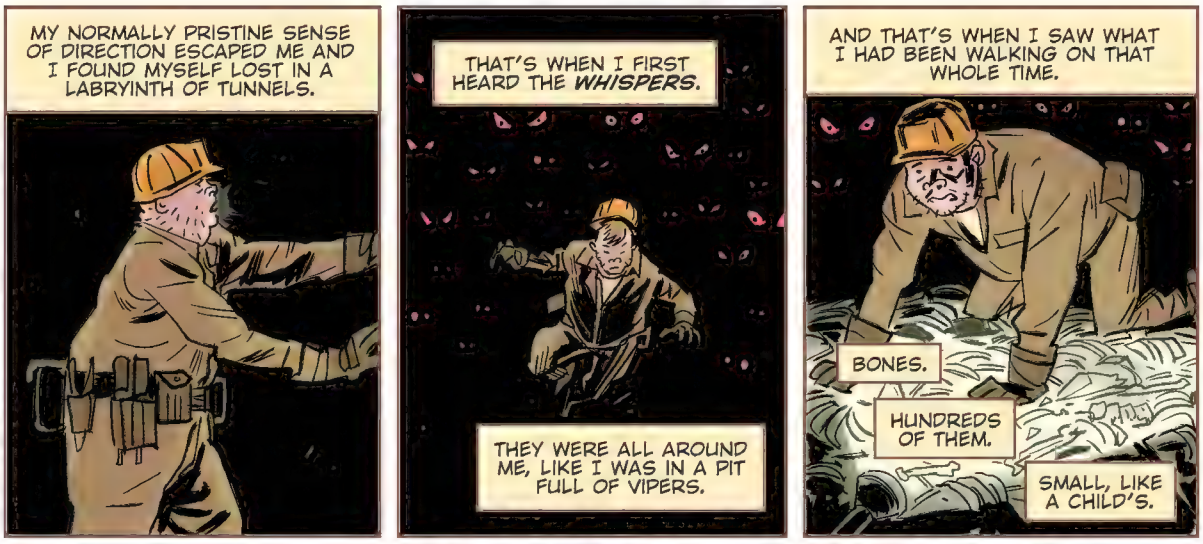
THE BEAST CHASED ME TEN BLOCKS BEFORE DISAPPEARING INTO THIN AIR.
THE NEXT WEEK, MY WIFE LEFT ME.
THEN I LOST MY JOB.
...AND A STRING OF BAD LUCK FOLLOWED ME FOR THE NEXT 13 MONTHS!
EXPLAIN THAT!

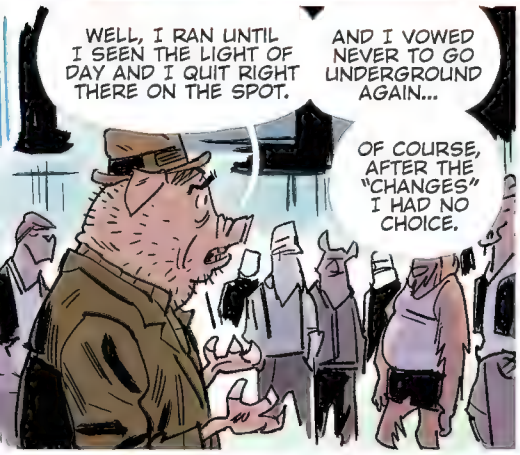
WELL, THAT'S HARDLY--

NO! IT'S TRUE!
I'VE SEEN THEM TOO!

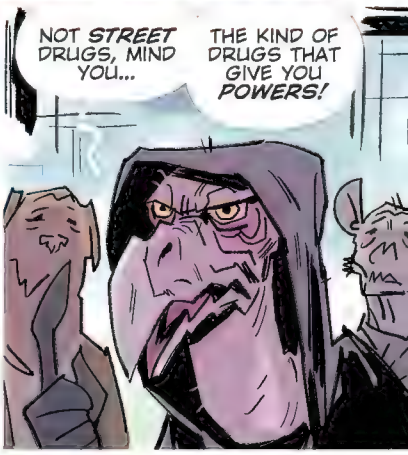
BACK IN THE '80s, I USED TO WORK FOR THE PHONE COMPANY.
YOU, KNOW, BACK WHEN ALL THEM CHILDREN WERE GOING MISSING?


WELL, ONE DAY I WAS DOWN IN THE SEWERS TRYING TO TRACK DOWN A BAD PHONE LINE, WHEN I BECAME INEXPLICABLY CONFUSED.


MY NORMALLY PRISTINE SENSE OF DIRECTION ESCAPED ME AND I FOUND MYSELF LOST IN A LABRYINTH OF TUNNELS.
THAT'S WHEN I FIRST HEARD THE WHISPERS.
THEY WERE ALL AROUND ME, LIKE I WAS IN A PIT FULL OF VIPERS.
AND THAT'S WHEN I SAW WHAT I HAD BEEN WALKING ON THAT WHOLE TIME.
BONES.
HUNDREDS OF THEM.
SMALL, LIKE A CHILD'S.


WELL, I RAN UNTIL I SEEN THE LIGHT OF DAY AND I QUIT RIGHT THERE ON THE SPOT.
AND I VOWED NEVER TO GO UNDERGROUND AGAIN...
OF COURSE, AFTER THE "CHANGES" I HAD NO CHOICE.

BUT THAT DOESN'T REALLY MEAN--
AYE! THEY USE THE CHILDREN TO MAKE THEIR DRUGS...


NOT STREET DRUGS, MIND YOU...
THE KIND OF DRUGS THAT GIVE YOU POWERS!

...THE POWER TO BECOME INVISIBLE...
TO GET INSIDE YOUR MIND...
...TO CHANGE SHAPES!

OH, COME ON!
YOU DON'T REALLY BELIEVE ANY OF THIS, DO YOU?

I BELIEVE WHAT I SAW TODAY!
AND THOSE MONSTERS CAME FROM THAT HOLE RIGHT THERE.
THEY'VE BEEN DOWN THERE LONG BEFORE THE "CHANGES" HAPPENED.

AND WHATEVER CHANGED US, CHANGED THEM TOO!
...AND NOT FOR THE BETTER.

WELL, IF THAT'S WHERE THEY CAME FROM, THAT'S WHERE I'M GOING.

THEN I'M COMING TOO...
tchk.

HOW CAN PEOPLE WHO LIVE IN NEW YORK CITY STILL THINK LIKE THAT?

Drip
Drip
Drip
Dr

PEOPLE THAT LIVE AND WORK ON WATERWAYS ARE ALWAYS A SUPERSTITIOUS BUNCH.
BUT THEY'RE NOT WRONG. THOSE THINGS WERE MONSTERS. AND THEY DID COME FROM DOWN HERE.

IVAN, YOU'RE A BAT AND I'M A TURTLE.
THAT'S EXACTLY WHAT SOMEONE ON THE OTHER SIDE OF THE WALL WOULD SAY ABOUT US.

AND THEY WOULDN'T EXACTLY BE WRONG ABOUT THAT EITHER.
PLISH!

JEEZ...
I CAN'T SEE A THING. YOU DON'T HAPPEN TO HAVE BAT-VISION, DO YOU?

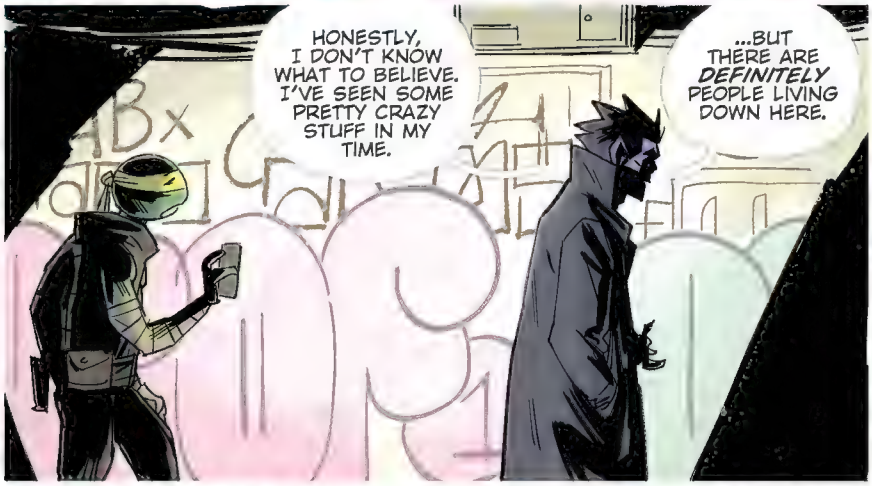
NOT THAT I KNOW--

HUH?
WHAT'S THAT?!
BANG

JEEZ, IVAN!
WHAT THE HELL!
NOW I REALLY CAN'T SEE ANYTHING!
I...
I THOUGHT I SAW SOMETHING.

C'MON, WE CAN USE THE LIGHT ON MY PHONE...
THOSE GUYS GOT YOU SPOOKED, IVAN.
YEAH...
MAYBE...
I DON'T KNOW...

SO, DO YOU BELIEVE THE *OTHER STUFF* THEY WERE SAYING?
ABOUT THE *CHILDREN* AND ALL THAT?


HONESTLY, I DON'T KNOW WHAT TO BELIEVE. I'VE SEEN SOME PRETTY CRAZY STUFF IN MY TIME.
...BUT THERE ARE *DEFINITELY* PEOPLE LIVING DOWN HERE.

THAT'S THEIR *SIGN.*

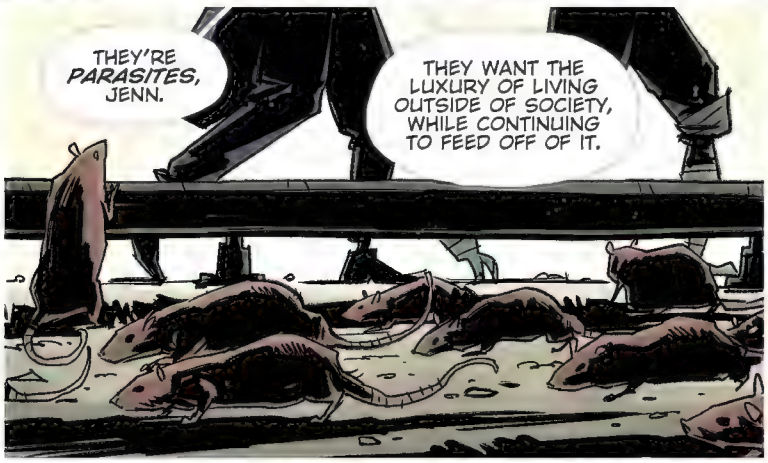
SOME PEOPLE CALL THEM THE *WHISPERERS*...
SOME, THE *SHADOW PEOPLE*...

WHATEVER THE CASE, I'VE SEEN EVIDENCE OF THEM FOR YEARS, BUT I'VE NEVER SEEN THEM WITH MY OWN EYES.

CAREFUL!
SHHHHHT

YOU'VE GOT TO WATCH YOUR STEP DOWN HERE, KIDDO.

BUT REGARDLESS OF WHATEVER THESE THINGS ARE, WHATEVER YOU THINK THEY CAN DO, THEY ARE ATTACKING OUR WAY OF LIFE...
...AND IT'S SOMETHING THAT NEEDS TO STOP.
WHAT DO YOU MEAN?


THEY'RE *PARASITES*, JENN.
THEY WANT THE LUXURY OF LIVING OUTSIDE OF SOCIETY, WHILE CONTINUING TO FEED OFF OF IT.

BUT C'MON, *IVAN*...
...YOU GUYS IN THE MARKET, *YOU* LIVE *OUTSIDE* SOCIETY TOO.

NO WE DON'T.
WE LIVE OUTSIDE THE *LAW*.
BUT WE LIVE VERY MUCH WITHIN SOCIETY. WE *BUY* AND *SELL* THINGS. AND WE'VE CREATED A WORKING ECONOMY INSIDE THE ZONE.
...BUT THESE *CREATURES* ARE PUTTING ALL OF THAT AT RISK!

YOU SAID IT YOURSELF, JENN. IF WE DON'T DO SOMETHING ABOUT THESE MONSTERS SOON, THE FEDS ARE GONNA COME SHUT US DOWN AND DESTROY EVERYTHING WE'VE BUILT!
EVERYTHING YOU BUILT *ILLEGALLY!*

...AND AT THE EXPENSE OF OTHERS!
YEAH, BUT WE STILL MADE SOMETHING, JENN.
WE STILL BELIEVE IN SOMETHING OTHER THAN THE DESTRUCTION OF SOCIETY.

YEAH... MONEY.
SHHHHH!

YOU HEAR IT TOO?
SSSPI
SSSPPSSS
YEAH.
TURN OFF THE LIGHT.

SSSPPSSSPPSSSPP

SS
PPSSSPPPSSSPPSSS
SSPPP
SSS
PSSSSS
CRAK
I TOLD YOU...
PPSSSPP
MUNCH
CRUNCH
MUNCH

PSSSPSSS
MUNCH
MUNCH
MUNCH
SLURP
FREAKIN' MONSTERS...
IVAN! NO!
DON'T TRY TO STOP ME!
CLICK!
BANG
WHAT ARE YOU DOING, IVAN?
CAN'T YOU SEE, JENN?
THEY'RE MONSTERS!

IVAN, STOP! I DON'T THINK--
NO WAY!
HISSSSSSS

PSSSPSSS
PSSSPSSS
PSSSSS
RRR

KRAAAR!
UH OH...
WHIFF
HEY!
STOP...
DON'T--

COME ON, IVAN.
WE GOTTA GET OUT OF HERE!

THIS...?
IT'S LIKE AN UNDERGROUND VILLAGE?!

HEE HEE
HAA
HA HA
HA

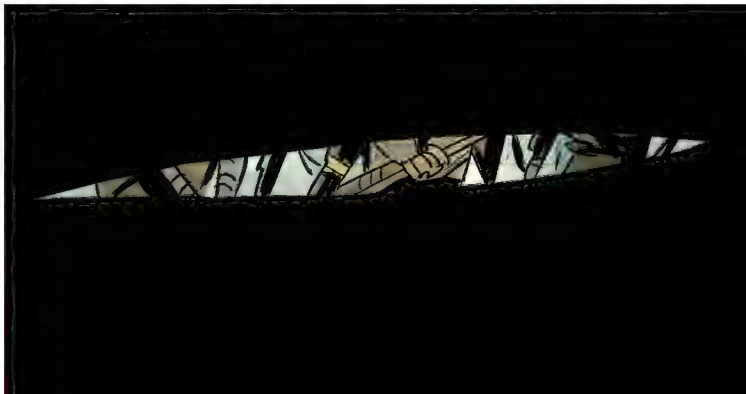
SEE, JENN! I TOLD YOU!
TOLD ME WHAT?!

THEY'RE FREAKING MONSTERS!
WE DON'T KNOW THAT--
HUH...?

ROAHARRR
RRRAAARR

WAK!

CRUNCH!

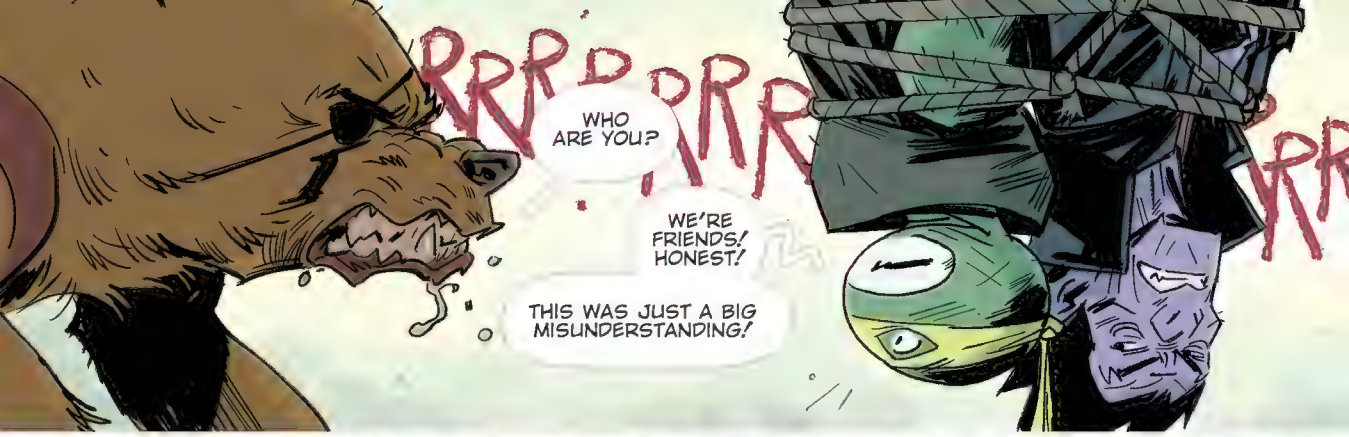


YOU'VE COME LOOKING FOR THE *SHADOW PEOPLE*, EH?
WELL, YOU HAVE FOUND THEM!

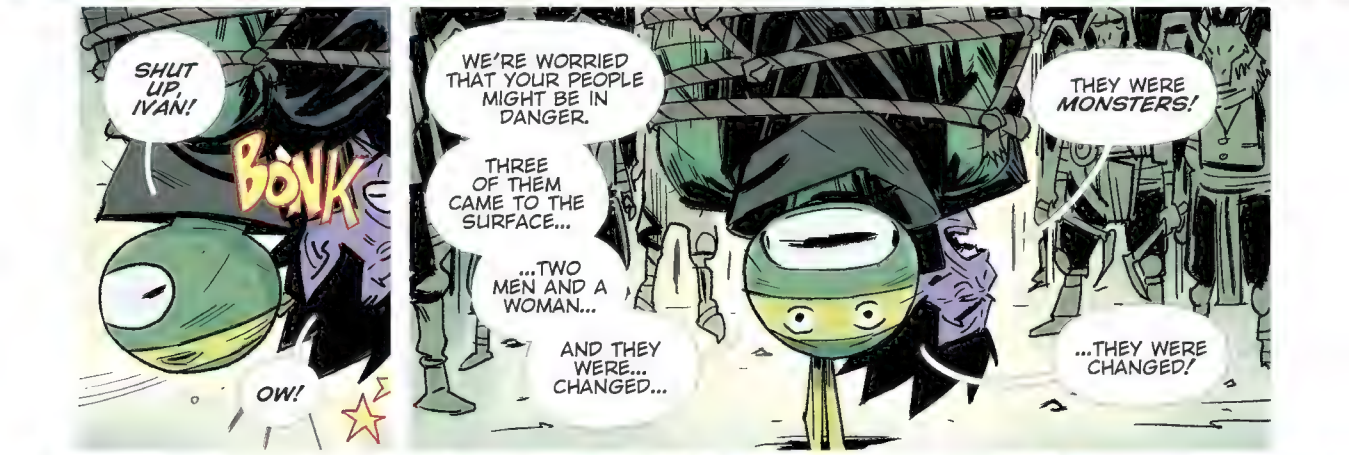
art by JUNI BA

art by BRAHM REVEL

JENNIKA II #3: "MONSTERS, PT. 3"


RRRRRRRR
WHO ARE YOU?
WE'RE FRIENDS! HONEST!
THIS WAS JUST A BIG MISUNDERSTANDING!

FRIENDS WITH GUNS?
THAT WAS A MISTAKE!
MY FRIEND WAS SCARED AND HE ACTED WITHOUT THINKING.
I KNEW WHAT I WAS DO--


SHUT UP, IVAN!
BONK
OW!
WE'RE WORRIED THAT YOUR PEOPLE MIGHT BE IN DANGER.
THREE OF THEM CAME TO THE SURFACE...
...TWO MEN AND A WOMAN...
AND THEY WERE... CHANGED...
THEY WERE MONSTERS!
...THEY WERE CHANGED!

SOMETHING UNNATURAL HAPPENED TO THEM...
IT MADE THEM GROW IN SIZE AND BECOME AGGRESSIVE.
WE'RE AFRAID IT MIGHT HAPPEN AGAIN.
SKRIT-H
SKRITC
LET THEM DOWN.

I AM RENO, THE DE FACTO LEADER OF THIS GROUP.
I'M JENN AND THIS IS IVAN.
HISSSS
IT'S TRUE, THREE OF OUR PEOPLE HAVE GONE MISSING RECENTLY.
BUT WE DON'T KNOW WHERE THEY ARE OR WHAT HAPPENED TO THEM.
DOWN HERE, PEOPLE DISAPPEAR SOMETIMES...
...IT IS THE NATURE OF OUR TERRITORY.
HA! TERRITORY... YOU'RE LIVING DOWN HERE LIKE ANIMALS!
IVAN!
MAN OFTEN FORGETS THAT HE TOO IS AN ANIMAL.
HE BUILDS ARTIFICIAL LANDS TO HELP HIM FORGET ABOUT HIS CONNECTION TO THE EARTH.
AND THEN HE WONDERS WHY HE IS SO LONELY AND UNSATISFIED LIVING IN HIS LITTLE BOXES.
I THINK THESE NEW BODIES ARE FAR MORE REPRESENTATIVE OF WHAT WE ARE EACH FEELING INSIDE.
WELL, IF YOU'RE ALL SO ZEN ABOUT EVERYTHING, WHY ARE YOU TURNING INTO MONSTERS AND DESTROYING EVERYTHING THAT WE'VE BUILT!

WE ARE AWARE OF THE STORIES YOU TELL ABOUT US.
AND TO AN EXTENT, WE'VE ENCOURAGED THESE TALES TO BE LEFT ALONE.

BUT WE ARE SIMPLY PEOPLE, JUST LIKE YOU.

WE LIVE OFF THE LAND, TAKING ONLY WHAT YOU DISCARD.

...AND WELCOMING ALL WHO HAVE GROWN TIRED OF THE ILLUSIONS OF HUMANITY.

THEN YOU HAVE NO IDEA WHAT CAUSED YOUR PEOPLE TO CHANGE?
NO.
SOME OF OUR GROUP HEARD A COMMOTION IN THE NIGHT...
...AND IN THE MORNING, THEIR SHELTERS WERE IN RUINS. BUT THAT IS ALL WE KNOW.

WHAT, LIKE BATHS?
IVAN! ENOUGH!

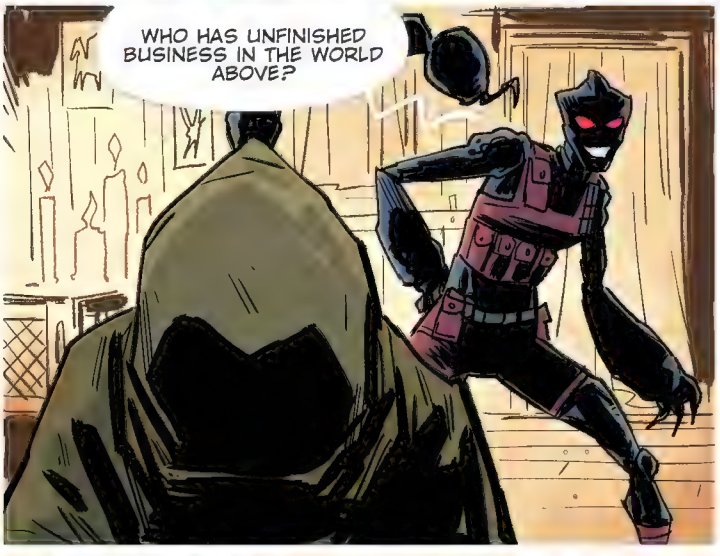
I KNOW WHAT HAPPENED!

IT WAS THE NIGHTSHADE FAIRY!
I SAW HER!
PAY HER NO MIND.
OH, JEEZ...
SHE IS FAR PAST HER DAYS OF REASON AND SHE CAN BARELY SEE ANYMORE.
ALL SHE SPEAKS OF ARE THE GHOSTS IN HER HEAD AND THE FAIRYTALES OF HER YOUTH.
I'M SURPRISED YOU DISMISS HER SO EASILY.
I'M LEARNING IT'S BEST NOT TO MAKE ASSUMPTIONS SO READILY.
EVEN THE STORIES ABOUT YOU GUYS HAD SHADES OF TRUTH TO THEM.
WHAT'S YOUR NAME, DEAR?
ROXY.
TELL ME WHAT YOU SAW, ROXY.
WELL...
...SHE ISN'T MUCH MORE THAN A SHADOW. IN FACT, I THINK MOST WOULD MISS HER ALTOGETHER.
...EXCEPT HER SKIN SHINES FROM TIME TO TIME, WHICH BETRAYS HER LOCATION IN THE DARKNESS.
AND SHE SMELLS SWEET, LIKE ALMONDS AND LICORICE.
BUT IT'S A SMELL THAT LEAVES A BITTER TASTE IN YOUR MOUTH, LIKE A POISONOUS FLOWER.

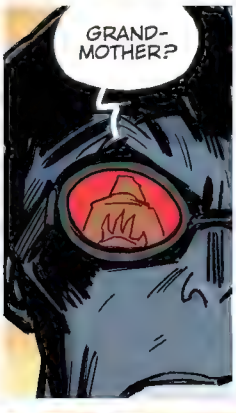
IS SHE SCARY?
DOES SHE SEEM DANGEROUS?
OH, I DON'T THINK SO...
...SHE'S JUST CURIOUS.
"SHE ASKS LOTS OF QUESTIONS.
"I THINK SHE JUST WANTS TO KNOW ABOUT US.
"HOW WE LIVE.
"WHY WE'RE DOWN HERE.
6
"JUST LIKE YOU, DEAR."
"DO YOU THINK SHE'S GOING TO COME BACK?"
"OH, MOST DEFINITELY!"
NO MUTANTS
"HOW CAN YOU BE SURE?"
"WHY, BECAUSE SHE TOLD ME, DEAR!"

sshhttt...
shhttt...
GRANDMOTHER... GRANDMOTHER... ARE YOU THERE?

TELL ME ABOUT YOUR CHILDREN.


WHO HAS UNFINISHED BUSINESS IN THE WORLD ABOVE?

TELL ME THEIR *STORIES* AND I WILL HELP THEM GET THE *ENDINGS* THEY DESERVE!


GRAND-MOTHER?

WOOOSHH!
YOU!
YOU'RE THE ONE THAT STOPPED MY FIRST BATCH OF *LOST SOULS* FROM GETTING OUT OF THE *ZONE!*

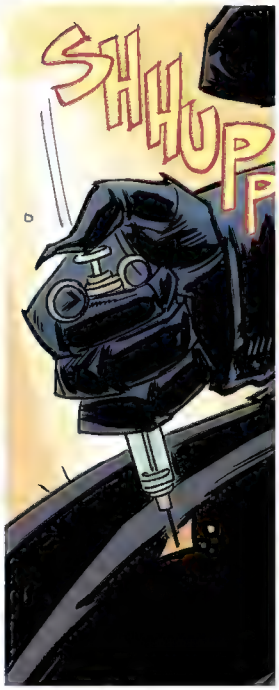
THE NIGHTSHADE FAIRY I PRESUME?
NO MATTER, THERE'S ALWAYS MORE WHERE THEY CAME FROM!

HA!
GOT YOU!

NO, IVAN!
NOT YET!

WATCH HER TAIL!
I SEE IT!
CALM DOWN, YOU! OR I'M GONNA--

SHUK!


SHHUP

AAHHHHHH

YOU'VE THROWN A PARTY FOR LITTLE OLD ME!
WELL, LOOKEE HERE...
UNFORTUNATELY I HAVE A PRIOR ENGAGEMENT.

NOT AGAIN!

CAREFUL, SHE'S SNEAKY!

THAT I AM!
SHOOOOOOOOO

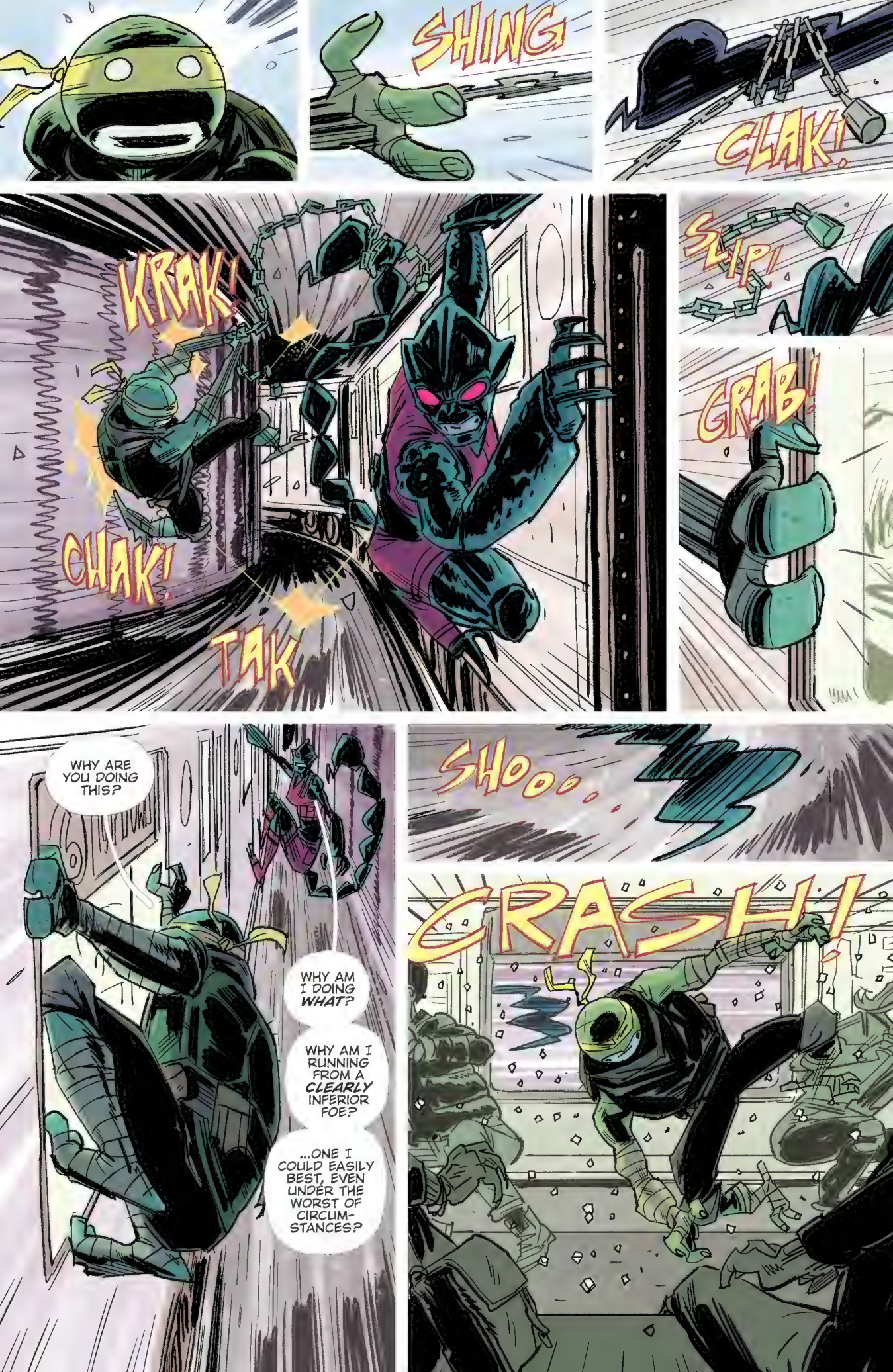
CHAK

GET HER!

RAAAAUHH

WAAAAHH!
CRAK!
DAMMIT!
DAMMIT!
DON'T WORRY ABOUT THIS.
FOLLOW THE WITCH!
WE WILL TAKE CARE OF YOUR FRIEND!
OKAY, BUT DON'T HURT HIM!
I WAS JUST STARTING TO LIKE HIM!

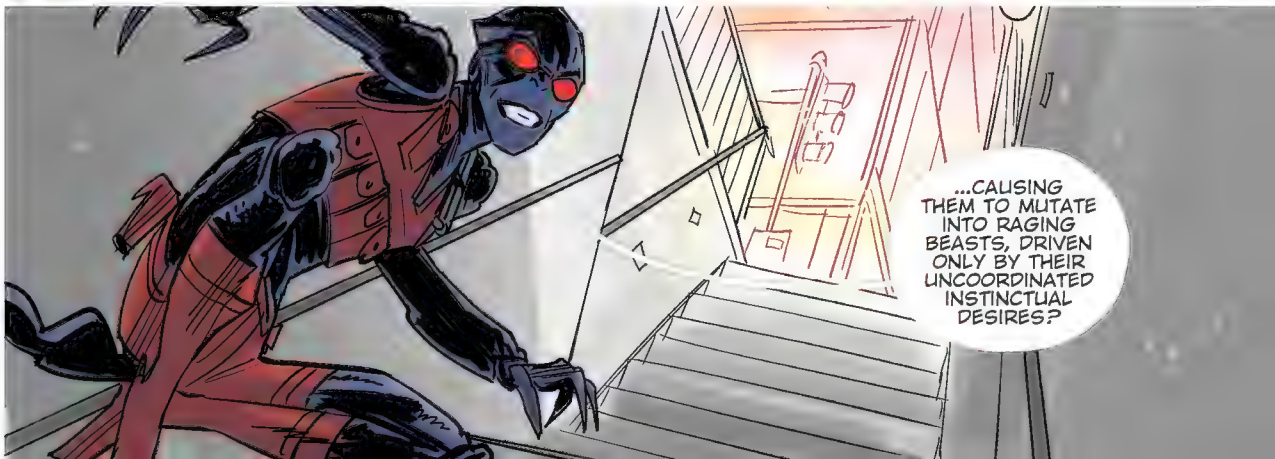
SHOOO...
TAK!
SUCKER PUNCH...
...REAL CLASSY!
BLOK!
NATURALLY...
A GIRL HAS TO KEEP HER SUITORS ON THEIR TOES.
SPEAKING OF... YOU'RE NEW AREN'T YOU?
I DON'T SEEM TO REMEMBER A SISTER IN THE TURTLE FAMILY CHRISTMAS CARD.
CRAK!
I'M ZODI, BY THE WAY.
YEAH, I HEARD OF YOU...
JENNIKA...
WHAT? NO FEMALE RENAISSANCE PAINTERS?
...SHAME.
WELL, IT'S BEEN A PLEASURE...
REALLY, IT HAS...
CHAK CHAK CHAK CHAK CHAK CH
...BUT UNFORTUNATELY I REALLY HAVE TO BE GOING.
GRAB!


SHING
CLAK!
KRAK!
CHAK!
TAK
SLIP!
GRAB!
WHY ARE YOU DOING THIS?
WHY AM I DOING *WHAT*?
WHY AM I RUNNING FROM A *CLEARLY* INFERIOR FOE?
...ONE I COULD EASILY BEST, EVEN UNDER THE WORST OF CIRCUM-STANCES?
SHOOO...
CRASH!

THERE'S ANOTHER ONE!
MTA
LOOK OUT!

OR DID YOU MEAN, WHY AM I PUTTING INNOCENT LIVES AT RISK JUST TO FACILITATE SAID ESCAPE?

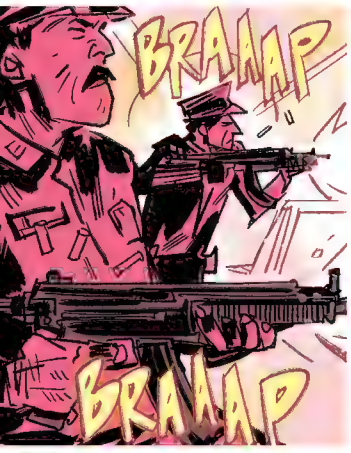
I GUESS WHAT YOU *REALLY* MEAN IS WHY AM I INJECTING THOSE SUBTERRANEAN MOLE-PEOPLE WITH A GLOWING CONCOCTION...


...CAUSING THEM TO MUTATE INTO RAGING BEASTS, DRIVEN ONLY BY THEIR UNCOORDINATED INSTINCTUAL DESIRES?

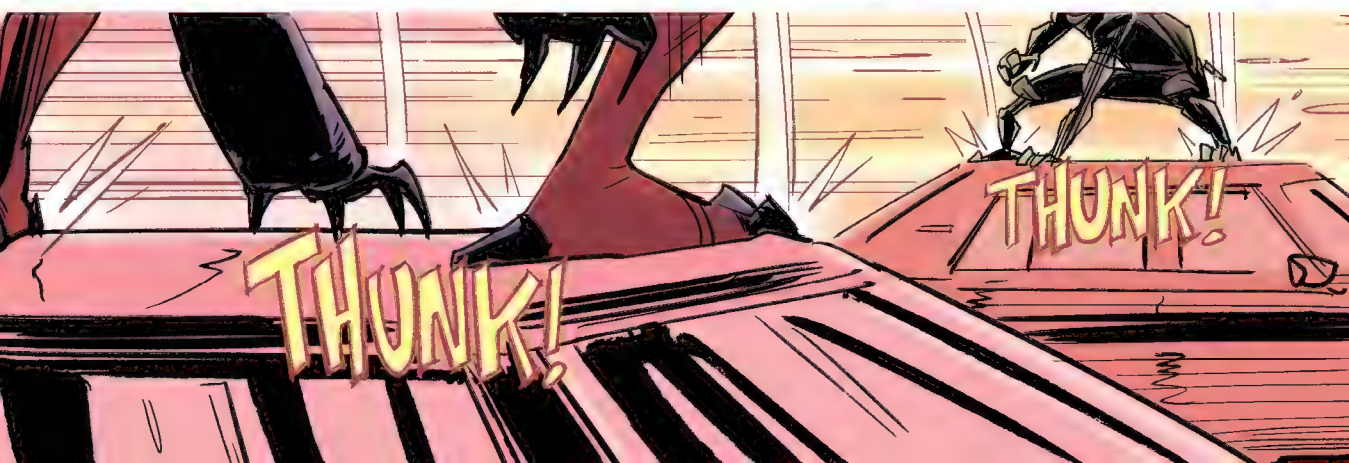
WHICH, I SUPPOSE, BEGS THE QUESTION...
...WHY WOULD I PUT AN ENTIRELY NEW, AND VULNERABLE, COMMUNITY OF MUTANTS AT RISK?
HOT DOG! SODA

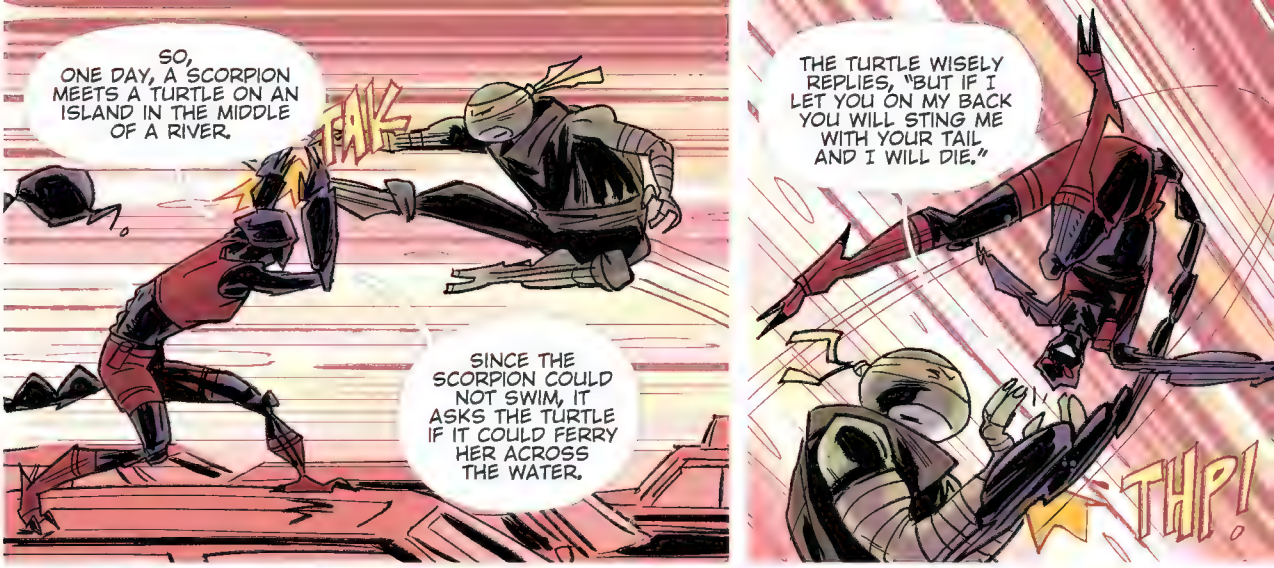
MUTANTS, THAT SOME MIGHT SUPPOSE--
ERRONEOUSLY, BY THE WAY--
...THAT I HAVE SOME KIND OF INTRINSIC CONNECTION TO BASED SOLELY ON THE WAY WE LOOK.

A SUGGESTION THAT IS AS INSULTING AS IT IS ASININE WHEN YOU CONSIDER HOW ANY GROUP OF HUMANS HAS HISTORICALLY TREATED ANY OTHER GROUP OF HUMANS.


BRAAAP
BRAAAP

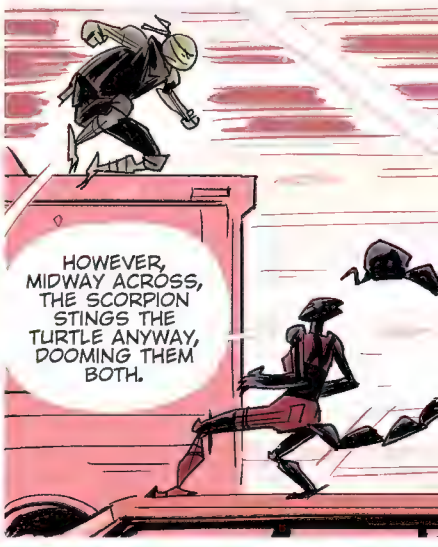
KSH!
KSH!
KSH!
KSH!
KSH!
KSH!
THEY ARE *ALL* GOOD QUESTIONS.
AND MAYBE I CAN ANSWER EACH OF THEM WITH A *PARABLE.*


THUNK!
THUNK!

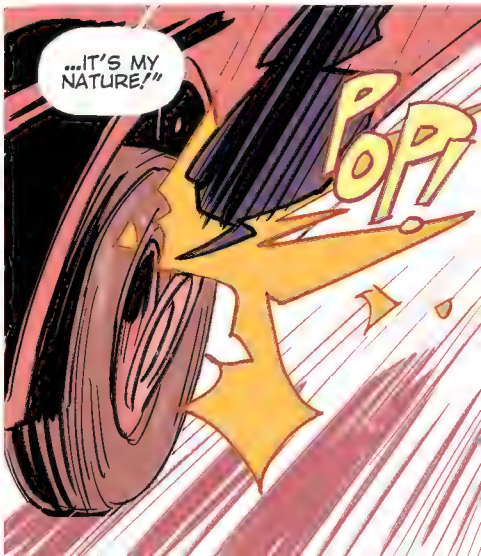

SO, ONE DAY, A SCORPION MEETS A TURTLE ON AN ISLAND IN THE MIDDLE OF A RIVER.
THK
SINCE THE SCORPION COULD NOT SWIM, IT ASKS THE TURTLE IF IT COULD FERRY HER ACROSS THE WATER.
THE TURTLE WISELY REPLIES, "BUT IF I LET YOU ON MY BACK YOU WILL STING ME WITH YOUR TAIL AND I WILL DIE."
THP!

THE SCORPION ARGUES, SENSIBLY, THAT IF SHE WERE TO DO THAT, THEN THEY WOULD BOTH SURELY DROWN.
WEEOOO WEEOOO WEEOOO
CHUNK

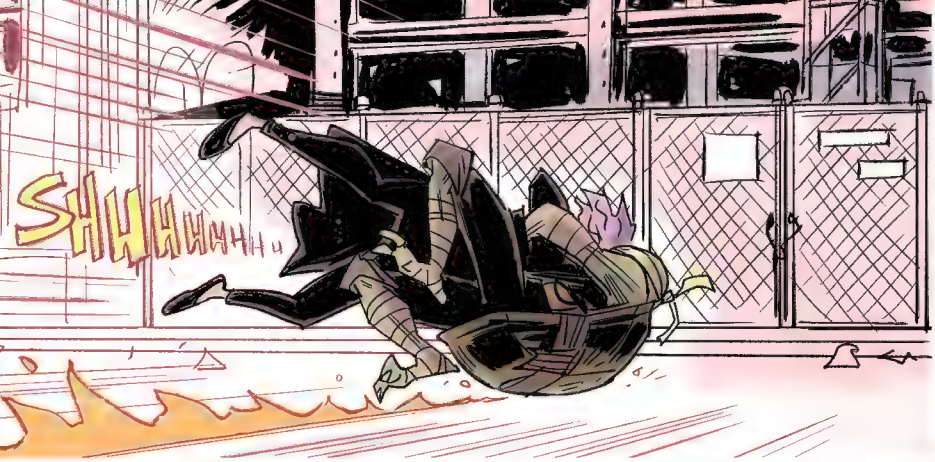
CONVINCED BY THE LOGIC, THE TURTLE ALLOWS THE SCORPION ON ITS BACK AND BEGINS TO SWIM ACROSS THE RIVER.


HOWEVER, MIDWAY ACROSS, THE SCORPION STINGS THE TURTLE ANYWAY, DOOMING THEM BOTH.

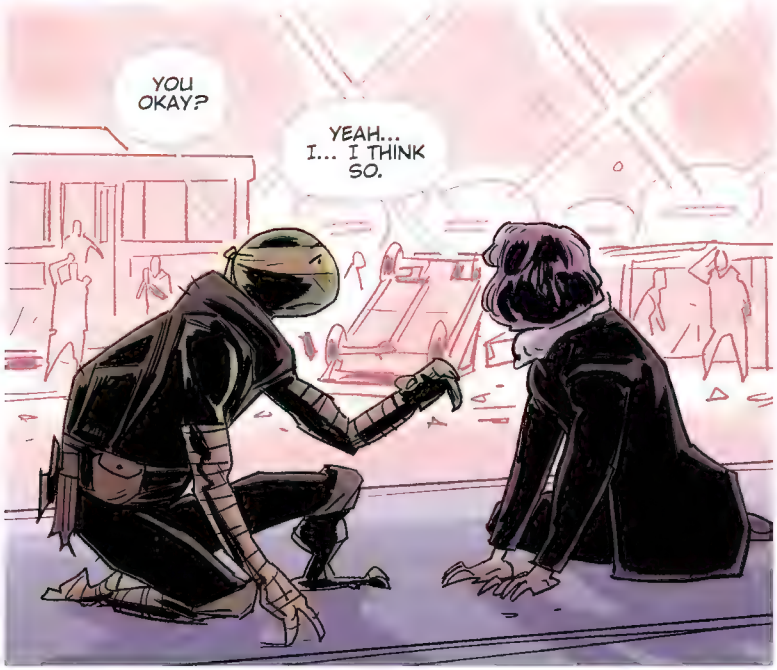
WITH ITS LAST BREATH, THE TURTLE ASKS, "WHY WOULD YOU STING ME, KNOWING THAT YOU WILL SURELY DIE AS WELL?"
TO WHICH, THE SCORPION REPLIES, "I COULDN'T HELP IT...

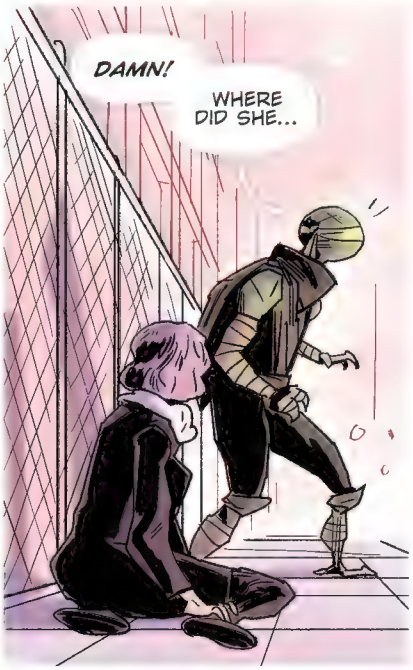

...IT'S MY NATURE!"
POP!

WHA?!
LATERS.
CLUNK!
HUH?
KLAK!


SHHHHHHHH

CHINK!

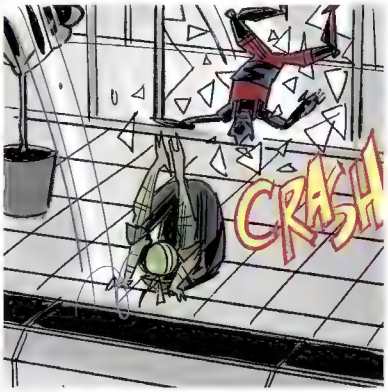

YOU OKAY?
YEAH... I... I THINK SO.

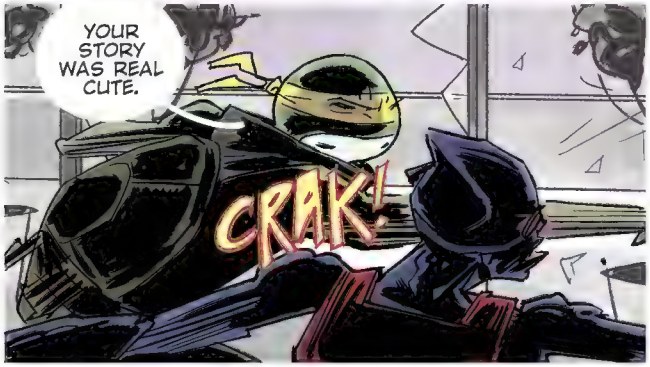

DAMN!
WHERE DID SHE...

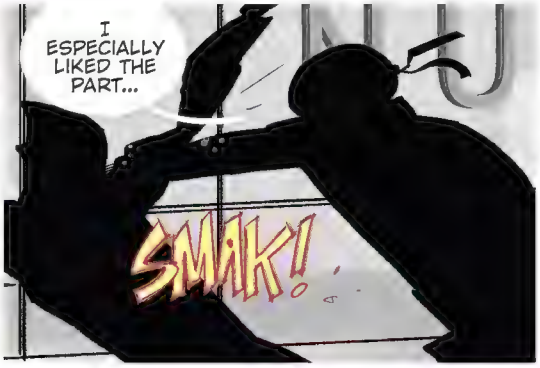
IT... IT WENT UP THERE.
IN THE CONSTRUCTION SITE.

THANKS.

TAP
TAP
TAP
TAP


CRASH!


YOUR STORY WAS REAL CUTE.
CRAK!

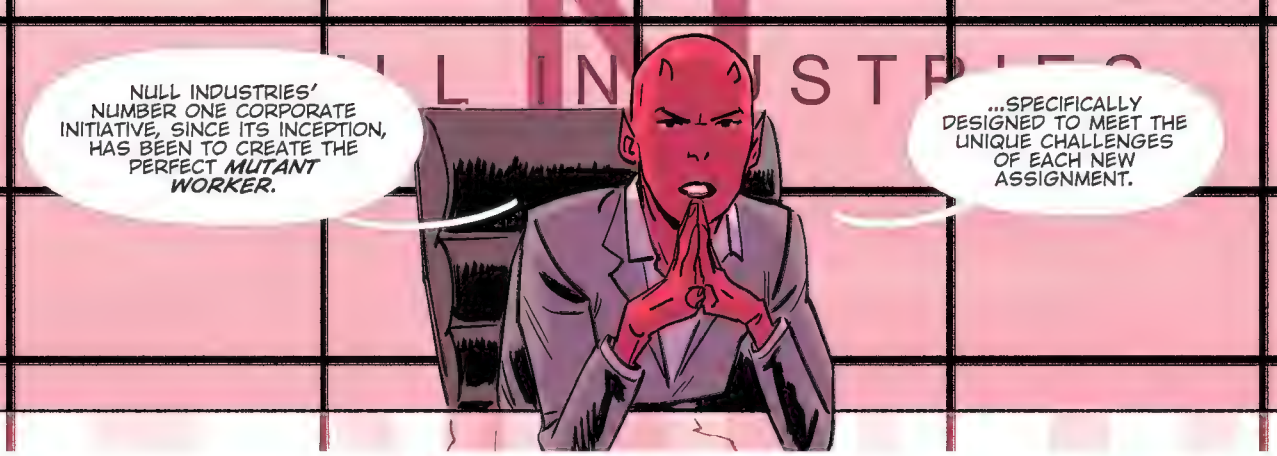

I ESPECIALLY LIKED THE PART...
SMAK!

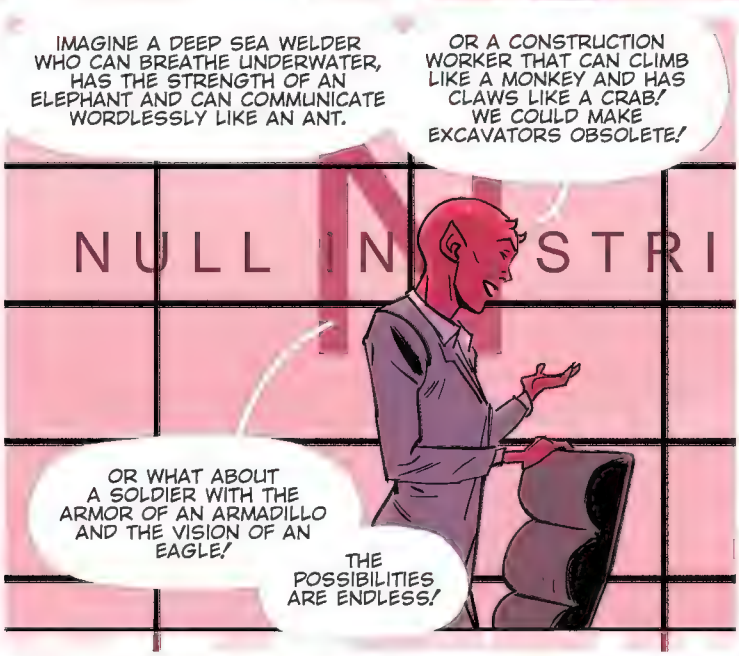
...WHERE THE MAIN CHARACTER DELUDES THEMSELVES INTO THINKING...
FUP!
KRAK!

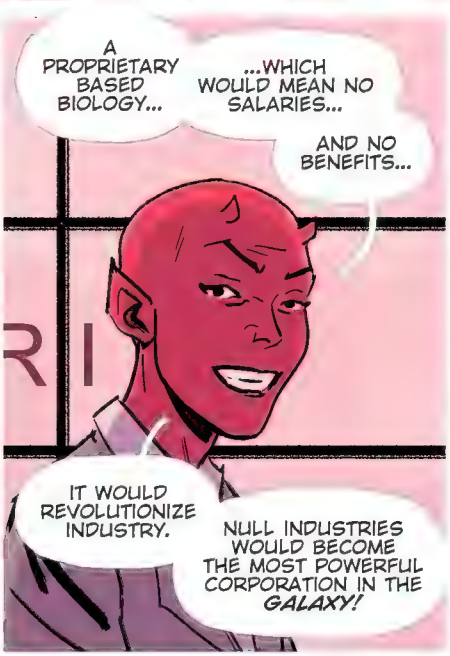
CHUK!
...THAT BEING IRRATIONALLY SELF-DESTRUCTIVE...

...IS ACTUALLY CHARMING.
CRAK!

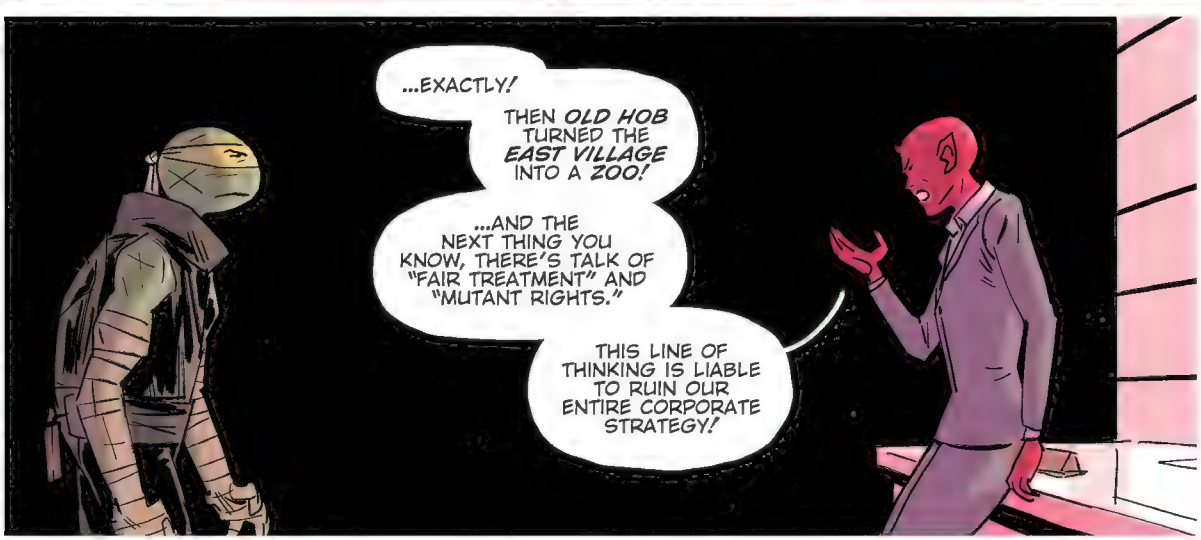
CHUNK!
NULL INDUSTRIES
MY ONLY CRITIQUE IS THAT YOU LEFT OUT THE PART WHERE YOU DISCOVER THE SCORPION IS REALLY JUST A CORPORATE STOOGE!
HA, HA, HA, HA!
WONDERFUL BANTER!
I LOVE IT!
I WISH I COULD HAVE BEEN THERE FOR THE WHOLE THING!
CLAP CLAP CLAP
NULL
CEO, NULL INDUSTRIES
NULL...
WHY...?
WHY DID YOU DO IT?
WHY DID I TURN THOSE POOR PEOPLE INTO MONSTERS?


NULL INDUSTRIES' NUMBER ONE CORPORATE INITIATIVE, SINCE ITS INCEPTION, HAS BEEN TO CREATE THE PERFECT *MUTANT WORKER.*
...SPECIFICALLY DESIGNED TO MEET THE UNIQUE CHALLENGES OF EACH NEW ASSIGNMENT.


IMAGINE A DEEP SEA WELDER WHO CAN BREATHE UNDERWATER, HAS THE STRENGTH OF AN ELEPHANT AND CAN COMMUNICATE WORDLESSLY LIKE AN ANT.
OR A CONSTRUCTION WORKER THAT CAN CLIMB LIKE A MONKEY AND HAS CLAWS LIKE A CRAB! WE COULD MAKE EXCAVATORS OBSOLETE!
OR WHAT ABOUT A SOLDIER WITH THE ARMOR OF AN ARMADILLO AND THE VISION OF AN EAGLE!
THE POSSIBILITIES ARE ENDLESS!

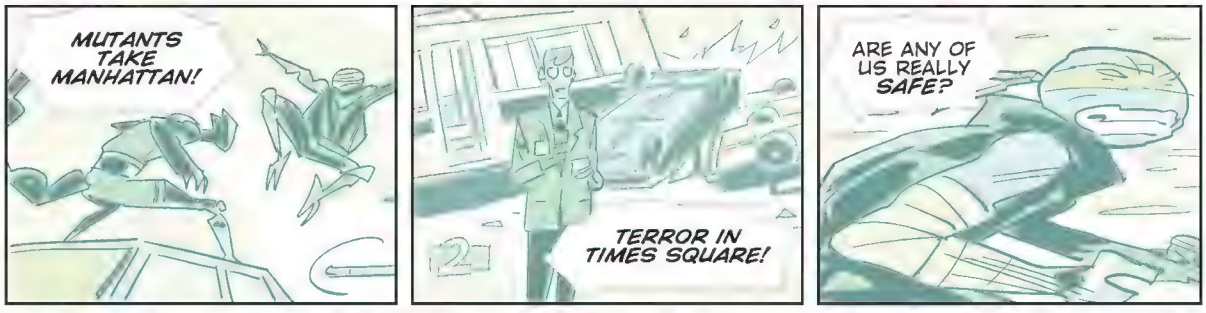

A PROPRIETARY BASED BIOLOGY...
...WHICH WOULD MEAN NO SALARIES...
AND NO BENEFITS...
IT WOULD REVOLUTIONIZE INDUSTRY.
NULL INDUSTRIES WOULD BECOME THE MOST POWERFUL CORPORATION IN THE *GALAXY!*

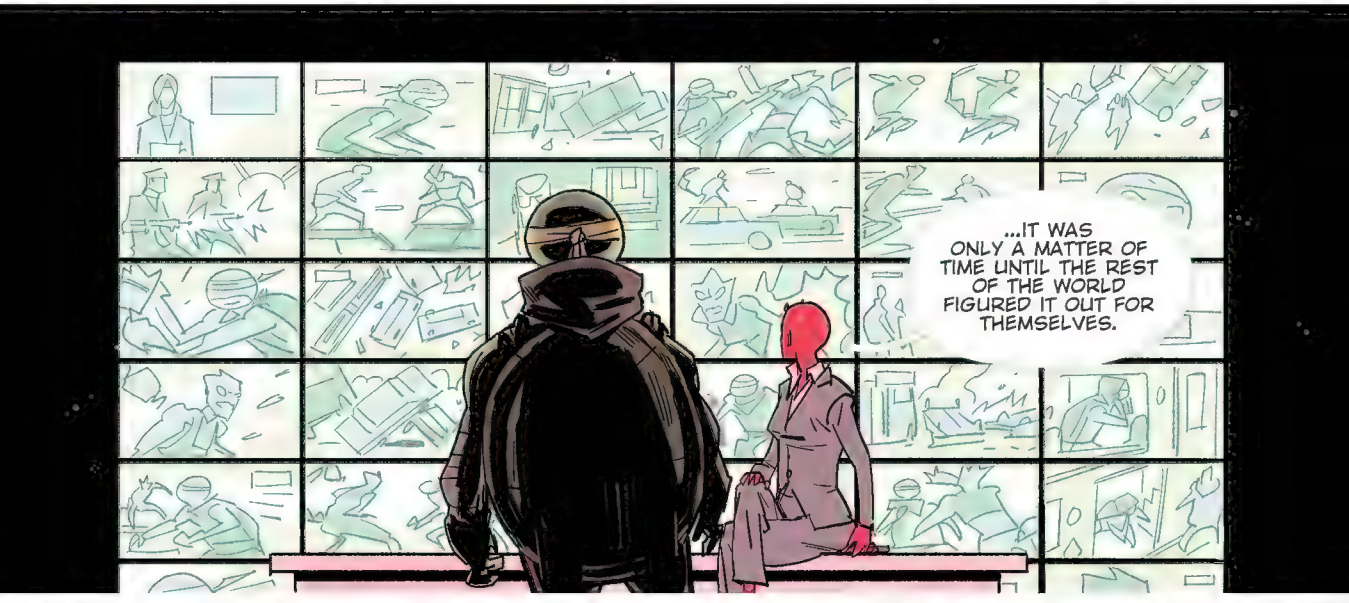
...ALL ON THE BACKS OF *SLAVE LABOR.*


...EXACTLY!
THEN *OLD HOB* TURNED THE *EAST VILLAGE* INTO A *ZOO!*
...AND THE NEXT THING YOU KNOW, THERE'S TALK OF "FAIR TREATMENT" AND "MUTANT RIGHTS."
THIS LINE OF THINKING IS LIABLE TO RUIN OUR ENTIRE CORPORATE STRATEGY!

THE MONSTER SERUM WAS MERELY A RANDOM MISTAKE IN OUR ENDLESS ATTEMPTS TO PERFECT OUR OWN PROPRIETARY MUTAGEN.
BUT I DIDN'T GET WHERE I AM TODAY WITHOUT LEARNING HOW TO *COMMODIFY* MY MISTAKES!

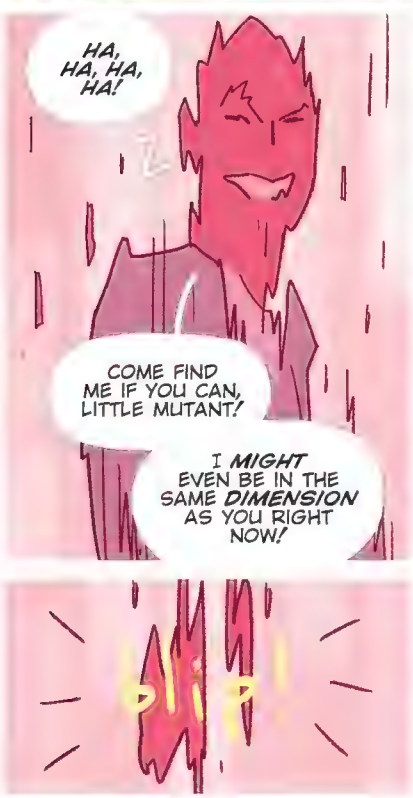
SO, YOU TURNED US INTO MONSTERS TO VILIFY US.
YES, BUT IN THE END, TURNING YOU INTO MONSTERS WAS NEVER NECESSARY...
CLICK
...BECAUSE YOU ALREADY ARE MONSTERS.


MUTANTS TAKE MANHATTAN!
TERROR IN TIMES SQUARE!
ARE ANY OF US REALLY *SAFE?*


...IT WAS ONLY A MATTER OF TIME UNTIL THE REST OF THE WORLD FIGURED IT OUT FOR THEMSELVES.

OH, NO...
NOOOOO...

GRRRR
AAAHH
WUHUH?!
HUH?
A HOLOGRAM?!
HA, HA, HA!


HA, HA, HA, HA!
COME FIND ME IF YOU CAN, LITTLE MUTANT!
I MIGHT EVEN BE IN THE SAME DIMENSION AS YOU RIGHT NOW!
PIP!

PING!
anhattan_Mom 97 points • just now
I dont feel safe living in the same city as them anymore
PING!
OK_Kenny 243 points • just now
I've been saying this for a while now, they're dangerous!
PING!
Fork_Lift_4_lyfe 2.6k points • just now
lock 'em all up!

WE ARE NOT MONSTERS!
KZZZZZT

YOU CAN'T LET THIS STUFF GET YOU DOWN, KIDDO.

YOU DID A LOT OF GOOD THINGS THESE PAST FEW DAYS.
YOU SAVED COUNTLESS LIVES, INCLUDING MINE!
...YOU BROUGHT THIS COMMUNITY CLOSER TOGETHER.

AND YOU OPENED MY EYES TO THE PEOPLE LIVING IN THE TUNNELS.
I'M GONNA TRY WORKING WITH THEM TO GET MORE FOOD INSIDE THE ZONE!

"THE COMMUNITY HAS BECOME STRONGER BECAUSE OF YOU. YOU HAVE TO KNOW THAT.

"...AND YOU SHOWED ANYONE, WHO IS PAYING ANY ATTENTION OUT THERE, THAT WE ARE WORTH FIGHTING FOR."

NEW YORKER POST
"MAYBE...
"...BUT IT SURE DOESN'T FEEL THAT WAY RIGHT NOW."
IS IT TIME FOR THE MUTANTS TO GO?
ZOO YAWK?
BLING!
OK_Kenny 1.2k points • just now
LOL! Zoo York is right!
Fantom 3.7k points • just now
Hey! They're not all bad!
LOOK, I THINK I'M A PERSON!
Sassy_in_the_City 3.5k points • just now
You know what, you people are wrong about the mutants. They aren't all like what they show on the news. That turtle saved my life the other night
Kid_Professor_03 2.5k points • just now
yeah, she's right! my father is a mutant now but he's still the best father ever!
2.2k points • just now
She saved me too!
ACLU_Lou 7.5k points • just now
We cannot blame the many for the sins of the few. We as a country, have been guilty of this far too many times in our history. It has to stop!
Lil_Cub 1.6k points • just now
My mother is a mutant!
Turk_128 10k points • just now
People that know what's up know that those turtles have been keeping this city safe for years. It's time to stop sleeping on that!
Lions_Pride 5.2k points • just now
I am a mutant! And I am proud!
Loisaida 17k points • just now
I am a mutant. AND a Puerto Rican. AND a New Yorker. And this will always be my city!
CUMBIANA
SOY UN MUTANTE!
Boogie_Down_B 8.5k points
We see you!
Notyourjujubee
I'm a mutant too!
2nd_Times 82k points
to all the mutants out there. i want you to know that YOU ARE NOT ALONE!
Slap_Shot 50k points
We're with you!
5_Boros 100k points
New York City is with you!
Nun_Chuck_Norris 20k points • just now
El_Revel 12 points • just now
The End
BLING!

art by HANNAH TEMPLER

art by SOPHIE CAMPBELL

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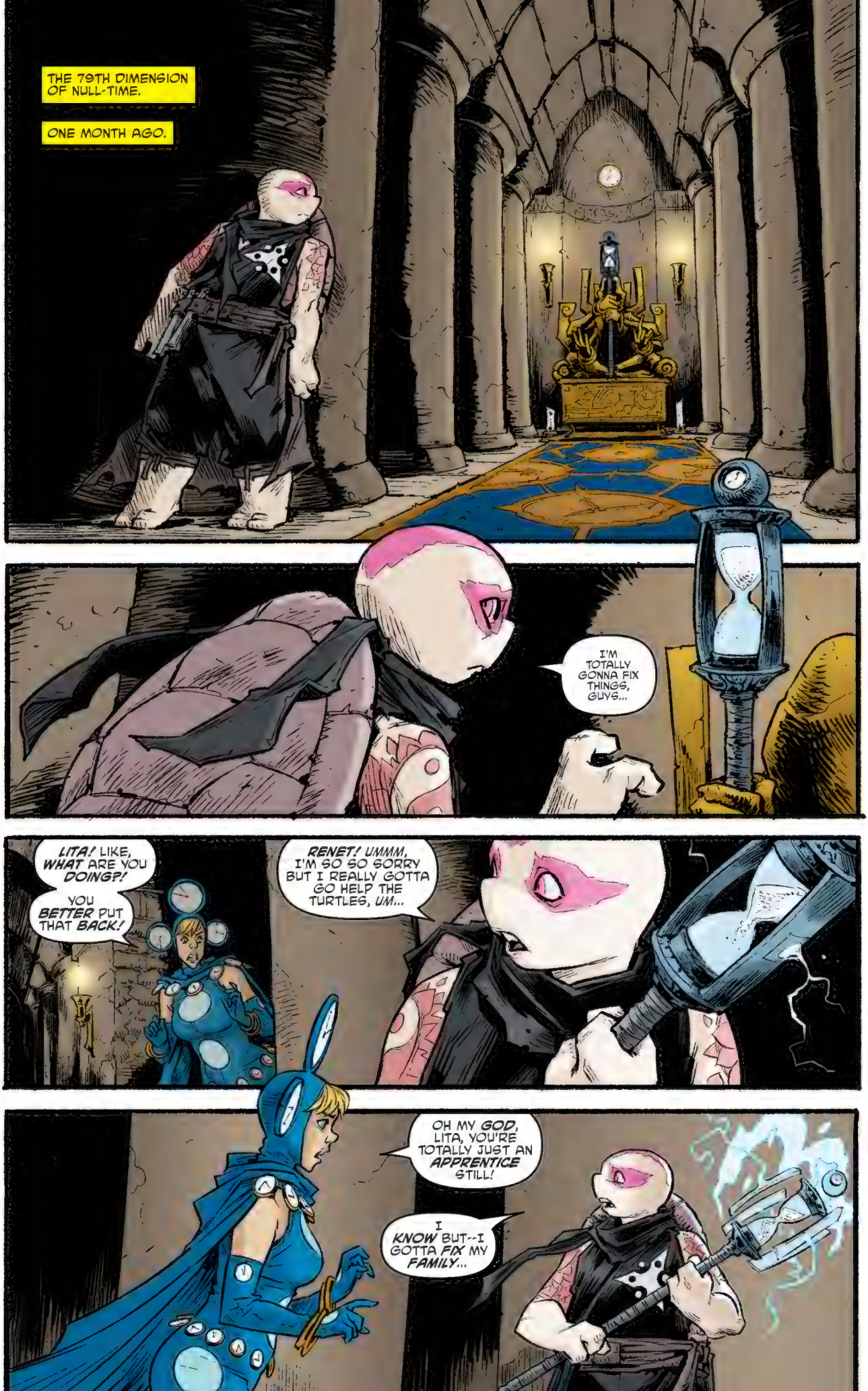
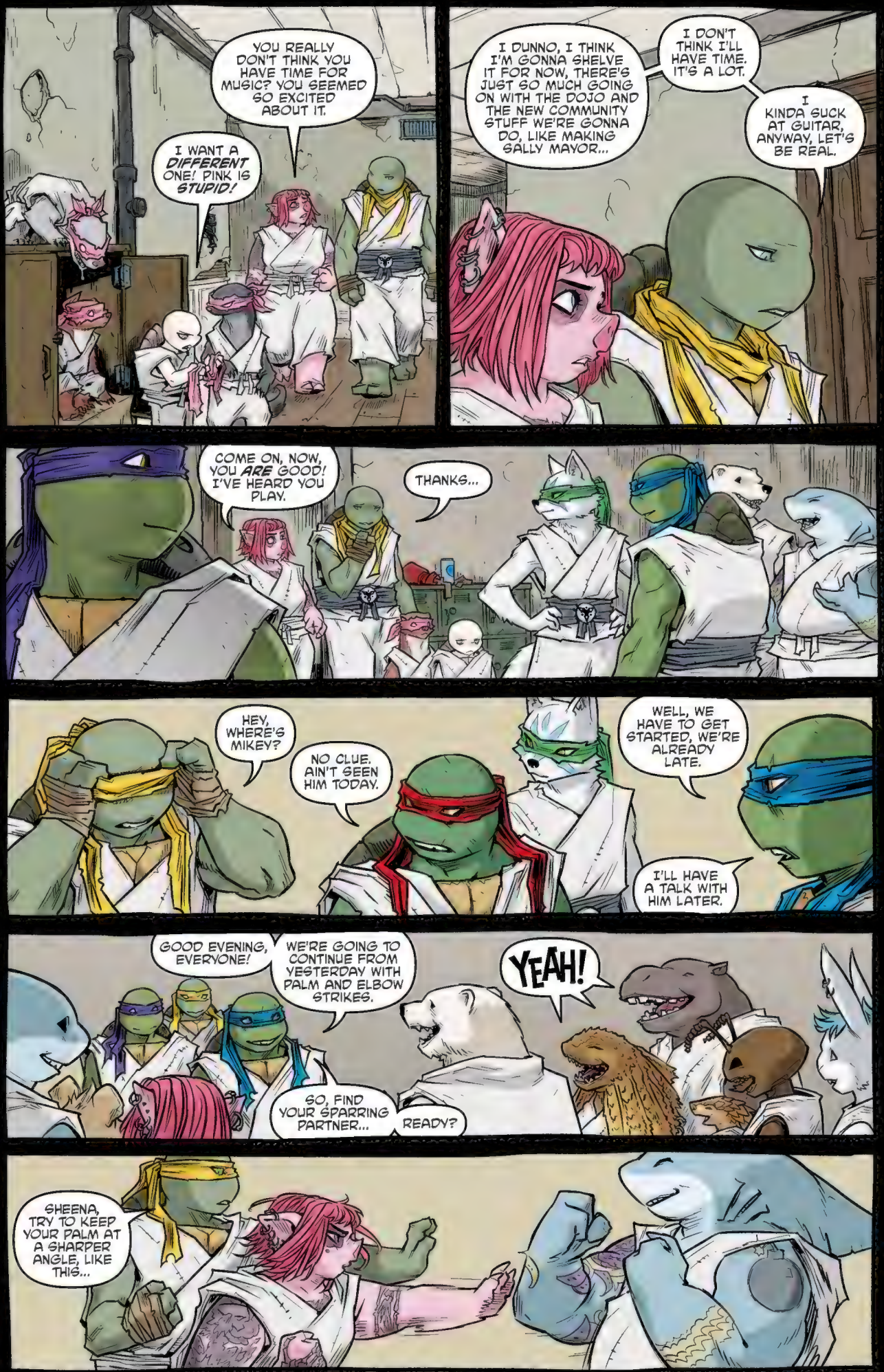

THE 79TH DIMENSION OF NULL-TIME.
ONE MONTH AGO.
I'M TOTALLY GONNA FIX THINGS, GUYS...
LITA! LIKE, WHAT ARE YOU DOING?!
YOU BETTER PUT THAT BACK!
RENET! UMMM, I'M SO SO SORRY BUT I REALLY GOTTA GO HELP THE TURTLES, UM...
OH MY GOD, LITA, YOU'RE TOTALLY JUST AN APPRENTICE STILL!
I KNOW BUT--I GOTTA FIX MY FAMILY...

BYYYYE! BE BACK SOON, PROMISE!
LITA!
PRESENT DAY.
RRRH?
I AM YOUR NEW MASTER.
GOOD DOING BUSINESS WITH YOU, MR. HOB.
=SIGH=
I'LL GET YOU GUYS BACK SOON, JUST SIT TIGHT...
WHUP WHUP WHUP

BLUDGEON, PLEASE ADMINISTER THE TRANQUILIZERS.
EASY, JUST RELAX...
OUT!
KRRAAA!
UFF--
BLUDGEON, COME IN.
KOYA, GO SEE WHAT'S GOING ON BACK THERE.
BOMP
BRUK
SKREE--!
MAAA?
NO, STOP THIS! LISTEN TO YOUR MASTER!
KOYA! TAKE ME DOWN!

MA...
CHOMP
MA--MA!

UH-OH...
WHERE MAMA GO...
FIND MAMA!


YOU REALLY DON'T THINK YOU HAVE TIME FOR MUSIC? YOU SEEMED SO EXCITED ABOUT IT.
I WANT A DIFFERENT ONE! PINK IS STUPID!
I DUNNO, I THINK I'M GONNA SHELVE IT FOR NOW, THERE'S JUST SO MUCH GOING ON WITH THE DOJO AND THE NEW COMMUNITY STUFF WE'RE GONNA DO, LIKE MAKING SALLY MAYOR...
I DON'T THINK I'LL HAVE TIME. IT'S A LOT.
I KINDA SUCK AT GUITAR, ANYWAY, LET'S BE REAL.
COME ON, NOW, YOU ARE GOOD! I'VE HEARD YOU PLAY.
THANKS...
HEY, WHERE'S MIKEY?
NO CLUE. AIN'T SEEN HIM TODAY.
WELL, WE HAVE TO GET STARTED, WE'RE ALREADY LATE.
I'LL HAVE A TALK WITH HIM LATER.
GOOD EVENING, EVERYONE!
WE'RE GOING TO CONTINUE FROM YESTERDAY WITH PALM AND ELBOW STRIKES.
YEAH!
SO, FIND YOUR SPARRING PARTNER...
READY?
SHEENA, TRY TO KEEP YOUR PALM AT A SHARPER ANGLE, LIKE THIS...

UM...
WHAT HAPPENED? WHAT'S HER PROBLEM?
DON'T WORRY ABOUT IT, I'LL TAKE CARE OF IT.
SHEENA, HEY, WAIT UP.
YOU OKAY?
NO, JENNY... I'M NOT.
I JUST... I DON'T WANT TO BE SEEN LIKE THAT, YOU KNOW WHAT I MEAN?
I UNDERSTAND. I LOST MY HAIR WHEN I MUTATED, TOO, IT'S DEFINITELY AN ADJUSTMENT.
YEAH... JUST ANOTHER THING YOU KINDA TAKE FOR GRANTED, 'TIL IT'S GONE.

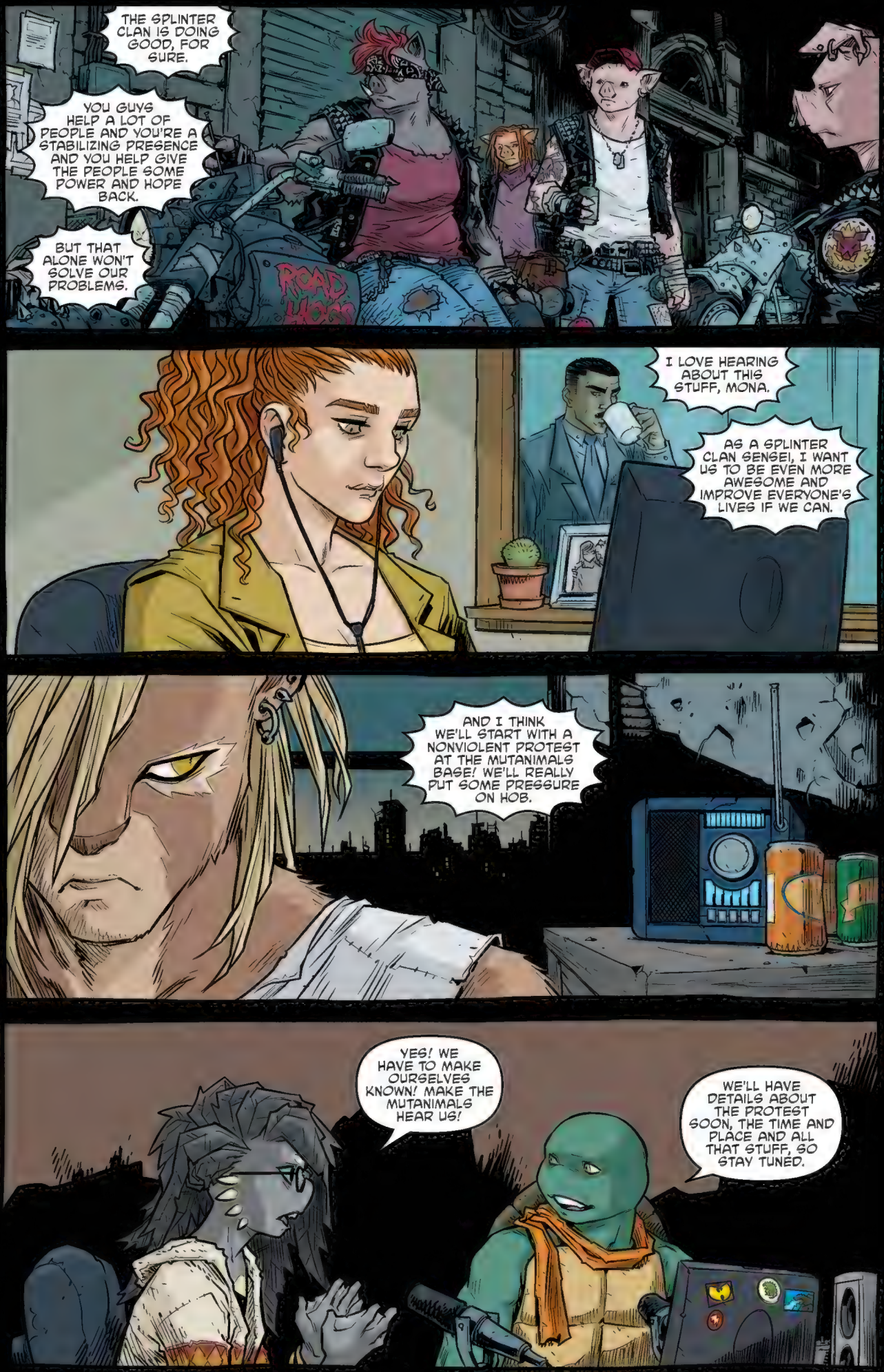
EVERYTHING THAT WAS LIKE, YOUR IDENTITY AS A PERSON.
I HAD THIS... AMAZING, AWESOME HAIR, THAT WAS MY THING, WHEN PEOPLE THOUGHT OF ME THEY'D THINK OF MY SUPER-LONG BEAUTIFUL HEAVY METAL RAPUNZEL HAIR.
NOW WHEN I LOOK IN THE MIRROR, I JUST... I DON'T SEE MYSELF, I SEE... A PIG.
AND NOW EVERYONE ELSE SEES ME LIKE THAT, TOO.
I GET IT.
YOU'RE NOT ALONE, THOUGH.
YEAH... *SNIFF*
THANKS, JENNY.

I--I'M SO SORRY--!
I DID NOT EXPECT THAT.

THANKS FOR HAVING ME ON THE SHOW, MICHELANGELO!
IT'S GREAT TO HAVE YOU!
SO, I'D LOVE TO START OFF TALKING ABOUT HOB AND THE MUTANIMALS, THEN WE COULD GO INTO TALKING ABOUT A POSSIBLE ELECTION FOR MUTANT TOWN OFFICE AND STUFF LIKE THAT. SOUND GOOD?

YEAH! WELL, THOSE TOPICS ARE VERY RELATED, BECAUSE HOB AND HIS MUTANIMALS ARE ONE OF MUTANT TOWN'S MAIN PROBLEMS, OBVIOUSLY, AND FREE ELECTIONS ARE ONE WAY OF REMOVING HIM FROM POWER.
OR AT LEAST LETTING PEOPLE CHOOSE WHO TO HAVE IN POWER, AND IF HOB DID WIN A HYPOTHETICAL ELECTION FAIR AND SQUARE, THEN HE COULD BE HELD ACCOUNTABLE.
SO YOU THINK THAT WOULD REALLY MAKE THE MUTANIMALS, LIKE, HAVE TO ABIDE BY SOME SORTA STRUCTURE OR RULES OR WHATEVER?

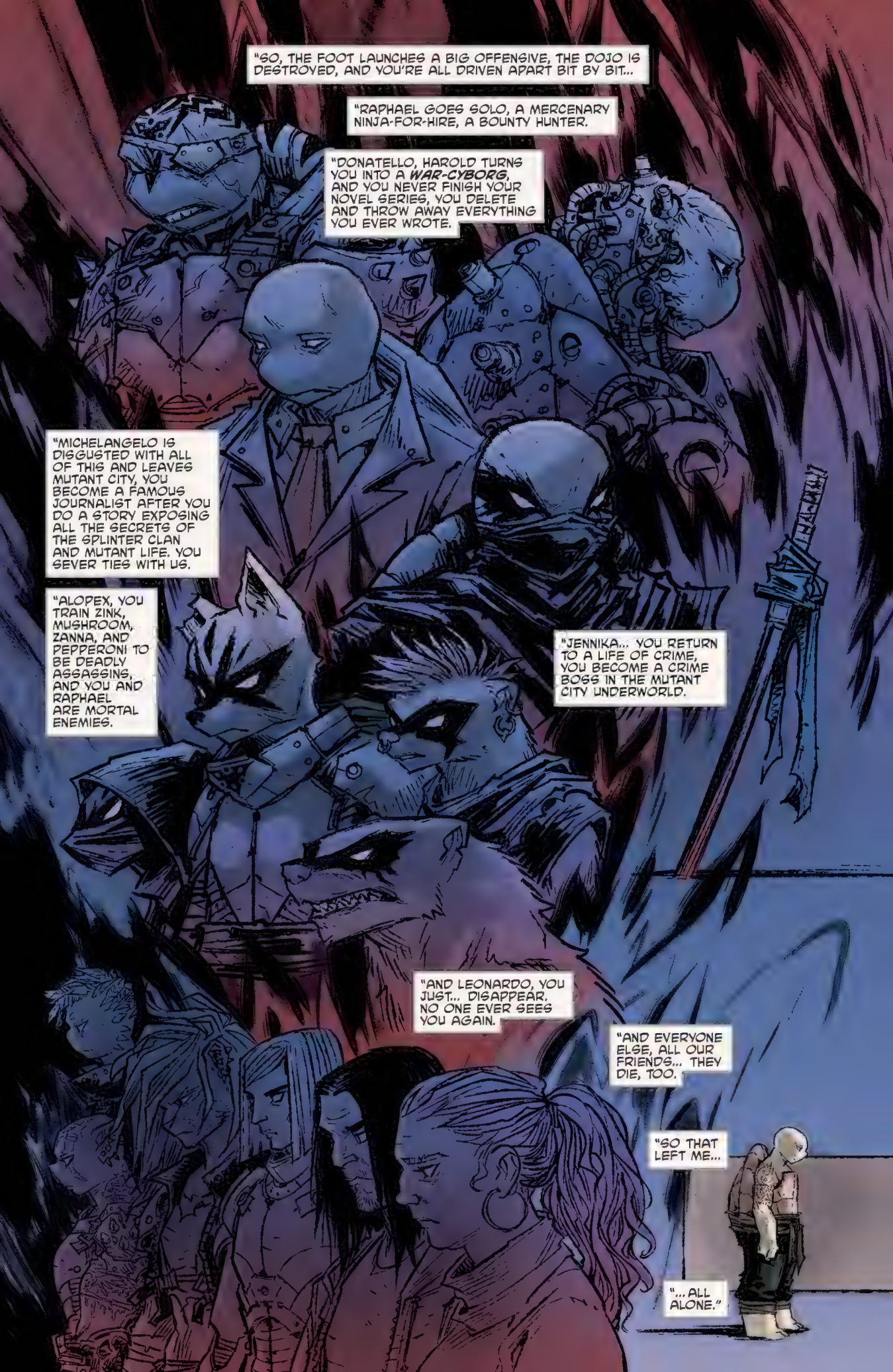
IT'S A START, ANYWAY. FORCEFULLY MUTATING A LARGE GROUP OF PEOPLE LET HOB ESSENTIALLY TAKE POWER AWAY FROM US AND THEN SEIZE POWER WHILE WE'RE ALL STRUGGLING TO ADJUST TO BEING MUTANTS AND HAVING OUR BASIC NEEDS STRIPPED AWAY.
HE DESTABILIZED US, THEN MOVED IN TO FILL THE POWER VOID.
YEAH. WHAT DO YOU THINK ABOUT THE IDEA THAT HOB IS MAYBE TRYING TO BRING IN SUPPLIES AND FOOD, BUT THE MUTANIMALS DON'T HAVE THE MEANS TO GET IT TO EVERYONE WHO NEEDS IT?
COULD HOB BE A GOOD LEADER WITH THE RIGHT RESOURCES OR WHATEVER?
MAYBE HE COULD, BUT I'D MUCH RATHER GET HIM OUT OF THERE AND HOLD ELECTIONS FOR SOME CANDIDATES WHO'LL ACTUALLY HELP US AND UNDERSTAND WHAT WE NEED.
REGARDLESS, WE HAVE TO BUILD THINGS OURSELVES BECAUSE HOB DEFINITELY ISN'T GOING TO DO IT. EITHER HE ISN'T CUT OUT FOR IT, OR HE DOESN'T WANT TO.
AND PERSONALLY I THINK HE SHOULD BE HELD ACCOUNTABLE FOR ALL THE LIVES HE'S DERAILED. HE DOESN'T DESERVE TO RUN MUTANT TOWN.
HE TOOK AWAY MY FAMILY, MY CAREER, MY FREEDOM TO BE PART OF SOCIETY, HE TOOK AWAY MY IDENTITY. THAT'S A VIOLATION OF BASIC RIGHTS AND HE NEEDS TO ANSWER FOR THAT.
OKAY, NEXT UP, WHAT ABOUT THE CRITICISMS OF THE SPLINTER CLAN YOU AND OUR FRIEND JAY VOICED RECENTLY?
WELL, YOU KNOW I LOVE YOU GUYS, BUT YOU AND THE REST OF THE NINJA CLAN NEED TO USE YOUR POWER AND SKILLS TO EFFECT SOME CHANGE.


THE SPLINTER CLAN IS DOING GOOD, FOR SURE.
YOU GUYS HELP A LOT OF PEOPLE AND YOU'RE A STABILIZING PRESENCE AND YOU HELP GIVE THE PEOPLE SOME POWER AND HOPE BACK.
BUT THAT ALONE WON'T SOLVE OUR PROBLEMS.
ROAD HOGS
I LOVE HEARING ABOUT THIS STUFF, MONA.
AS A SPLINTER CLAN SENSEI, I WANT US TO BE EVEN MORE AWESOME AND IMPROVE EVERYONE'S LIVES IF WE CAN.
AND I THINK WE'LL START WITH A NONVIOLENT PROTEST AT THE MUTANIMALS BASE! WE'LL REALLY PUT SOME PRESSURE ON HOB.
YES! WE HAVE TO MAKE OURSELVES KNOWN! MAKE THE MUTANIMALS HEAR US!
WE'LL HAVE DETAILS ABOUT THE PROTEST SOON, THE TIME AND PLACE AND ALL THAT STUFF, SO STAY TUNED.

HERE I AM, I'M SORRY!
GOOD GOIN', MAN, YOU MISSED THE ENTIRE CLASS. WHAT THE HECK HAPPENED?
I TOTALLY LOST TRACK OF TIME! I WAS INTERVIEWING MONA ON THE RADIO SHOW, AND...
THERE YOU ARE!
I THOUGHT-- *PANT* IN THE TIME RECORDS IT SAID YOU'D BE AT THE FARMHOUSE, SO... *PANT* LIKE, I WENT THERE FIRST...?
OKAY, WHO THE HELL'RE YOU?
YEAH, I'M--LIKE, I'M FROM--I'M LITA, FROM THE FUTURE, AND, UM...
THE TIME SCEPTER! DID RENET GIVE YOU THAT? ARE YOU A TIMESTRESS NOW? WHY DID YOU TRAVEL TO OUR TIME?
I'M SORRY, DAD, I CAN, UM, EXPLAIN ON THE WAY, I PROMISE!
RIGHT NOW KARAI NEEDS HELP, THERE WAS A CRASH!
DAD...?
ALL RIGHT, LET'S GO!
WAIT WAIT WAIT. YOU JUST TRUST HER RIGHT OFF THE BAT? HOW DO WE KNOW SHE'S REALLY LITA FROM THE FUTURE? THIS IS NUTS.
WE'VE DONE LOTSA TIME TRAVEL STUFF, JENNY, YOU JUST GOTTA GO WITH IT.

YEAH, BUT MAYBE SOME CONFIRMATION WOULD BE NICE, JENNY'S RIGHT. WE NEED MORE INFORMATION.
OKAY, OKAY, SO, LIKE, I'M HERE FROM THE YEAR 2040...
...TO MAKE SURE JENNY FOLLOWS THROUGH WITH STARTING A BAND...
WHAT? THAT'S THE DUMBEST THING I EVER HEARD.
LET HER FINISH, JENNY, I WANNA HEAR THIS.
...AND THAT YOU GUYS MAKE PEACE WITH KARAI AND THE FOOT CLAN.
IF THAT STUFF DOESN'T HAPPEN, THE SPLINTER CLAN AND THE DOJO WILL FALL APART AND... AND IT'S REALLY BAD, EVERYTHING IS SO SAD IN THE FUTURE.
I STILL DON'T BUY IT.
IT'S REALLY REALLY ME, I SWEAR! I CAN PROVE IT!
UM, LET ME THINK, UM... JENNY, YOU NAMED ME AFTER LITA FORD!
I TOLD YOU ALL ABOUT THE SLITHERY!
LEO, YOU USED TO YELL AT ME IN CLASS 'CAUSE I WOULDN'T FOCUS!
HEY, I DON'T YELL AT YOU, COME ON...! I'M JUST TRYING TO BE A GOOD SENSEI!
WELP, I'M CONVINCED!
OKAY, YOU'RE THE REAL DEAL. SO WHY DO THINGS GO TO HELL IN THE FUTURE?

OKAY, SO, LIKE...
"...BY THE YEAR 2032, ALL OF NEW YORK CITY IS MUTANTS... MUTANT CITY."
THAT SOUNDS COOOOOL!
IT'S GOOD TO HEAR SOME OF US SURVIVE CLIMATE CHANGE...
"...AND THE SPLINTER CLAN AND THE FOOT FIGHT OVER IT.
"JENNY GIVES UP HER DREAM OF STARTING A METAL BAND BECAUSE, LIKE, THERE'S JUST TOO MUCH AT STAKE!
WHY ARE WE DOOMED TO GET SUCKED INTO CONFLICT AFTER CONFLICT...
"YOU ALL DECIDE TO FOCUS ON THE WAR.
"THEN... KARAI IS KILLED."


"SO, THE FOOT LAUNCHES A BIG OFFENSIVE, THE DOJO IS DESTROYED, AND YOU'RE ALL DRIVEN APART BIT BY BIT...
"RAPHAEL GOES SOLO, A MERCENARY NINJA-FOR-HIRE, A BOUNTY HUNTER.
"DONATELLO, HAROLD TURNS YOU INTO A WAR-CYBORG, AND YOU NEVER FINISH YOUR NOVEL SERIES, YOU DELETE AND THROW AWAY EVERYTHING YOU EVER WROTE.
"MICHELANGELO IS DISGUSTED WITH ALL OF THIS AND LEAVES MUTANT CITY, YOU BECOME A FAMOUS JOURNALIST AFTER YOU DO A STORY EXPOSING ALL THE SECRETS OF THE SPLINTER CLAN AND MUTANT LIFE. YOU SEVER TIES WITH US.
"ALOPEX, YOU TRAIN ZINK, MUSHROOM, ZANNA, AND PEPPERONI TO BE DEADLY ASSASSINS, AND YOU AND RAPHAEL ARE MORTAL ENEMIES.
"JENNIKA... YOU RETURN TO A LIFE OF CRIME, YOU BECOME A CRIME BOSS IN THE MUTANT CITY UNDERWORLD.
"AND LEONARDO, YOU JUST... DISAPPEAR. NO ONE EVER SEES YOU AGAIN.
"AND EVERYONE ELSE, ALL OUR FRIENDS... THEY DIE, TOO.
"SO THAT LEFT ME...
"... ALL ALONE."

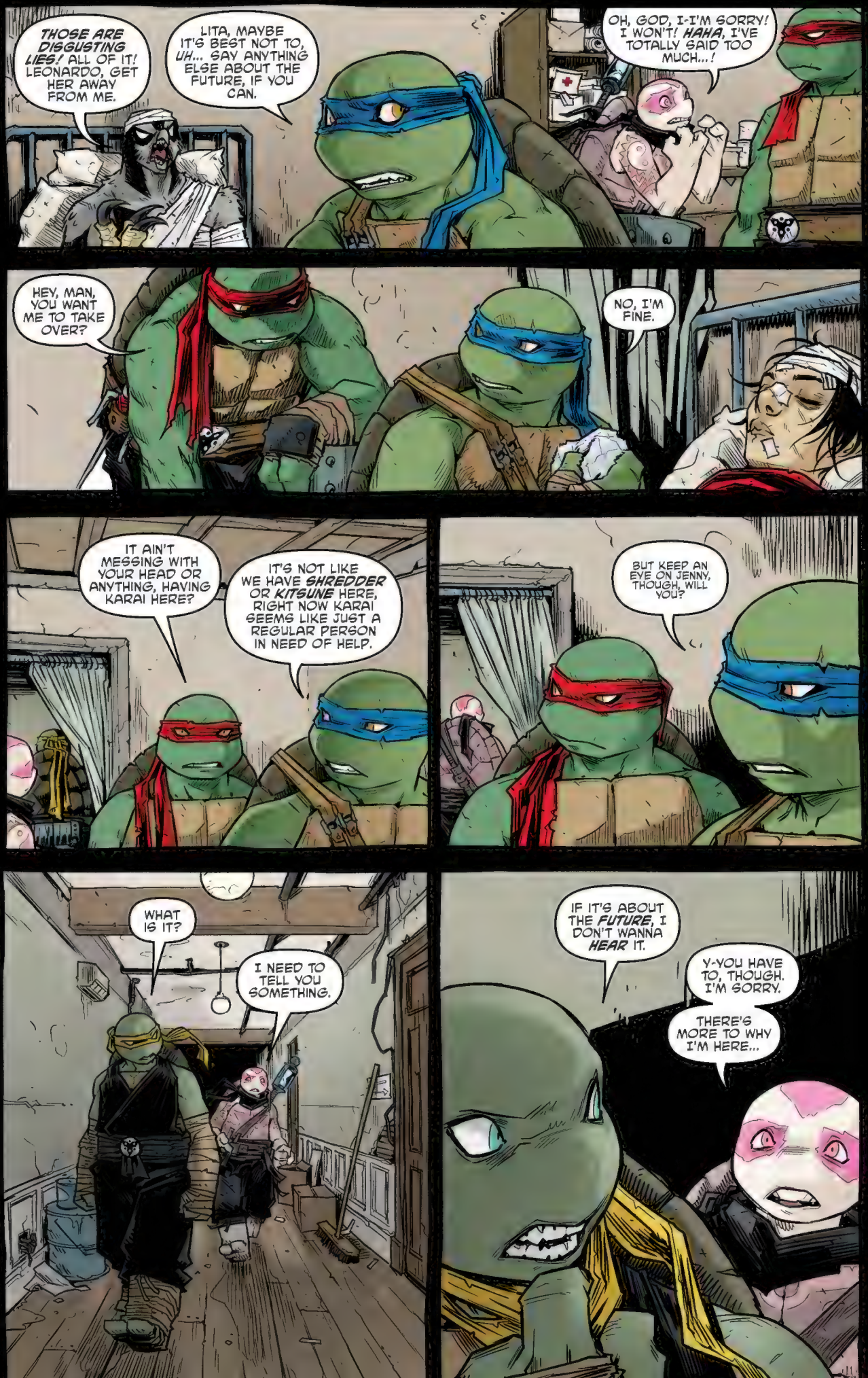
RENET FINDS ME, TAKES ME IN, AND THAT'S, LIKE, ALMOST ALL OF IT, I GUESS.
DAMN...
BUT WHY DOES JENNY HAVE TO START A BAND TO PREVENT ALL THIS, WHAT'S THAT GOT TO DO WITH THE CLAN WAR?
THAT'S, LIKE, THE EVENT I TRACED EVERYTHING BACK TO. IT'S, LIKE...
WE ALL FORGOT HOW TO HAVE FUN.
YES, KIND OF, UM... IT JUST SETS OFF A CHAIN REACTION.
WE FORSAKE OUR COMMUNITY IN FAVOR OF WINNING A WAR. JUST LIKE FATHER DID, IN A WAY.
AND I JUST... I DIDN'T JUST COME BACK TO FIX THINGS, I CAME BACK TO SEE YOU ALL AGAIN.
I MISSED YOU GUYS SO MUCH...

SO NOW I HAVE TO STICK WITH THE BAND THING, WHETHER I WANT TO OR NOT. GOT IT.
WILL KARAI EVEN *WANT* PEACE?
AFTER HOW SHE WAS GONNA TREAT THE ORPHANS, I DON'T THINK I WANT ANY SORTA RELATIONSHIP WITH HER, BUT... I GUESS WE HAVE TO.

AND SHE PRETTY MUCH *MURDERED ME.*
ONE STEP AT A TIME, YOU GUYS. LITA, WHAT WAS THAT ABOUT KARAI IN A CRASH?
A HELICOPTER CRASH INSIDE MUTANT TOWN!

LEAD THE WAY.
THIS IS *INSANE.*

KOYA!
I FOUND ANOTHER ONE, IT'S BLUDGEON!
DON'T SEE KARAI...
FOUND HER!
"DON'T WORRY, AUNTIE KOYA, YOU'RE SAFE NOW."
SPLINTER DOJO
WHAT? AUNTIE KOYA? WHO ARE YOU?!
UM, I'M LITA. I CALL YOU AUNTIE KOYA BECAUSE YOU AND MY DAD LEO ARE TOGETHER SO YOU'RE KIND OF LIKE MY AUNT...?


THOSE ARE DISGUSTING LIES! ALL OF IT! LEONARDO, GET HER AWAY FROM ME.
LITA, MAYBE IT'S BEST NOT TO, UH... SAY ANYTHING ELSE ABOUT THE FUTURE, IF YOU CAN.
OH, GOD, I-I'M SORRY! I WON'T! HAHA, I'VE TOTALLY SAID TOO MUCH...!
HEY, MAN, YOU WANT ME TO TAKE OVER?
NO, I'M FINE.
IT AIN'T MESSING WITH YOUR HEAD OR ANYTHING, HAVING KARAI HERE?
IT'S NOT LIKE WE HAVE SHREDDER OR KITSUNE HERE, RIGHT NOW KARAI SEEMS LIKE JUST A REGULAR PERSON IN NEED OF HELP.
BUT KEEP AN EYE ON JENNY, THOUGH, WILL YOU?
WHAT IS IT?
I NEED TO TELL YOU SOMETHING.
IF IT'S ABOUT THE FUTURE, I DON'T WANNA HEAR IT.
Y-YOU HAVE TO, THOUGH. I'M SORRY.
THERE'S MORE TO WHY I'M HERE...

I'M HERE TO KEEP YOU FROM... KILLING KARAI.
YOU'RE THE ONE WHO DOES IT.
SHUT *UP!* I DON'T CARE! I SAID I DON'T WANNA *HEAR* THAT STUFF!
I HATE BEING THE *NEWBIE* OF THE GROUP WITH THIS *TIME TRAVEL CRAP!*
NOW I'M BEING *BOXED* IN BY SOMETHING THAT HASN'T EVEN *HAPPENED* YET, AND YOU'RE JUST *ASSUMING* I'M *GOING* TO KILL KARAI, AND, LIKE... THAT I'M EVEN STILL *CAPABLE* OF THAT.
I THOUGHT I WASN'T THAT *PERSON* ANYMORE, BUT WHOOPS, NOW YOU SAY I AM AND I DON'T HAVE *ANY* CONTROL OVER WHO I AM.
YOU *ARE* THAT PERSON. IT'S STILL IN YOU!

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by SOPHIE CAMPBELL

ISSUE #114

WAIT FOR ME!
WHOA THERE, KIDDOS. SHOULDN'T YOU BE IN BED OR SOMETHIN'?
WHO'S THAT?
OH, UH, THAT'S...
YOU'RE ALL WHITE JUST LIKE ME.
WELL... I AM YOU! WE'RE THE THE SAME PERSON.
OH, GOSH, I HOPE MEETING MY YOUNG SELF DOESN'T REND SPACETIME APART.
BUT, OH, I'D FORGOTTEN HOW CUTE YOU WEASELS USED TO BE.
LOOK AT YOUR LITTLE NINJA MASKS!

YOU... YOU'RE ME? BUT BIG?
SHE'S A TIME TRAVELER.
BUT YOU GOT PINK! LITA HATES PINK.
AHH, I REMEMBER NOW. I USED TO HATE PINK! IT WAS TOO GIRLY.
Y-YEAH! YUCK! I WANT, UM, LIKE BLACK OR PURPLE LIKE DONATELLO.
HEY, WHAT ABOUT RED, LIKE MINE?
PINK IS BETTER!
LOOK HOW COOL IT IS!
YEAHHH... PINK...!
HEY, BLUDGEON. HOW ARE YOU FEELING? YOU'RE AT OUR DOJO INFIRMARY, WE FOUND YOU AT THE CRASH SITE.
OH... THANK YOU. I FEEL ALL RIGHT, CONSIDERING.
PLEASE, LISTEN. THERE ARE... TWO MUTANTS...
THEY'RE CALLED TOKKA AND RAHZAR... THEY ARE DANGEROUS AND LOOSE IN MUTANT TOWN.
THEY CAUSED THE CRASH, WE HAD THEM IN THE HELICOPTER, WE'D... GOTTEN THEM FROM HOB...

ARE THESE ONES JUST KIDS, TOO?
YES. THEY MUST BE FOUND... BEFORE THEY HURT ANYONE...
ANOTHER WARNING... SINCE WE DIDN'T ARRIVE BACK AT BASE...
...BEBOP AND ROCKSTEADY WILL ARRIVE SOON TO FIND US.
HEY, ROCK, THERE'S THE CHOPPER.
YEAH, BUT WHERE'S THE BOSS?
THAT'S WHAT WE'RE GONNA FIND OUT.
ALL RIGHT, GUYS, LET'S GET GOING AND FIND KARAI AND THESE NEW MUTANTS.
ROGER!
WAIT. WHO'S ROGER?

WHO ARE YOU...? WHERE IS THIS...

WE SAVED YOUR LIFE.
WHICH I DON'T KNOW IF YOU DESERVE.
HM. WHICH ONE ARE YOU? I DON'T RECOGNIZE YOU.
JENNIKA.
YOU MURDERED ME.
I GOT A BLOOD TRANFUSION FROM LEONARDO, AND WOKE UP LIKE THIS.
AH. SOMEWHAT LIKE THE OTHER TURTLES AND THEIR LOST LIVES FROM CENTURIES AGO.

DEATH GAVE ALL OF YOU NEW BODIES AND NEW LIVES. POETIC.
YOU'RE HERE TO KILL ME. GET IT OVER WITH.
STOP HESITATING.
YOU WERE TRAINED FOR THIS. SO, DO IT.
DON'T EVEN THINK ABOUT IT, JEN.
I HEARD WHAT LITA TOLD YOU.

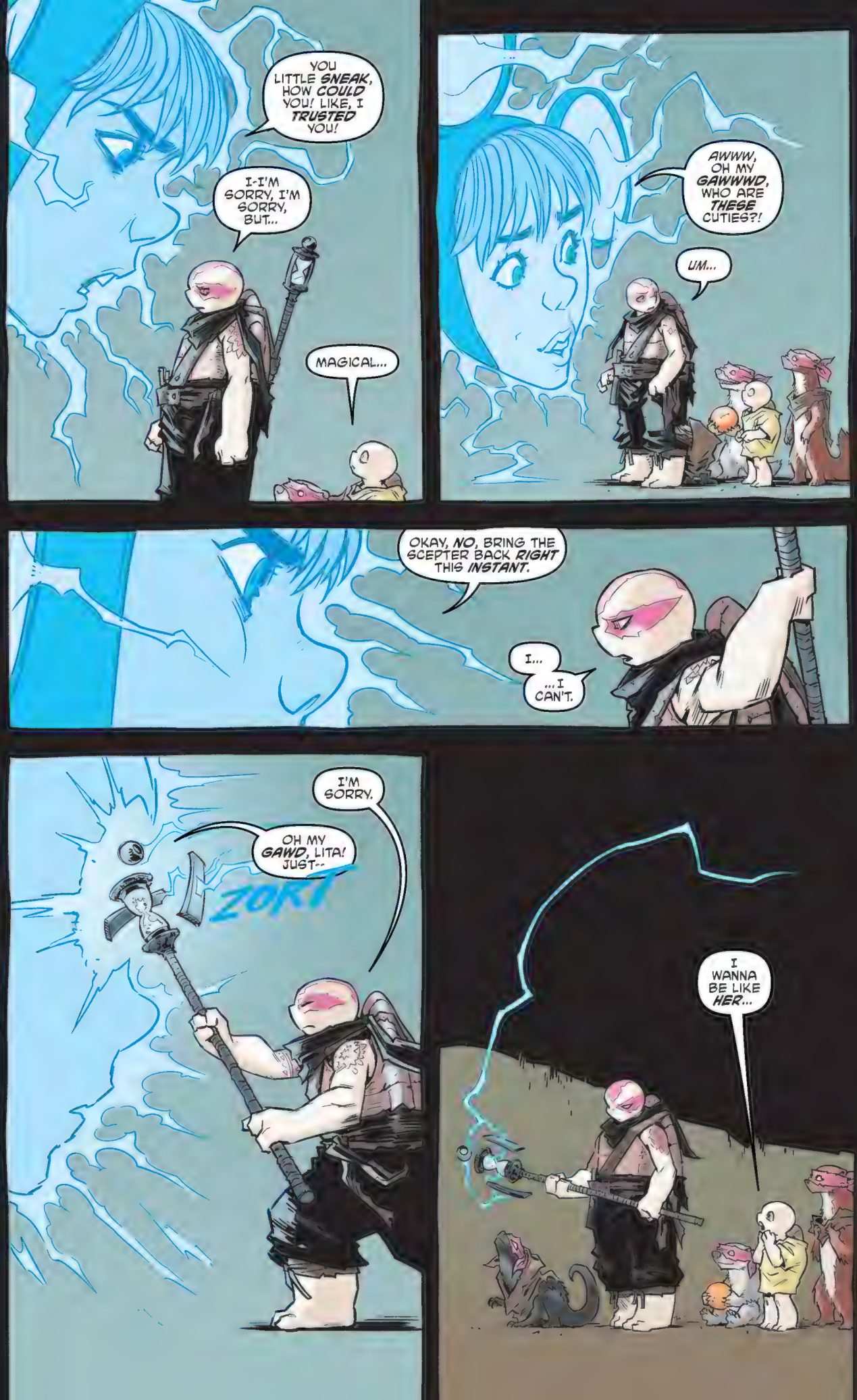
SPYING ON ME, HUH.
WISH I DIDN'T HAVE TO, BUT HERE WE ARE.
SO YOU AND LITA ARE JUST GONNA LURK AROUND ME LIKE BABYSITTERS?
YOU CAN'T TRUST ME NOT TO JUST KILL PEOPLE RIGHT IN OUR DOJO?
I DON'T KNOW. DIDN'T SEEM LIKE YOU AND KARAI WERE HAVING A FRIENDLY CHAT.
MAYBE GET BUSY WITH THAT BAND THING LITA WAS TALKIN' ABOUT INSTEAD.
YOU KNOW, SO EVERYTHING WON'T GO TO COMPLETE HELL.

FRAK
WHAT THE HELL'S WRONG WITH YOU?!
KRAK
CHOK
HEY! KNOCK IT OFF, YOU TWO!

NO! LET THEM FIGHT!
LITA. DON'T.
JENNY, YOU ALL RIGHT?
KOYA, QUIET.
WHAT'S IT LOOK LIKE?
MOM-- I MEAN, JENNY...
DON'T CALL ME THAT.
JENNY, DON'T GO ANYWHERE. PATROL IN TEN MINUTES, GEAR UP.
YOU SHOULD'VE LET ME DIE.
WHAT DID YOU SAY?
WE GOIN' OUT TO LOOK FOR THESE NEW FOOT MUTANTS?
YEAH. LET'S GO. HOPEFULLY THEY HAVEN'T HURT ANYONE.

MICHELANGELO! WHERE'VE YOU *BEEN?*
OH, SORRY, MONA! THINGS GOT *BANANAS* AROUND HERE SINCE YESTERDAY.
DID YOU FORGET ABOUT THE *SIGNS* FOR THE PROTEST? WE WERE SUPPOSED TO MEET AN *HOUR* AGO!
I CAN'T RIGHT NOW, THOUGH, I GOTTA GO ON PATROL AND FIGHT SOME BAD GUYS.
FINE. IT'S FINE. I'LL GO MEET SALLY AND JAY BY *MYSELF.*
I'M REALLY SORRY! WE'LL DO IT TOMORROW, I *PROMISE!*
YEAH, LIKE THERE WON'T BE MORE NINJA BALONEY TOMORROW, TOO...
PLAY ROOM
OH, OTHER LITA! BIG LITA. YOU COMIN'?
YEAH, BE RIGHT THERE.

UNCLE MIKE, I'M GONNA BE COOL LIKE BIG LITA ONE DAY.
YOU SURE ARE!
YOU'RE ALREADY PRETTY COOL, THOUGH.
BUT I WANNA BE A NINJA. BIG LITA'S GONNA TEACH ME FUTURE NINJA MOVES.
THAT RULES! HEY, WE GOTTA GET GOING, OKAY?
BIG LITA, MEET YOU OUT THERE?
LITTLE LITA, TAKE CARE OF KLUNK WHILE WE'RE GONE! BE BACK SOON, GUYS.
SEE YAAA!
BYE, MISTER MIKE. BYE, BIG LITA.
I GUESS I BETTER GO HELP...
TELL ME ABOUT YOUR MAGICAL STAFF.
LITA!
ACK--! RENET!
A--A WIZARD!


YOU LITTLE SNEAK, HOW COULD YOU! LIKE, I TRUSTED YOU!
I-I'M SORRY, I'M SORRY, BUT...
MAGICAL...
AWWW, OH MY GAWWWD, WHO ARE THESE CUTIES?!
UM...
OKAY, NO, BRING THE SCEPTER BACK RIGHT THIS INSTANT.
I...
...I CAN'T.
I'M SORRY.
OH MY GAWD, LITA! JUST--
ZORT
I WANNA BE LIKE HER...

MUTANT TOWN AIN'T THAT BIG, FINDING KARAI AND KOYA AND BLUDGEON AND TOGA AND RAZOR'S GONNA BE A PIECE A' CAKE.
YEAH, NO SWEAT. BUT I HOPE WE DON'T FIND KOYA, SHE'S SO MEAN.
CAN YOU GUYS SHUT UP FOR LIKE TWO MINUTES? YOU BEEN YAKKING ALL DAY.
PB and J's
KENNEL KLUB
YOOO, ROCK, CHECK THAT OUT. A MUTANT MUSIC CLUB?!
WELL DAMN, LET'S GO.
OHHH NO YOU DON'T, WE GOT WORK TO DO.
REMINDS ME OF WHEN WE USED TO PLAY THE LOCAL MUSIC SCENE, 'MEMBER THAT, ROCK?
HELL YEAH I DO. GOOD TIMES.
C'MON, N'SHO-V, WE'LL SHOW YOU THE ROPES.
WHOAAA, LOOK AT THIS PLACE! JUST LIKE OLD TIMES! SO MANY MEMORIES!
HEY, A LIVE BAND! THEY KINDA SUCK, THOUGH.
WE'RE WAY BETTER.
HOW 'BOUT WE SHOW 'EM A THING OR TWO?
H-HEY! YOU CAN'T DO THAT! WHO ARE YOU GUYS?
DAMN, WE NEED A BAND NAME, B.
EEEE!

HEY, JENNY, I KNOW I ASKED ALREADY, BUT--
I'M OKAY, DONNIE.
ARE YOU?
YEAH, WHY?
I KNOW WHAT BEBOP AND ROCKSTEADY DID TO YOU, YOU SEEM A LITTLE ON EDGE, THAT'S ALL.
AH. I'LL BE OKAY. I HAVE GOOD DAYS AND BAD DAYS, BUT I HAVE SOME GOOD TECHNIQUES FOR GRAPPLING WITH IT AT THIS POINT.
REGARDLESS, IF YOU WANT TO TALK ABOUT IT, I UNDERSTAND WHAT IT'S LIKE FACING SOMEONE WHO NEARLY KILLED YOU.
YOU EVER WISH YOU COULD KILL ROCKSTEADY AND BEBOP?
NO.

SOMETIMES I FIND MYSELF ABSENT-MINDEDLY WISHING THEY WERE DEAD, BUT...
...I'VE NEVER ACTUALLY WANTED IT TO HAPPEN, MUCH LESS BE THE ONE TO DO IT.
YEAH... IT JUST SEEMS LIKE IT WOULD BE SO MUCH SIMPLER IF THEY WERE GONE. THEM, KARAI, ALL OF THOSE PEOPLE.
I'M NOT SURE THAT IT WOULD BE SIMPLER.
IT COULD EVEN BE MORE DIFFICULT THAN IT IS NOW.
LITA!
OH, JEEZ, IT'S YOU.
LITA, DON'T YOU DARE POOF ME AWAY AGAIN, YOU BRAT!
COME BACK HOME AND RETURN THE SCEPTER NOW!
OH! A NEW TURTLE, WHO'S THE YELLOW MASK ONE?? CUTE!
WHAT THE HELL.
MAYBE YOU SHOULD GIVE THE SCEPTER BACK TO HER, LITA.
I'M... NOT DONE HERE YET, THOUGH...

RENET, LET ME SAVE MY FAMILY. PLEASE.
RENET, IF YOU LET HER STAY, WE PROMISE WE'LL HAVE HER COME BACK AS SOON AS POSSIBLE.
CAN'T SHE JUST USE, YOU KNOW, TIME TRAVEL TO PUT THE SCEPTER BACK THE SAME MOMENT SHE LEFT SO IT'D BE LIKE IT WAS NEVER GONE?
TIME LORD JENNIKA OVER HERE.
M--I MEAN, JENNIKA, IT DOESN'T QUITE WORK LIKE THAT, UM, THE 79TH DIMENSION IS SEPARATE FROM--
OKAY, NEVER MIND.
RENET... I KNOW WE DON'T KNOW EACH OTHER THAT WELL, AT LEAST THIS INCARNATION OF US, BUT IF WHAT LITA SAYS IS TRUE THEN OUR FAMILY AND EVERYONE WE CARE ABOUT IS IN DANGER.
GIVE US ONE WEEK TO SET THINGS RIGHT.
IF WE DON'T MAKE IT BY THEN, WE'LL SEND LITA HOME WHETHER OR NOT SHE SUCCEEDED.
AWW, OKAY, OKAY, I CAN'T RESIST YOU GUYS AND YOUR CUTE LITTLE TURTLE FACES.
YOU GOT ONE WEEK!
BUH-BYYYYE!
BYE, RENET!
SIGH

I ALWAYS LOVE WHEN SHE SHOWS UP.
OKAY, WHO THE HELL WAS THAT?
LET'S FOCUS AGAIN, GUYS. EYES PEELED AND EARS OPEN.
MAMA?
THEY GOTTA BE THE NEW MUTANTS BLUDGEON WAS TALKING ABOUT. MAN, THEY'RE HUGE.
ONE IS ANOTHER TURTLE, TOO.
THAT'S THEM. TOKKA AND RAHZAR.
YOU'RE FAMILIAR WITH THEM?
I AM, YEAH. BUT WOW, I FORGOT HOW SMALL THEY USED TO BE.
SMALL? AND THESE GUYS ARE S'POSED TO BE BABIES?!
WELL, UM, THEY GET WAY BIGGER WHEN THEY GROW UP...
AW, THEY'RE BIG BOYS.

GREEN GUYS.
HEY, GUYS, MY NAME'S MIKEY. WE'RE NOT GONNA HURT YOU.
BUT YOU GOTTA STOP SCARING PEOPLE AND WRECKING STUFF, OKAY?
ORANGE ON YOUR HEAD?
THAT'S MY NINJA MASK. YOU GUYS HUNGRY?
EW, MIKEY, YOU HAD A DONUT IN YOUR POCKET?
I GET HUNGRY ON PATROL SOMETIMES, Y'KNOW?
CAREFUL, MIKEY.
RED. MAMA...?
MAMA? IS THAT WHO YOU'RE LOOKING FOR?
THEY MUST MEAN KARAI. IF THEY'RE INFANTS, MAYBE THEY THINK OF HER AS THEIR SURROGATE PARENT?
WE HAVE TO FIGURE OUT HOW TO KEEP THEM CALM AND GET THEM BACK TO THE DOJO, WE'LL FIGURE OUT HOW TO CONTAIN THEM THERE.
HEY! THAT'S MINE!
RED!
BOTH RED! MAMA GOT RED.

GIMME THAT!
WHA...
N-W-WUUHHH BAWWWH
RAPH, LOOK WHAT YOU DID.
UM... GUYS...
BROK
RAHZAR SAD! RAAAH!
OOF--!
RAAAGGH! GET YOU!
AAAAH, NO, WE'RE FRIENDS, NOOOO--!
WOMP
GIMME! MINE!
AGH!

AAAAHH--
GET READY, GUYS!
SCREW THAT! RETREAT!

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by SOPHIE CAMPBELL

ISSUE #115

AAAH!
YOU GUYYYYS, COME ON, PLEASE GET OFF THE--

-EEEEK!
WHAT THE...
OOF!
OH, GREAT, A NINJA TURTLE.
WHICH ONE'S THE YELLOW ONE?
YOU OKAY?
JENNY, WHAT'S...
COME ON.
UM, HELLO! ATTACK!

SHKOOM
HUP!
RAAOOO!
WHMPP
YOW!

I THINK RAPH WAS RIGHT, YOU GUYS, TIME TO RETREAT. REGROUP.
NO, NO, I'LL BE OKAY...
NO, RAPH. I SHOULD'VE LISTENED TO YOU. MOVE.
SNAP
AT LEAST LURE THEM SOMEWHERE SAFER.
GRRRGH!
DAMN IT--
LET HIM GO!
M-MAMAAAA
FERD'S
WHERE ARE WE LEADING THEM?!
I DON'T KNOW YET!

GUYS, I HAVE AN IDEA!
TELL US.
IF KARAI IS THEIR MAMA, WHAT IF WE LEAD THEM TO HER?
AND RISK THEM DESTROYING THE DOJO? NO WAY.
WE DON'T HAVE TO.
I'M AWAKE, I'M AWAKE!
WHAT IS IT?! WHAT DO YOU NEED?!
APRIL! IT'S ME!
I NEED A VIDEO CALL WITH KARAI IMMEDIATELY!

KARAI! WAKE UP!
I ALREADY AM. IT'S IMPOSSIBLE TO SLEEP AROUND HERE WITH--
SHUT UP! HERE!
DISCIPLINE YOUR BABY MUTANTS!
Donnie
WHAT DO YOU NEED ME TO DO?
YOUR MUTANTS ARE ON THE RAMPAGE, KARAI!
THEY WANT THEIR MAMA!
SO TALK TO THEM OR WE'RE IN TROUBLE!
---OH.

WE GOTTA FIND THE OTHERS AND--
JENNY!
tonk
UFF!
WHAT IS GOING ON OVER THERE, YOU IDIOTS!
WHOA, BOSS, IT'S YOU.
NATSU!
LOOK, THERE'S JENNY!
JENNY, THERE THEY ARE!
JENNY! GET THAT PHONE!
HA, I DON'T THINK SO.

WE NEED KARAI TO CALM TOKKA AND RAHZAR DOWN.
NAHHH, I THINK WE GOT THIS, MAN.
...MAYBE...?
NEVER KNOW 'TIL YOU TRY!

PLAY?
BAM
SHNK
DON'T KILL THEM, WE NEED 'EM ALIVE!
GOT IT!
LIKE I SAID, PIECE A' CAKE.
THUD
GONNA...

...GET YOU!
YAAAGH!
WHOMP
BHOOF!
KRAWLA
DAMN IT...
KESH
SHUK

ALL RIGHT, &#%@ IT.
KICKIN' IT UP A NOTCH.
KCHAK
VRRMM
BKRT BKRT BKRT
MAAMAA!
RRAAAA!
VRRRRAAAAWW
EEEK! WHO ARE THESE GUYS?
THEY BARGED INTO THE KENNEL KLUB AND STOLE OUR INSTRUMENTS AND...

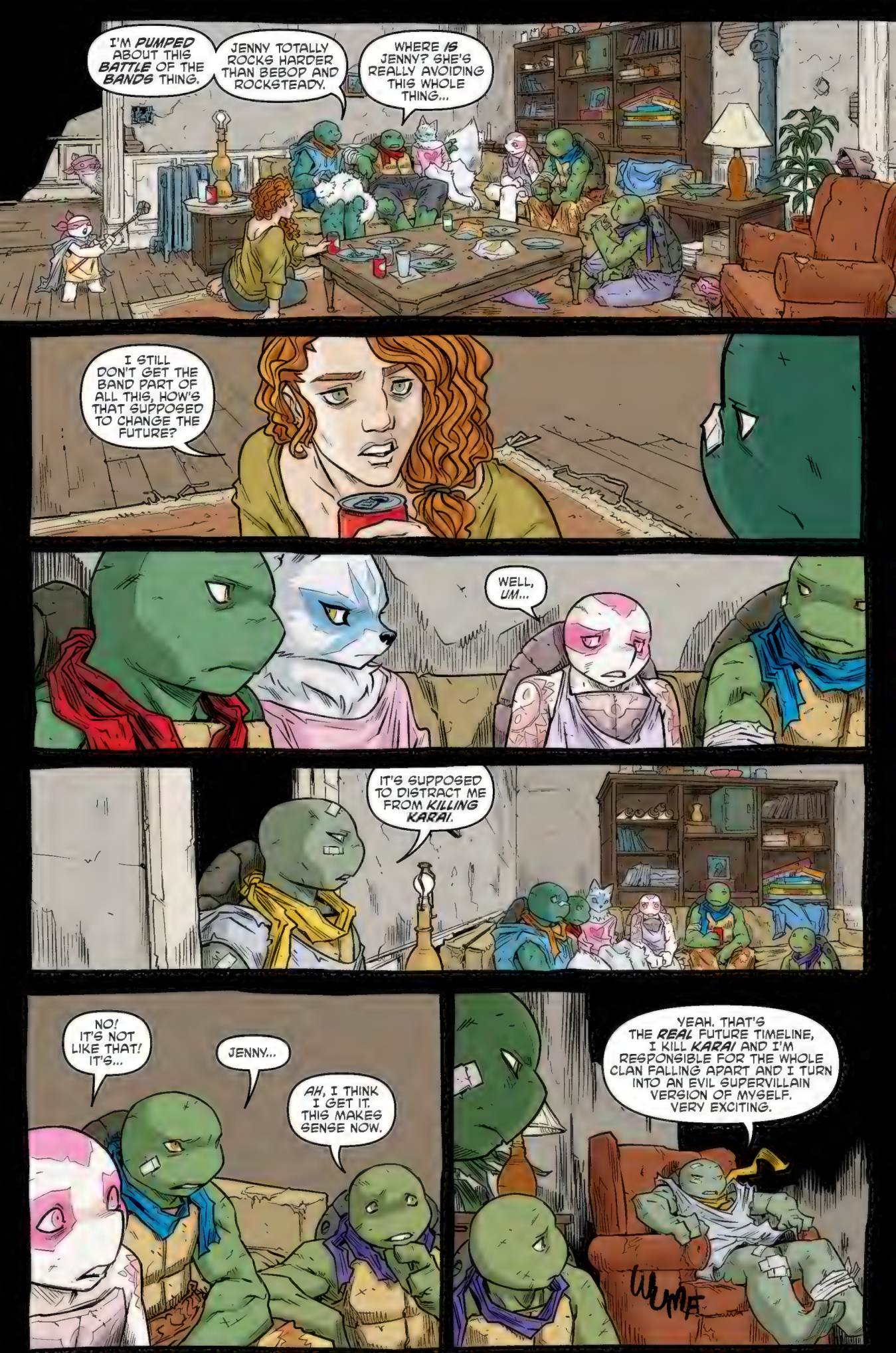
SEE, ROCK, TOLD YA WE'D WIN!
THEY'RE JUST BABIES, BEBOP AND ROCKSTEADY'RE GONNA KILL THEM...!
WE'RE GONNA SAVE THEM, MIKEY.
WE'RE GETTING THAT PHONE.
YOU GUYS SIT TIGHT, OKAY?
WAIT...
I HAVE AN IDEA. THEY'RE MUSICIANS.
UH... OKAY? AND?
GO, I'LL DISTRACT THEM. I KNOW WHAT TO DO.
A DIVERSION, JUST LIKE YOU TAUGHT ME.

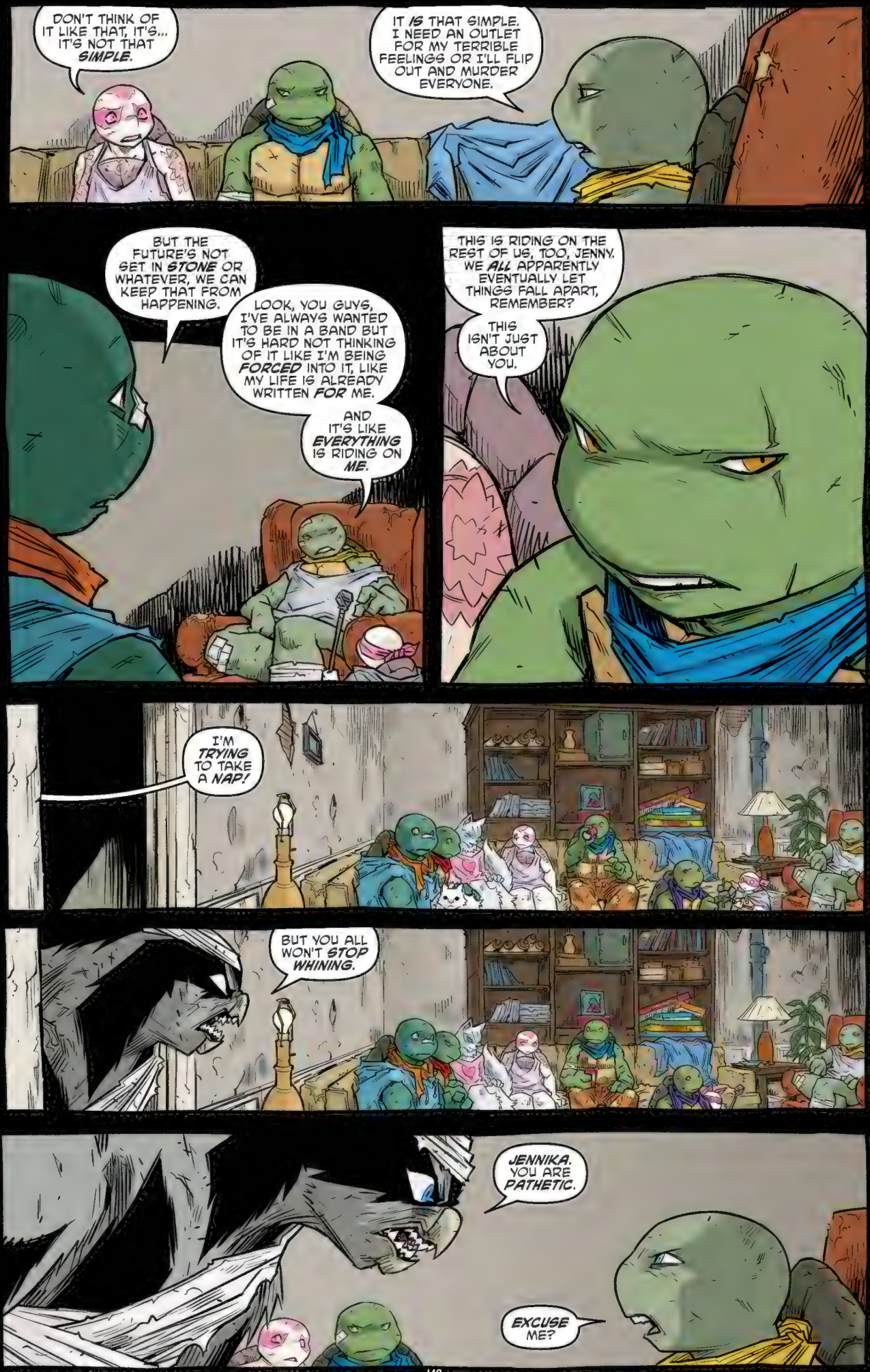
ZRRAAAAW
HEY.
WHY DON'T WE SETTLE THIS...
...WITH A BATTLE OF THE BANDS!
WHOSE BAND? YOURS?
HA.
THAT'S YOUR CUE.
THIS IS SO STUPID.
NO...

MINE.
WHAT'RE YOU DOING? JUST HIT THEM!
WAIT A SEC, NATSU.
WE'RE DOIN' BUSINESS HERE.
YOU GOTTA BE KIDDING...
THE SHOWDOWN'S NEXT FRIDAY.
WE WIN, YOU GUYS GET THE HELL OUTTA MUTANT TOWN AND NEVER COME BACK.
IF WE WIN, WE GET, UMM...
WE GET THE WHOLE MUSIC CLUB! AND WE PLAY THERE EVERY NIGHT!
DEAL.
ME AND ROCK'RE GONNA CRUSH YOU!
WHAT IS GOING ON OVER THERE. REPORT.
HEY--
NATSU, YOU'RE IN BIG TROUBLE--
BAF

MIKEY!
TOKKA, RAHZAR, STOP THIS AT ONCE.
MAMA!
YES, HERE I AM, YOUR... MAMA.
OKAY, GUYS, TRUCE. LET'S GET TOKKA AND RAHZAR BACK TO THE DOJO TO SEE KARAI.
WELP, LOOKS LIKE THAT'S A WRAP! NEXT UP: BATTLE OF THE BANDS!
YEAH! SEE YA, NATSU, WE GOTTA TEACH N'SHO-V TO PLAY THE DRUMS AND FIND OUR OWN INSTRUMENTS...

SPLINTER DOJO
KARAI, YOU AND YOUR PEOPLE ARE FREE TO STAY HERE WHILE YOU RECUPERATE.
BEBOP AND ROCKSTEADY ARE NOT WELCOME, THOUGH, I'M SURE YOU UNDERSTAND.
I DO. THEY WON'T CAUSE FURTHER TROUBLE, YOU HAVE MY WORD.
WE WILL BE GONE SOON. I'M FEELING STRONGER ALREADY.
GOOD TO HEAR.
BUT I THINK WE ALL NEED TO SIT DOWN AND FIGURE OUT WHERE WE STAND WITH EACH OTHER, AS SOON AS POSSIBLE.
I SUPPOSE THAT WOULD BE WISE, YES.
IN THE MEANTIME, THOUGH, YOU'RE CONSTRUCTING A PEN OF SOME KIND OUT BACK FOR TOKKA AND RAHZAR?
YEAH, BUT WE'RE--
THUD
--HAVING A LITTLE TROUBLE...
HI!


I'M PUMPED ABOUT THIS BATTLE OF THE BANDS THING.
JENNY TOTALLY ROCKS HARDER THAN BEBOP AND ROCKSTEADY.
WHERE IS JENNY? SHE'S REALLY AVOIDING THIS WHOLE THING...
I STILL DON'T GET THE BAND PART OF ALL THIS, HOW'S THAT SUPPOSED TO CHANGE THE FUTURE?
WELL, UM...
IT'S SUPPOSED TO DISTRACT ME FROM KILLING KARAI.
NO! IT'S NOT LIKE THAT! IT'S...
JENNY...
AH, I THINK I GET IT. THIS MAKES SENSE NOW.
YEAH. THAT'S THE REAL FUTURE TIMELINE, I KILL KARAI AND I'M RESPONSIBLE FOR THE WHOLE CLAN FALLING APART AND I TURN INTO AN EVIL SUPERVILLAIN VERSION OF MYSELF. VERY EXCITING.
UHMF


DON'T THINK OF IT LIKE THAT, IT'S... IT'S NOT THAT SIMPLE.
IT IS THAT SIMPLE. I NEED AN OUTLET FOR MY TERRIBLE FEELINGS OR I'LL FLIP OUT AND MURDER EVERYONE.
BUT THE FUTURE'S NOT SET IN STONE OR WHATEVER, WE CAN KEEP THAT FROM HAPPENING.
LOOK, YOU GUYS, I'VE ALWAYS WANTED TO BE IN A BAND BUT IT'S HARD NOT THINKING OF IT LIKE I'M BEING FORCED INTO IT, LIKE MY LIFE IS ALREADY WRITTEN FOR ME.
AND IT'S LIKE EVERYTHING IS RIDING ON ME.
THIS IS RIDING ON THE REST OF US, TOO, JENNY. WE ALL APPARENTLY EVENTUALLY LET THINGS FALL APART, REMEMBER?
THIS ISN'T JUST ABOUT YOU.
I'M TRYING TO TAKE A NAP!
BUT YOU ALL WON'T STOP WHINING.
JENNIKA. YOU ARE PATHETIC.
EXCUSE ME?

YOUR DARK HISTORY IS NOT A HINDRANCE.
STOP THIS MEWLING AND GRAB HOLD OF IT.
I WAS LIKE YOU ONCE, AT MY LOWEST. BROODING, WHINING, IN PAIN.
BUT I LEARNED TO ACCEPT THIS DARKNESS AND USE IT.
SO HARNESS YOUR DARKNESS, AND BE MAGNIFICENT.
ALL OF YOU.
MAYBE YOU'RE RIGHT, KOYA.
WHEN I'M WORKING ON MY WRITING, IT LETS ME PUT MY FEELINGS, THOUGHTS, FEARS, ALL THOSE THINGS, INTO A DIFFERENT, MORE TANGIBLE FORM.
IT'S EASIER TO GRAPPLE WITH IT THAT WAY.
AND LIKE MIKEY AND HIS RADIO SHOW, AND RAPH AND PUNCHING THINGS.
AND ME AND MY JOB. WHICH IS A GOOD ANALOGY TO THIS BAND THING, BECAUSE I LOVE WHAT I DO BUT BOY DO I HATE IT, TOO...
... AND BOTH THOSE FEELINGS CAN EXIST AT THE SAME TIME.

OKAY.
WE'RE GONNA NEED SOME PEOPLE WHO CAN ACTUALLY *PLAY*, THOUGH.
AND I KNOW JUST WHO TO GET.

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by SOPHIE CAMPBELL

ISSUE #116

RURAL ROUTE 5
HEY.
WHO...
RURAL ROUTE 5

YOU AGAIN!
I'M NOT HERE TO FIGHT. NO FACE FULL OF QUILLS, PLEASE.
I GOT A QUESTION FOR YOU.
GET OUT! HOW'D YOU FIND ME?!
I ASKED AROUND.
FIRST, I WANNA SAY I'M SORRY FOR BEING A BUTTHOLE AND ATTACKING YOU AT THE KENNEL KLUB.
SECOND, YOU WANNA DRUM FOR MY NEW BAND? WE NEED SOMEONE.
WHAT DO I GET OUT OF IT?
A JOB.
SOMETHING TO DO.
AND YOU GET TO BE
@&$%ING METAL.

AND... MAYBE A FRIEND OR TWO.
ALL RIGHT.
LET'S DO IT.

IF THAT'S THE BEST YOU GOT THEN WE'RE GONNA GET CLOBBERED BY BEBOP AND ROCKSTEADY.
HEY, I'M RUSTY AND I GOT TURTLE FINGERS, COME ON.

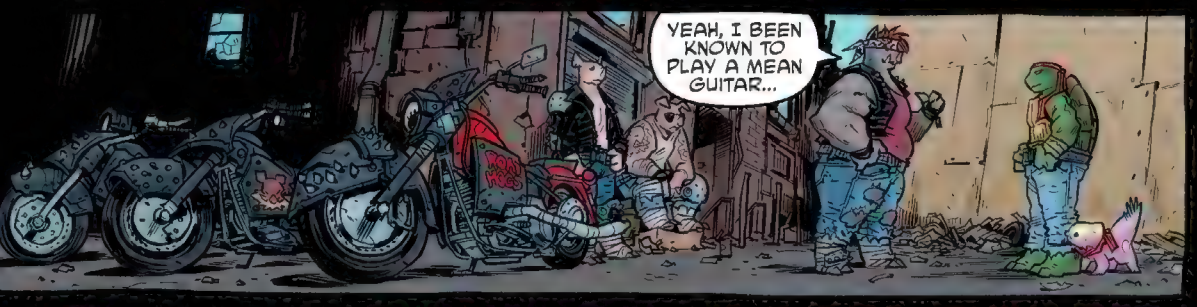
OKAY. DIAMOND, LET'S GO AGAIN.

BETTER.

RAPH, YOU HERE TO TELL ME TO QUIT PLAYING SO LOUD AGAIN?
NOT THIS TIME.

YOU GUYS ARE SOOO GOOD!
THANKS, MIKEY. UGH, NOW WE JUST NEED TO FIND THE REST OF THE BAND.

I GOT SOME IDEAS ON THAT.
ME TOO, ACTUALLY.


YEAH, I BEEN KNOWN TO PLAY A MEAN GUITAR...

TELL YOUR SIS SHE'S GOT HERSELF A PLAYER.

HOW'D YOU KNOW I PLAY, ANYWAY?
WELL, I REMEMBERED I SAW A BASS GUITAR AGAINST THE WALL LAST TIME I WAS HERE...

HEH. OKAY, THEN, I'M IN. I OWE YOU ONE.

HEY, YOU GUYS KNOW ANY MUSICIANS?
UH...

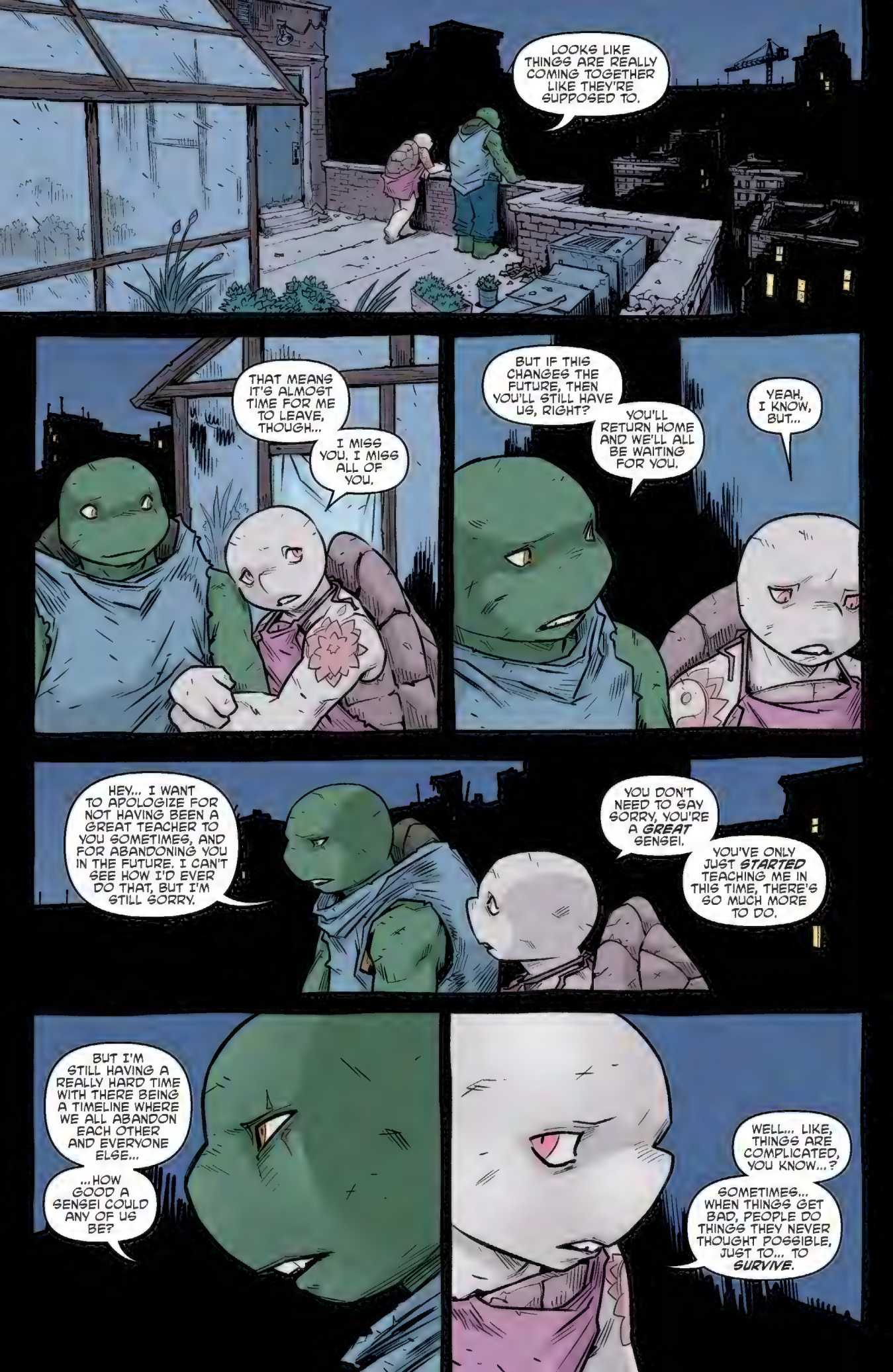
I'M HELPING JENNY START A BAND AND IT'S REALLY IMPORTANT!
WELL, I'M--
MICHELANGELO, WE'RE BUSY HERE WITH OTHER IMPORTANT THINGS, LIKE GETTING RID OF HOB, REMEMBER THAT?

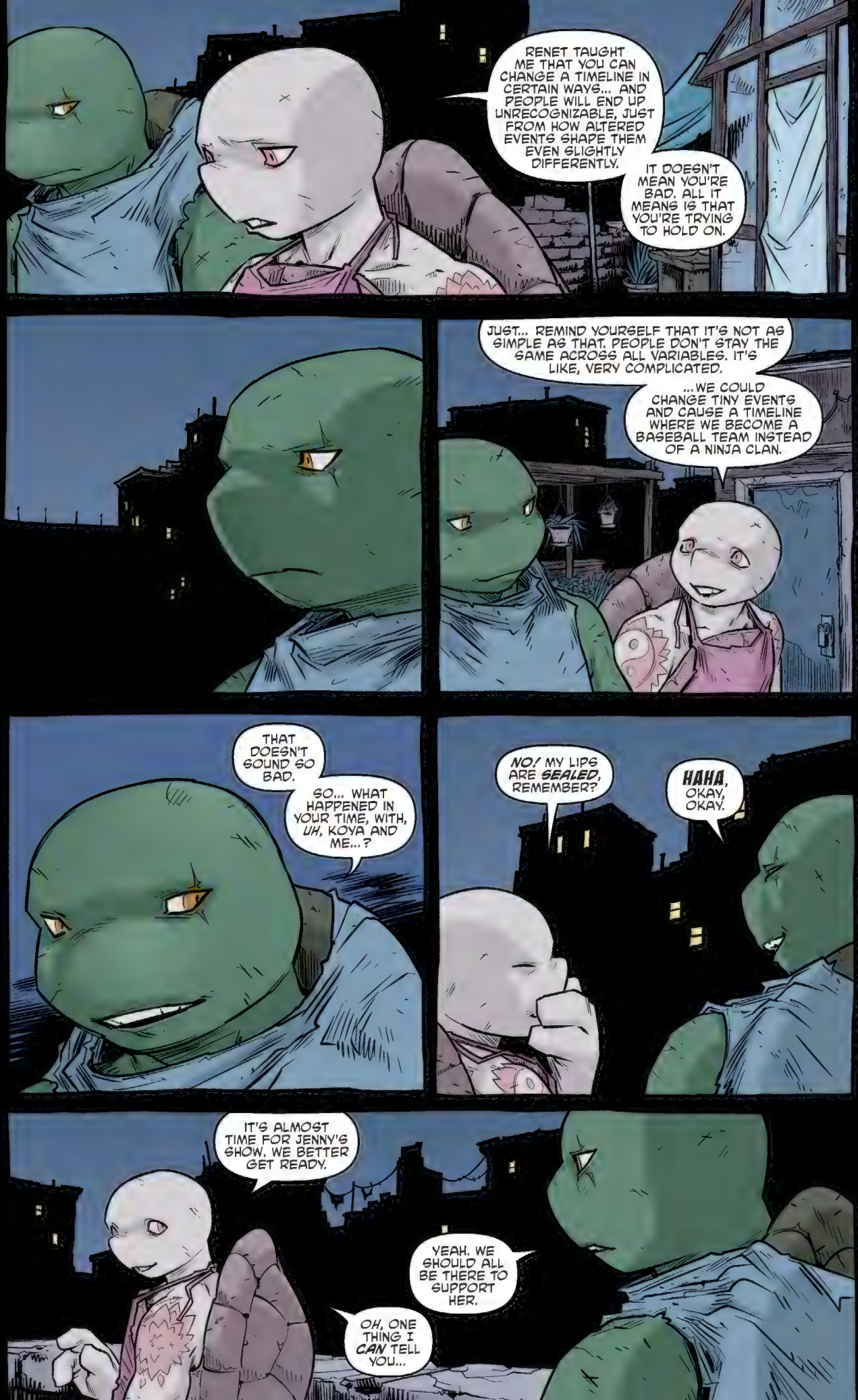
I THOUGHT YOU WERE SERIOUS ABOUT THIS ACTIVIST STUFF BUT I GUESS *NOT*.
MONA, THIS OTHER STUFF IS IMPORTANT *TOO*.
I KNOW THIS SITUATION IS SERIOUS AND EVERYTHING BUT... YOU'RE BEING A REAL JERK ABOUT THIS, YOU KNOW.
I'M JUGGLING A LOT, TRYING TO HELP EVERYONE.
I JUST GOTTA HELP MY FAMILY FIRST, OKAY?
THERE'S SO MUCH BAD STUFF GOING ON YOU DON'T EVEN *KNOW*.
MIKEY'S RIGHT ON THIS ONE, MONA. JUST TAKE A STEP BACK.
BUT...!
JAY, WHAT WERE YOU GONNA SAY?
I WAS GONNA SAY, *UM*, I PLAY THE KEYBOARD...?
NO *WAY!* YOU *DO?!* YOU WANNA PLAY IN JENNY'S METAL BAND?
UM, SURE.

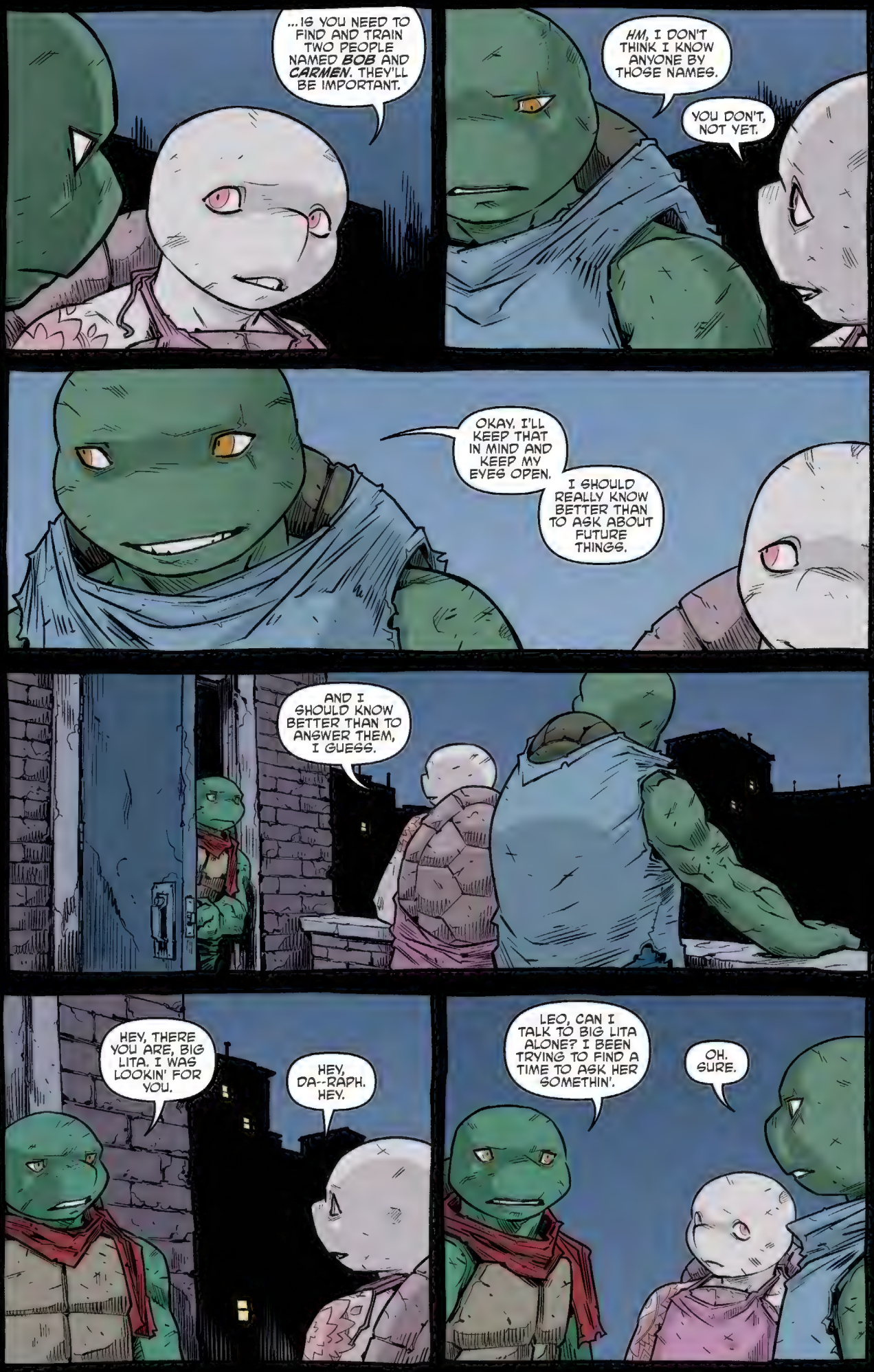
...They told me ♪♪ ♪You can count on us...♪
APRIL, YOUR VOICE IS BEAUTIFUL BUT I THINK WE NEED HARSHER SORT OF VOCALS.
YEAH, I FIGURED. I'M ONLY GOOD AT BALLADS.
WHAT ABOUT THIS?
LA LA LAAAA♪
THAT'S HARSHER FOR SURE, BUT NOT IN A GOOD WAY.
WATCH IT, BUDDY.
CHECK IT, HOW 'BOUT THIS.
I'M THROWIN' BARS AND A COUPLE RHYMES THAT HIT LIKE THROWIN' STARS AND A COUPLE SAIS.
RAPH RAPS HEAVY LIKE THEY DOUBLE-SIZED, QUICK TO NINJA KICK A COUPLE GUYS.
HEY, THAT'S NOT BAD, RAPH, I WAS EXPECTING COMPLETE TRASH.
RAPH IS THE MUTANT TOWN FREESTYLE KING.
BLUDGEON, LEONARDO, DONATELLO, YOU ARE ALL CHEEEATIIIING

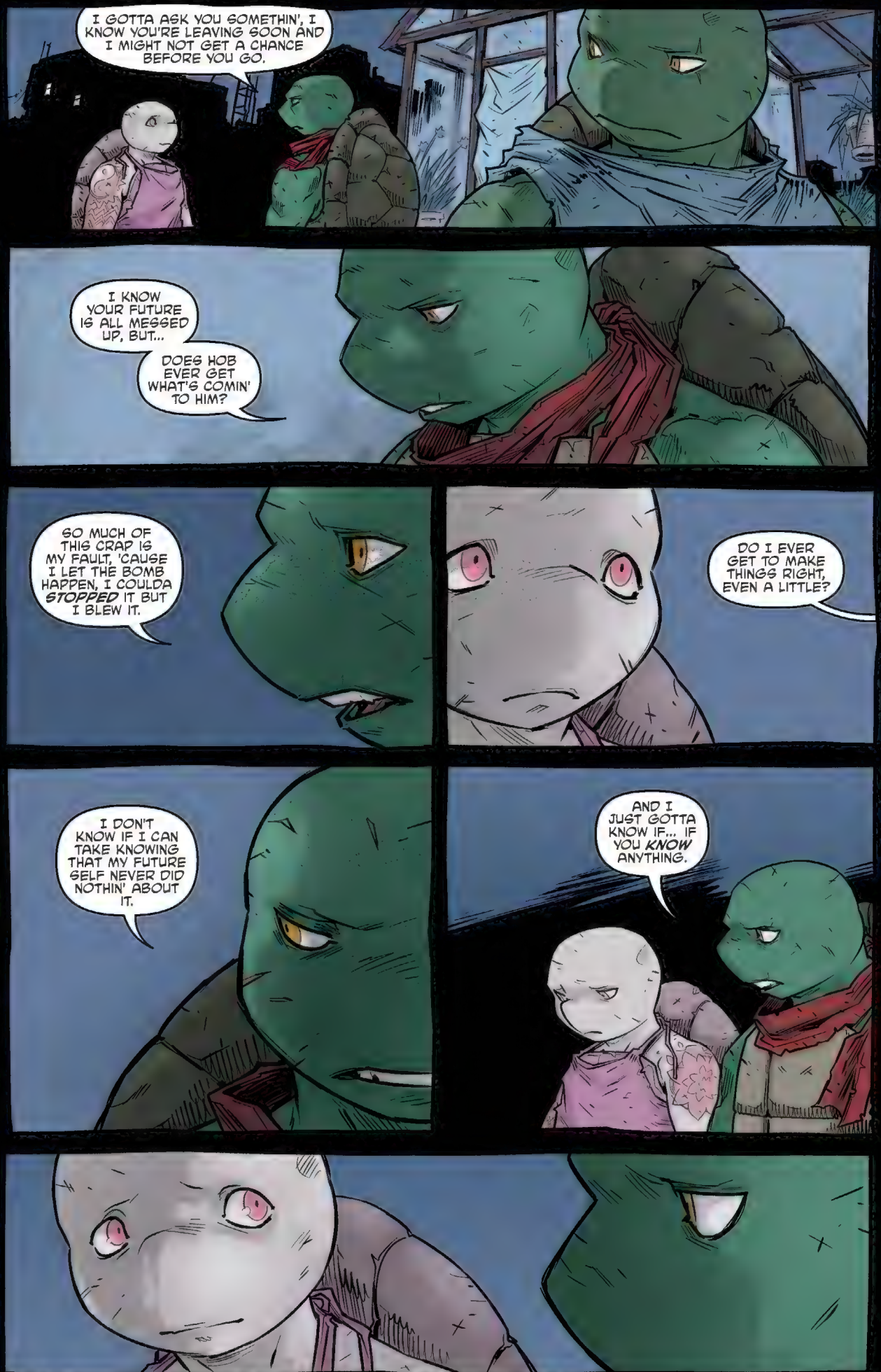
I'M SURPRISED SHE DOESN'T GET HOARSE FROM ALL HER SCREECHING.
GOD, DOES SHE EVER SHUT UP?
HM...
KOYA SHOULD SING IN THE BAND.
ACTUALLY, THAT'S A GREAT IDEA, MIKEY.
NEITHER OF US WERE CHEATING!
WHAT'S ALL THIS LAUGHING IN HERE?!
KOYA, YOU WANNA SING IN MY NEW BAND?
PLEEEEASE, AUNTIE KOYA?
ENOUGH WITH THAT AUNTIE KOYA DRIVEL!
AND YOU WANT ME TO SING? I'M NOT SOME PATHETIC SONGBIRD.

IT WOULDN'T BE LIKE REGULAR SINGING, IT'D BE LIKE GROWLING DEATH METAL VOCALS.
LIKE WHAT WE HEARD AT THE KENNEL KLUB?
JUST LIKE THAT, YEAH! COME ONNNN!
KOYA, THE BAND IS GOING UP AGAINST BEBOP AND ROCKSTEADY IN A COMPETITION!
IF I CAN HUMILIATE THOSE DISGUSTING DOLTS BY JOINING THIS BAND OF YOURS, THEN I ACCEPT.
MY STENTORIAN SCREAM IS YOURS.
I DUNNO WHAT THAT MEANS, BUT AWESOME!
IT MEANS LOUD AND POWERFUL, AFTER THE GREEK HERALD STENTOR.
NERD.
COME ON, LET'S GET EVERYONE TOGETHER. WE GOTTA START PRACTICING.


LOOKS LIKE THINGS ARE REALLY COMING TOGETHER LIKE THEY'RE SUPPOSED TO.
THAT MEANS IT'S ALMOST TIME FOR ME TO LEAVE, THOUGH...
I MISS YOU. I MISS ALL OF YOU.
BUT IF THIS CHANGES THE FUTURE, THEN YOU'LL STILL HAVE US, RIGHT?
YOU'LL RETURN HOME AND WE'LL ALL BE WAITING FOR YOU.
YEAH, I KNOW, BUT...
HEY... I WANT TO APOLOGIZE FOR NOT HAVING BEEN A GREAT TEACHER TO YOU SOMETIMES, AND FOR ABANDONING YOU IN THE FUTURE. I CAN'T SEE HOW I'D EVER DO THAT, BUT I'M STILL SORRY.
YOU DON'T NEED TO SAY SORRY, YOU'RE A *GREAT* SENSEI.
YOU'VE ONLY JUST *STARTED* TEACHING ME IN THIS TIME, THERE'S SO MUCH MORE TO DO.
BUT I'M STILL HAVING A REALLY HARD TIME WITH THERE BEING A TIMELINE WHERE WE ALL ABANDON EACH OTHER AND EVERYONE ELSE...
...HOW GOOD A SENSEI COULD ANY OF US BE?
WELL... LIKE, THINGS ARE COMPLICATED, YOU KNOW...?
SOMETIMES... WHEN THINGS GET BAD, PEOPLE DO THINGS THEY NEVER THOUGHT POSSIBLE, JUST TO... TO *SURVIVE*.


RENET TAUGHT ME THAT YOU CAN CHANGE A TIMELINE IN CERTAIN WAYS... AND PEOPLE WILL END UP UNRECOGNIZABLE, JUST FROM HOW ALTERED EVENTS SHAPE THEM EVEN SLIGHTLY DIFFERENTLY.
IT DOESN'T MEAN YOU'RE BAD. ALL IT MEANS IS THAT YOU'RE TRYING TO HOLD ON.
JUST... REMIND YOURSELF THAT IT'S NOT AS SIMPLE AS THAT. PEOPLE DON'T STAY THE SAME ACROSS ALL VARIABLES. IT'S LIKE, VERY COMPLICATED.
...WE COULD CHANGE TINY EVENTS AND CAUSE A TIMELINE WHERE WE BECOME A BASEBALL TEAM INSTEAD OF A NINJA CLAN.
THAT DOESN'T SOUND SO BAD.
SO... WHAT HAPPENED IN YOUR TIME, WITH, UH, KOYA AND ME...?
NO! MY LIPS ARE SEALED, REMEMBER?
HAHA, OKAY, OKAY.
IT'S ALMOST TIME FOR JENNY'S SHOW. WE BETTER GET READY.
YEAH. WE SHOULD ALL BE THERE TO SUPPORT HER.
OH, ONE THING I CAN TELL YOU...


...IS YOU NEED TO FIND AND TRAIN TWO PEOPLE NAMED BOB AND CARMEN. THEY'LL BE IMPORTANT.
HM, I DON'T THINK I KNOW ANYONE BY THOSE NAMES.
YOU DON'T, NOT YET.
OKAY, I'LL KEEP THAT IN MIND AND KEEP MY EYES OPEN.
I SHOULD REALLY KNOW BETTER THAN TO ASK ABOUT FUTURE THINGS.
AND I SHOULD KNOW BETTER THAN TO ANSWER THEM, I GUESS.
HEY, THERE YOU ARE, BIG LITA. I WAS LOOKIN' FOR YOU.
HEY, DA--RAPH. HEY.
LEO, CAN I TALK TO BIG LITA ALONE? I BEEN TRYING TO FIND A TIME TO ASK HER SOMETHIN'.
OH. SURE.


I GOTTA ASK YOU SOMETHIN', I KNOW YOU'RE LEAVING SOON AND I MIGHT NOT GET A CHANCE BEFORE YOU GO.
I KNOW YOUR FUTURE IS ALL MESSED UP, BUT...
DOES HOB EVER GET WHAT'S COMIN' TO HIM?
SO MUCH OF THIS CRAP IS MY FAULT, 'CAUSE I LET THE BOMB HAPPEN, I COULDA *STOPPED* IT BUT I BLEW IT.
DO I EVER GET TO MAKE THINGS RIGHT, EVEN A LITTLE?
I DON'T KNOW IF I CAN TAKE KNOWING THAT MY FUTURE SELF NEVER DID NOTHIN' ABOUT IT.
AND I JUST GOTTA KNOW IF... IF YOU *KNOW* ANYTHING.

OKAY. YEAH.
RAPH...
YOU PROB'LY CAN'T GO BACK IN TIME AND TOTALLY *STOP* IT, EITHER, *HUH.*
NO.
THE FUTURE ISN'T SET, JUST REMEMBER THAT.
WE'VE ALREADY CHANGED IT FOR THE BETTER.
AND SO CAN YOU.

...YOU AGAIN, HM.
YEAH, I JUST WANT YOU TO KNOW THAT IF THIS'D HAPPENED A YEAR AGO, I WOULD'VE ENDED YOU RIGHT HERE WHILE YOU'RE DEFENSELESS.
I WOULD'VE SLIT YOUR THROAT WITHOUT A SECOND THOUGHT.
BUT I'M NOT THAT PERSON ANYMORE. I GOT A LIFE NOW AND I CAN BE WHOEVER AND WHATEVER I WANT.
AH, A FOOT ASSASSIN FULL OF HONOR AND FORGIVENESS. GOOD FOR YOU.
HONOR, MAYBE. BUT NOT FORGIVENESS.
I'LL NEVER FORGIVE YOU, AND I'M FINE WITH THAT.

SEE YA. I GOT A SHOW TO DO.
KENNEL KLUB
UH-OH, ROCK, THEY GOT KOYA IN THEIR BAND...!
DON'T LET HER PSYCH YOU OUT, MAN!
WELL WELL WELL, YOU ACTUALLY GOT A BAND TOGETHER, EH?
SHUT YOUR MOUTHS, YOU'RE BORING US.

YOU REMEMBER THE TERMS, RIGHT?
SURE DO. WE WIN, WE OWN THIS PLACE.
WE WIN, YOU GUYS LEAVE MUTANT TOWN FOREVER.
SO GET READY TO BE
DESTROYED

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by SOPHIE CAMPBELL

ISSUE #117

UM... THANKS FOR COMING.
WE'RE PLAYING THIS SHOW SO BEBOP AND ROCKSTEADY WILL LEAVE AND NEVER COME BACK.
BOOOo
HERE WE GO.
WE ARE...

CREATED IN
DARKNESS

HMF. THEY AIN'T SO GREAT.
YEAH THEY ARE, ROCK. DANG.

ALL RIGHT, THAT WAS TIGHT.
YOU GUYS DON'T STAND A CHANCE. FORGET IT AND LET'S GO.
NAW, MAN, WE--
LET'S. GO.
DON'T. JUST GO.
THIS PLACE IS ALL SOME OF US GOT.

JUST KNOCK IT OFF AND QUIT WRECKING EVERYTHING.
THIS IS OUR NEIGHBORHOOD.
B, WHY DID WE PICK BEING HENCHMEN INSTEAD A' BEING IN A SWEET BAND?
BEATS ME.
SKULL BUSTER
YO, YOU CRUSHED IT.
WHAT?! I WAS TOLD THIS WOULD BE A BATTLE!
WHERE IS THE VICTORY? I DID THIS FOR NOTHING?!
IT WASN'T FOR NOTHING.

GREAT SHOW, JEN.
HEY, THANKS. I THOUGHT YOU HATED THIS KINDA MUSIC.
I DO, BUT I WASN'T GONNA SKIP OUT ON YOUR FIRST SHOW EVER.
CAN'T BELIEVE YOU DIDN'T CALL YOUR BAND *JEN AND THE HOLOGRAMS*, THOUGH!
HUH? I DON'T GET IT.

SPLINTER CLAN, I'M IN YOUR DEBT.
DOES THAT MEAN WE HAVE AN OFFICIAL TRUCE, FINALLY?
YES. YOU HAVE MY WORD.
GOOD. HOPEFULLY, THIS TIME WE CAN MAKE IT STICK.
I HOPE SO, TOO. OUR ENDLESS SONG AND DANCE HAS GOTTEN A BIT TIRESOME, HASN'T IT?
IT HAS.
KARAI. AM I ALLOWED TO RETURN WHEN CREATED IN DARKNESS NEEDS MY VOCAL ABILITIES AGAIN?
OF COURSE.
KARAI, I WON'T LET YOU TAKE TOKKA AND RAHZAR.
THEY'RE JUST CHILDREN.
HE'S RIGHT, KARAI. IF WE'RE GOING TO HAVE A TRUCE, TOKKA AND RAHZAR MUST REMAIN HERE.
THE FOOT CLAN CAN'T BE ALLOWED TO WIELD THAT KIND OF POWER, AND WE CAN'T LET YOU RAISE TOKKA AND RAHZAR AS KILLERS.

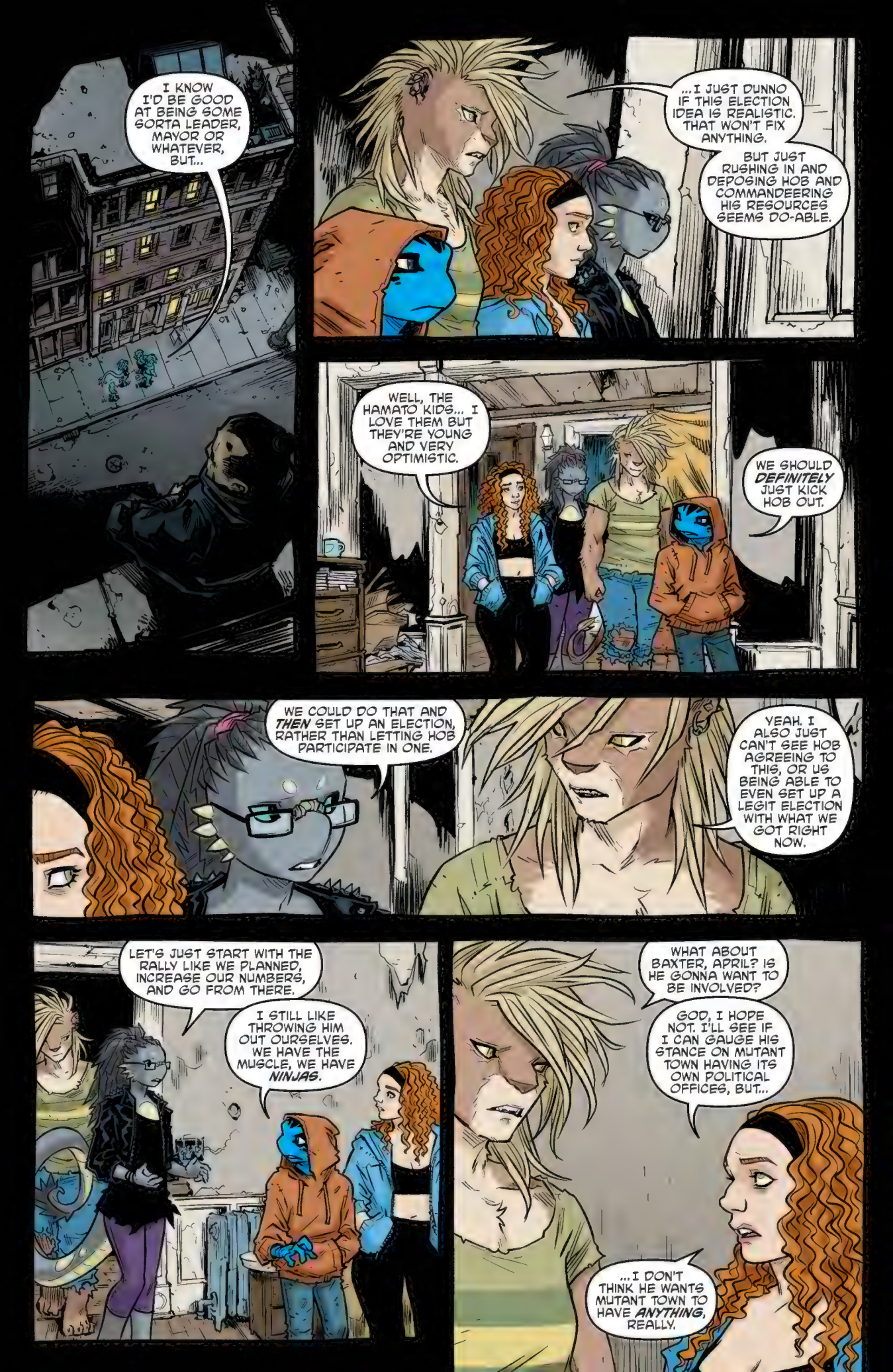
I SEE.
WHAT WOULD YOU DO WITH THEM, THEN? THEY'LL TEAR THIS PLACE APART.
NO THEY WON'T. WE'LL RAISE THEM RIGHT.
YOU HAVE A LOT TO LEARN ABOUT CHILDREN.
I'LL TAKE THEM TO THE FUTURE WITH ME.
THEY WON'T HURT ANYONE THERE, MUTANT TOWN WILL BE SAFE, AND THEY WILL, TOO.
WAIT, BUT... WHAT IF THEY HAVE A FAMILY LOOKING FOR THEM...?
THEY'LL BE HAPPY THERE. AND TEMPORALLY SPEAKING, CHANGING THE TIMELINE LIKE THIS WILL PREVENT THEM FROM BECOMING THE SPLINTER CLAN'S ENEMIES IN THE FUTURE.
THEN THAT'S WHAT'S GOING TO HAPPEN.
THOSE ARE THE TERMS, KARAI. PLEASE, ACCEPT THEM, FOR THE SAKE OF BOTH OUR CLANS.
VERY WELL. TAKE THEM. I SUPPOSE THEY'VE CAUSED ME ENOUGH TROUBLE.
I'LL REMAIN HERE TO SEE THEM OFF, WE DON'T WANT THEM CHASING AFTER ME.

THEN IT'S TIME TO GO, I GUESS. I GOTTA GET THE SCEPTER BACK TO RENET!
I THINK EVERYTHING'S FIXED.
WILL YOU EVER VISIT AGAIN?
WE'LL MISS YOU.
THANK YOU FOR BEING THE BEST SENSEI I COULD'VE HOPED FOR. YOU KEPT ME ON TRACK WHEN THINGS WERE BAD.
BUT YOU ALREADY HAVE A LITA!
BUT, LIKE... BEFORE I GO...
DON'T MESS THINGS UP WITH ALOPEX, OKAY?
W-WAIT, WHAT?!
THANK YOU FOR ALWAYS BELIEVING ME.

THANK YOU FOR READING TO ME AT NIGHT AND TEACHING ME ABOUT OUTER SPACE.
THANK YOU FOR LOOKING AFTER THE WEASELS.
DON'T LET THEM OUTTA YOUR SIGHT FOR A SECOND!
BUT IT'S SO HARD!
AND PEPPERONI, DON'T LET RAPH PUSH YOU AROUND AFTER YOU GET MUTATED!
AND YOU GUYS...
...I CAN'T WAIT TO SEE YOU AGAIN.
I WAS A REAL ASS TO YOU.
YOU WERE, BUT I UNDERSTAND.
JUST DON'T FORGET ME.
AND YOU... I GOT A SECRET TO TELL YOU.

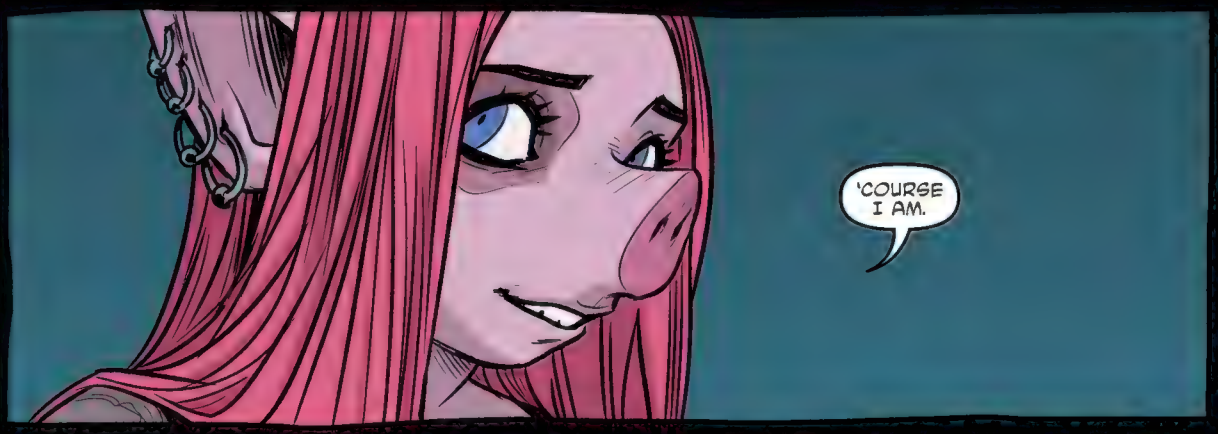
TOKKA, RAHZAR. GO.
MAMA?
I'M SORRY, GUYS. I WISH YOU COULD STAY, BUT... MAYBE EVERYONE WILL BE SAFER THIS WAY.
DON'T WORRY, WE CAN ALWAYS VISIT, OKAY?
OH, ONE MORE THING...
DON'T BE TOO HARD ON *UNCLE SAKI* WHEN YOU SEE HIM AGAIN!

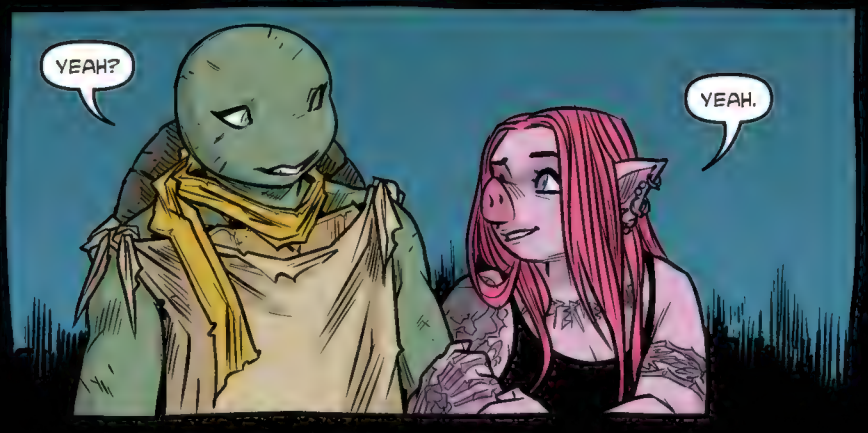
WUP WUP
WUP WUP WUPWUPWUPWUP
WUPWUP WUPWUP


I KNOW I'D BE GOOD AT BEING SOME SORTA LEADER, MAYOR OR WHATEVER, BUT...
...I JUST DUNNO IF THIS ELECTION IDEA IS REALISTIC. THAT WON'T FIX ANYTHING.
BUT JUST RUSHING IN AND DEPOSING HOB AND COMMANDEERING HIS RESOURCES SEEMS DO-ABLE.
WELL, THE HAMATO KIDS... I LOVE THEM BUT THEY'RE YOUNG AND VERY OPTIMISTIC.
WE SHOULD *DEFINITELY* JUST KICK HOB OUT.
WE COULD DO THAT AND *THEN* SET UP AN ELECTION, RATHER THAN LETTING HOB PARTICIPATE IN ONE.
YEAH. I ALSO JUST CAN'T SEE HOB AGREEING TO THIS, OR US BEING ABLE TO EVEN SET UP A LEGIT ELECTION WITH WHAT WE GOT RIGHT NOW.
LET'S JUST START WITH THE RALLY LIKE WE PLANNED, INCREASE OUR NUMBERS, AND GO FROM THERE.
I STILL LIKE THROWING HIM OUT OURSELVES. WE HAVE THE MUSCLE, WE HAVE *NINJAS*.
WHAT ABOUT BAXTER, APRIL? IS HE GONNA WANT TO BE INVOLVED?
GOD, I HOPE NOT. I'LL SEE IF I CAN GAUGE HIS STANCE ON MUTANT TOWN HAVING ITS OWN POLITICAL OFFICES, BUT...
...I DON'T THINK HE WANTS MUTANT TOWN TO HAVE *ANYTHING*, REALLY.

SEEMS LIKE HE THINKS OF MUTANT TOWN AS A GIANT PETRI DISH.
HEY, GUYS.
I'M READY FOR RALLY STUFF NOW.
ME TOO.
I WANNA HELP.
TIME TO GET TO WORK AND GO AFTER HOB.
SPLINTER DOJO
MARTIAL ARTS + SELF-DEFENSE LESSONS!! everyone welcome
THANKS FOR COMING, SHEENA.
I WANTED TO SAY I'M SORRY.

NO, YOU'RE FINE, I'M SORRY.
I NEVER SHOULD'VE SPRUNG THAT ON YOU.
NAH, IT'S COOL. I DIDN'T MIND IT.
I SHOULDN'TA LEFT YOU HANGING LIKE THAT.
I WAS JUST... I LIKE YOU, I THINK YOU'RE SUPER COOL, I'M JUST STILL GETTING USED TO ALL THIS.
GETTING USED TO MYSELF.
AND... THE LAST WOMAN I WAS WITH GOT KILLED. SHE DIED IN MY ARMS. WE MET WHEN I WAS IN PRISON, SHE GOT ME INTO THE UH, NINJA LIFE.
SHE MEANT A LOT TO ME, I LOVED HER AND WHEN YOU KISSED ME...
...I KINDA FLASHED BACK TO HER.
LOTS OF BAGGAGE THERE, I GUESS, SO I JUST FROZE.
I'M SO SORRY, JENNY.
SO, LIKE... ARE YOU STILL INTERESTED?
LIKE, IN ME.


'COURSE I AM.


YEAH?
YEAH.

BOB AND CARMEN...

I'M HOME, MY LOVE.
WOULD YOU LIKE SOME TEA?
YES, PLEASE.
DID YOU MAKE YOURSELF KNOWN TO THE HAMATOS YET?

NO. THEY STILL NEED THEIR TIME TO GRIEVE THEIR FATHER AND MASTER.
THEY NEED TIME TO REBUILD WITHOUT ME IN THE WAY.
BUT I CAN STILL AID THEM AND LOOK AFTER THEM IN MY OWN WAY, FOR NOW.
I WILL MAKE MYSELF KNOWN WHEN THEY'VE BEEN BROUGHT LOW AGAIN, WHEN THEY'LL NEED ME MOST.
WHICH I FEAR WON'T BE TOO FAR OFF.

art by KEVIN EASTMAN

art by JODI NISHIJIMA

JENNIKA II #4: "REDEMPTION, PT. 1"

SH
UNKK
HAAAA
AAAA
AAAAA
HISSSS
SSH
HHH

AAAAAAAAA
SLASH
AAGH!

IT'S NOT REAL. IT'S NOT WHO I AM. NOT REAL. NOT WHO I AM. NOT REAL...
...NOT WHO I AM.
THIS PLACE IS PROBABLY AS CLOSE AS I'VE EVER COME TO A REAL HOME.
FULL OF PEOPLE I CARE ABOUT.
AND PEOPLE WHO CARE ABOUT ME.

I HAVE A JOB AND A PURPOSE.
BUT SOMETIMES, THE DARKNESS STILL FINDS ME.
HEY JEN, HEADED OUT ON PATROL?
YEAH, CAN'T SLEEP. MIGHT AS WELL MAKE MYSELF USEFUL.
OK, HAVE FUN!
=SNORT= RIGHT.

HE'S NOT WRONG THOUGH.
IT IS FUN--MOVING IN THE SHADOWS.
GETTING ABOVE IT ALL.
SEEING WITHOUT BEING SEEN.
WELL, WHAT HAVE WE HERE?
*@%!

DO YOU HEAR ME YOU EPF RAT BASTARDS? DO YOU EVEN KNOW WHO I AM?
LET ME OUT!
I DON'T THINK THAT'S GOING TO WORK.
WHOA, HEY, I COME IN PEACE!
RIGHT. SORRY.
I KNOW YOU. YOU'RE ONE OF THOSE TURTLES FROM THE DOJO, WITH THE PRETENTIOUS NAMES. WHICH ONE ARE YOU? REMBRANDT?
UH... I'M JENNIKA.

JENNIKA? NEVER HEARD OF HER. IS SHE SOME SORT OF MODERN ARTIST?
MODERN...?
LOOK, WE'RE NOT REALLY RELATED--
NEVER MIND. ANYWAY, I KNOW THEY WON'T LET ME OUT BUT THAT DOESN'T MEAN I HAVE TO MAKE IT EASY FOR THEM.
OKAAAAAY. LOOK, I KNOW THINGS CAN BE TOUGH HERE, BUT IT'S NOT ALL BAD.
WHAT'S SO IMPORTANT ON THE OTHER SIDE?
MY SON.
OH. I'M SORRY. DO YOU WANT TO TALK ABOUT IT?
ALL RIGHT.
COOL. C'MON, I KNOW A PLACE.

WHAT IS THIS PLACE?
IT STARTED AS A SHELTER, BUT NOW IT'S KINDA GROWN INTO A COMMUNITY CENTER I GUESS. YOU'VE NEVER BEEN?
I CAN TAKE CARE OF MYSELF.
NO DOUBT. SO, YOUR SON... HE'S NOT ALONE IS HE?
NO... NO, THE HOUSE HAS DOMESTIC STAFF AND SECURITY PERSONNEL. AND I'M SURE MY LATE HUSBAND'S... ASSOCIATES ARE KEEPING AN EYE ON HIM.
ASSOCIATES?
MY HUSBAND WAS A VERY IMPORTANT... BUSINESS MAN. ONE DAY OUR SON WILL INHERIT THAT BUSINESS, BUT WHILE HE'S STILL TOO YOUNG, I'M IN CHARGE.
HIS ASSOCIATES, HIS UNDERLINGS, DON'T LIKE THAT.
DON'T LIKE TAKING ORDERS FROM A WOMAN, EVEN THOUGH I HAVE MORE CHUTZPAH AND BRAINS THAN THE LOT OF THEM COMBINED.
:SNICKER:
SORRY. SORRY, GO ON.

ALL MY CALLS HOME GO UNANSWERED. AND I JUST KNOW THEY'RE DELIBERATELY KEEPING MY SON FROM ME, TAKING ADVANTAGE OF MY ABSENCE TO INFLUENCE HIM AND RULE IN MY STEAD.
"RULE"?
FIGURE OF SPEECH. THEY WANT TO BE IN CHARGE. EVERYBODY WANTS TO BE THE ONE WITH THE MOST POWER AND INFLUENCE.
SOUNDS PRETTY CUTTHROAT.
YOU HAVE NO IDEA.
HMMMM. SO WHO WAS YOUR HUSBAND?
ANTONI ROSETTI. I'M LUCIA ROSETTI.
OH. I... I...
YOU... WHAT?
I'VE HEARD OF HIM. ON THE NEWS. HE WAS KILLED.
MURDERED, YES.
LISTEN, I KNOW WHAT YOU ARE.

WHAT I--
A NINJA, RIGHT? THAT MEANS YOU'RE STEALTHY. YOU CAN GET ME OUT OF HERE. GET ME HOME TO MY SON.
YOU DO THIS FOR ME... YOU'LL FIND I CAN BE A VERY GOOD FRIEND TO HAVE.
I CAN'T DO THAT.
LOOK, IF IT'S MONEY YOU WANT, I CAN GET--
I DON'T HELP PEOPLE FOR MONEY. I CAN'T TAKE YOU BECAUSE IT'S TOO DANGEROUS.
I KNOW HOW TO BE INVISIBLE IF I NEED TO, BUT YOU DON'T. THERE IS NO WAY I CAN GET YOU THROUGH THE WALL, PAST THE EPF GUARDS AND ACROSS MANHATTAN WITHOUT BEING SPOTTED. IF YOU GET CAUGHT WE COULD END UP SOME PLACE A LOT WORSE THAN MUTANT TOWN.
ALL RIGHT, ALL RIGHT, I'M A LIABILITY. SO WHAT DO YOU SUGGEST I DO?
I'LL GO. ALONE. GIVE ME A MESSAGE OR SOMETHING TO TAKE TO YOUR SON AND I'LL GO.
DEAL.

I DIDN'T HEAR ABOUT MOB BOSS ANTONI "BIG TONY" ROSETTI ON THE NEWS.
I HEARD ABOUT HIM FROM THE SHREDDER.
WHEN HE GAVE ME MY ASSIGNMENT. TO KILL HIM.
I BROKE INTO HIS HOUSE.
THIS HOUSE.
AND I MURDERED HIM.

ENOUGH. FOCUS. LOOKS LIKE THEY'VE BEEFED UP SECURITY SINCE... LAST TIME.
LOTS OF NEW CAMERAS.
AND MORE GUARDS. ARMED GUARDS.
IT'S PRETTY GOOD SECURITY, BUT I'M BETTER.

I MURDERED ANTONI ROSETTI AND NOW I'M GOING TO FACE HIS SON.
A KID I PRACTICALLY ORPHANED. I *HAD* TO HELP.
HAVE I SEEN HIM BEFORE?
OH NO. OH NO NO NO NO.
HE WAS THERE!
HE WAS THERE AND I DIDN'T-- WOULDN'T-- COULDN'T-- REMEMBER.
OH GOD...

AAAGGH!
NO, NO NO! PLEASE DON'T BE SCARED! I WON'T HURT YOU. I'M A FRIEND OF YOUR MOM'S.
MY M-M-MOM? IS SHE ALRIGHT? IS SHE COMING HOME?
NO, NOT YET. BUT SHE MISSES YOU. AND SHE GAVE ME THIS TO GIVE TO YOU.
JUNIOR! WHAT'S GOING ON?
WHAT THE HELL?
A MUTANT! GET IT!

OOOF!
WHACK
GOTCHA!
CRASH

OH MAN, SORRY ABOUT THE FURNITURE.
YOU... YOU TOOK DOWN JOHNNY AND BRUNO.
THAT. WAS. AWESOME!
HEH, THANKS.
OKAY KID, I GOTTA GO BEFORE THE RUCKUS BRINGS MORE SECURITY.

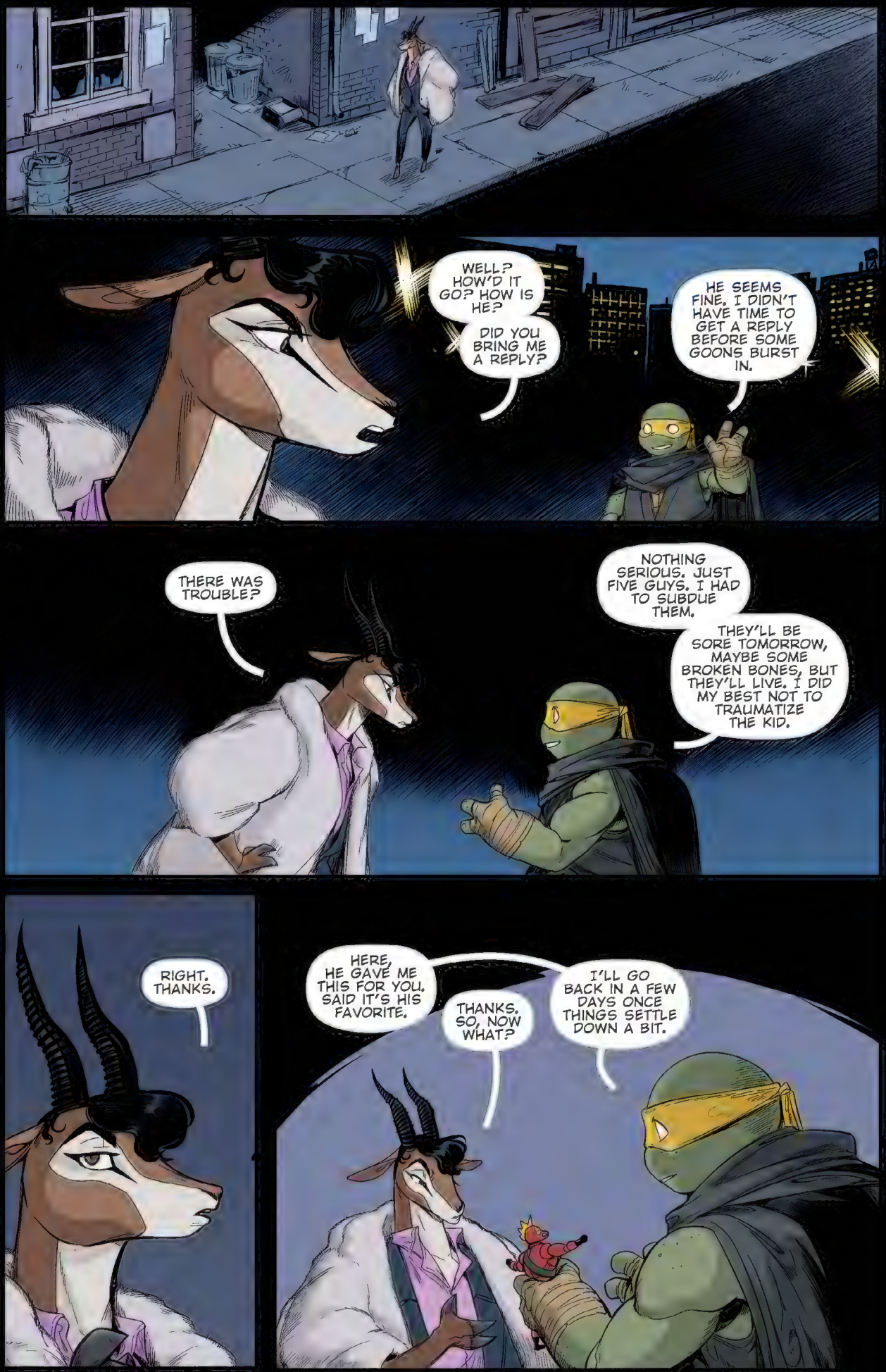
WAIT! I'M ANTONI JR., BUT EVERYONE CALLS ME JUNIOR.
WHAT'S YOUR NAME?
I'M JENNIKA, BUT EVERYONE CALLS ME JEN, OR JENNY.
WILL YOU COME BACK AGAIN JENNY?
YOU WANT ME TO COME BACK?
YEAH! MUTANTS ARE THE COOLEST!
HERE TAKE THIS FOR MY MOM. IT'S MY FAVORITE.
ALL RIGHT. SEE YOU SOON. GOTTA RUN!

THERE IT IS!
DON'T SHOOT! YOU MIGHT HIT THE KID!
IT? REALLY?
SO RUDE.
HI.
CRACK

THAT'S FOR TRYING TO SHOOT ME.
YOU ARE REALLY LUCKY I'M IN A GOOD MOOD.
CLICK
WELL, CRAP.
STAND DOWN MUTANT.
=SIGH= I HAVE A NAME YOU KNOW.
SHUT UP AND TURN AROUND, SLOWLY.
NOW WHAT?

NOW YOU BE A GOOD LITTLE FREAK AND COME WITH ME.
AAAGGH!
CRACK
SHOULD HAVE ASKED THE FREAK NICELY.
OH COME ON! WHAT NOW?

THERE!
NOT FOR LONG!
OKAY, THAT COULD HAVE GONE BETTER.
BUT IT WASN'T ALL BAD.


WELL? HOW'D IT GO? HOW IS HE?
DID YOU BRING ME A REPLY?
HE SEEMS FINE. I DIDN'T HAVE TIME TO GET A REPLY BEFORE SOME GOONS BURST IN.
THERE WAS TROUBLE?
NOTHING SERIOUS. JUST FIVE GUYS. I HAD TO SUBDUE THEM.
THEY'LL BE SORE TOMORROW, MAYBE SOME BROKEN BONES, BUT THEY'LL LIVE. I DID MY BEST NOT TO TRAUMATIZE THE KID.
RIGHT. THANKS.
HERE, HE GAVE ME THIS FOR YOU. SAID IT'S HIS FAVORITE.
THANKS. SO, NOW WHAT?
I'LL GO BACK IN A FEW DAYS ONCE THINGS SETTLE DOWN A BIT.

YOU'LL DO IT AGAIN?
SURE. THE KID--JUNIOR, I MEAN-- ASKED ME TO COME BACK.
DID HE NOW?
YEAH. HE SEEMS. NICE. A GOOD KID.
ANYWAY, IT'S LATE. I'LL SEE YA.
INDEED.

HOW'D IT GO BOSS?
GOOD. VERY GOOD.
SHE MAY BE EVEN MORE USEFUL THAN I ANTICIPATED.

art by SARA RICHARD

art by JODI NISHIJIMA

JENNIKA II #5: "REDEMPTION, PT. 2"

HMMM HMMM HMMMMMM
YOU'RE IN A GOOD MOOD.
AM I? WELL, WE CAN'T ALL BE THE GRUMPY ONE.
ZING!
YOU SLEEPING BETTER, JEN?
YEAH, A LITTLE.
YOU BEEN GOING OUT A LOT AT NIGHT.
IT'S OKAY, DAD, I'VE JUST BEEN HELPING OUT SOME PEOPLE. A WOMAN HERE IN TOWN AND HER SON.
HE'S HUMAN, AND BEING KEPT FROM CONTACTING HER, SO I'VE BEEN DELIVERING SOME MESSAGES FOR THEM.

FRIEND OF YOURS?
FRIEND? NOT EXACTLY. SHE'S GOT... ORGANIZED CRIME CONNECTIONS. TONY ROSETTI'S WIDOW ACTUALLY.
MOB? YOU SURE GETTING INVOLVED WITH THEM IS A GOOD IDEA?
I'M NOT "INVOLVED," I'M HELPING AN INNOCENT KID.
I GOTTA GO.

HEY. HE DIDN'T MEAN ANYTHING BY IT. YOU KNOW TACT ISN'T HIS STRONG SUIT.
EMERALD SWORD
Lita Ford
BLACK GU
YEAH? DOES HE REGULARLY SUSPECT YOU OF BEING ON THE VERGE OF REVERTING BACK TO OUR OLD LIFE TOO?
YEAH, ACTUALLY, FOR A WHILE HE DID.
SIGH
SORRY.
IT'S OK. I THINK HE'S GENUINELY CONCERNED FOR YOUR SAFETY, GOING BACK AND FORTH INTO THE CITY LIKE THAT.
I AM TOO.
ALOPEX, I *HAVE* TO DO THIS. TONY ROSETTI WAS ONE OF MY... ASSIGNMENTS. I KILLED HIM.
AND... AND, I'M PRETTY SURE HIS SON WITNESSED IT.
IF THERE IS ANYTHING I CAN DO TO HELP THAT KID, I HAVE TO DO IT.
YOU GET THAT, RIGHT?
OH JEN... I GET IT. I DO.

HEY LUCIA, GOT ANOTHER MESSAGE FOR ME?
LISTEN, ARE YOU SURE YOU CAN'T TAKE ME WITH YOU? IF I COULD JUST TALK TO HIM, DEAL WITH MY MEN--
LUCIA, WE'VE BEEN THROUGH ALL THIS. IT'S TOO-
DANGEROUS. I KNOW. ALL RIGHT, ALL RIGHT. HERE.
I COULD JUST FOLLOW YOU OUT YOU KNOW.
YOU COULD TRY.

THEY'VE ADDED MORE SECURITY SINCE MY FIRST VISIT TO JUNIOR.
LUCKILY FOR ME, THEY UNDERSTAND BRUTE STRENGTH MORE THAN STEALTH.
CLATTER
IMAGINATION ISN'T THEIR STRONG SUIT EITHER.

HMMM
JUNIOR, YOU AWAKE?
CLICK
OH, HE'S AWAKE AND EXPECTING YOU. WE ALL ARE.

BUT DON'T WORRY, MUTANT, WE WANT YOU ALIVE. OR ALIVE ENOUGH TO DELIVER A MESSAGE FOR US ANYWAY.
WE'RE JUNIOR'S ADVISORS NOW AND LUCIA NEEDS TO LEARN HER PLACE.
YEAH, AND WHERE'S THAT? THE KITCHEN?
MAYBE ONCE, THOUGH MORE LIKE THE ZOO NOW.
WOW, REALLY? YOU KNOW I'M A MUTANT AND A WOMAN RIGHT?
STAR FIGHT
YEAH?
EW, GROSS DUDE. I'M GONNA KICK YOUR ASS FIRST.

ENOUGH! GET HER!

STOP! STAND DOWN OR THE KID GETS IT!
WHOA, HEY, NO NEED. LOOK, I HAVE NO INTEREST IN YOUR BUSINESS WITH LUCIA.
I'M NOT HERE TO STEP ON ANYONE'S TOES.
AIIGGHH!

JUNIOR, DO YOU TRUST ME?
YEAH!
GREAT. IT'S TIME TO GET OUT OF HERE AND I'M TAKING YOU WITH ME.
HANG ON TIGHT AND DON'T LET GO.
PAF
PAF
YOU OK?
I'M GOOD.
GOOD.
YOU KNOW, I REALLY THINK YOU NEED TO FIRE THOSE GUYS.
HUFF HUFF

SO, THIS IS MUTANT TOWN. SOME FOLKS HERE ARE PRETTY ANGRY AT REGULAR HUMANS, SO LETS KEEP THAT HOOD UP FOR NOW, OK?
IT'S NOT ALWAYS PRETTY. THERE'S A LOT OF HARDSHIP, A LOT OF LOSS AND ANGER.
ANYTHING HELPS
BUT A LOT OF PEOPLE ARE REALLY ADAPTING AND MAKING A NEW LIFE FOR THEMSELVES. THERE IS GOOD HERE.
SO... WHAT DO YOU THINK?
THIS. IS. AMAZING!

CAN I SEE WHERE YOU LIVE? CAN I MEET THE OTHER NINJA TURTLES? DO YOU KNOW ANY ELEPHANTS?
ARE THERE SCARY ANIMAL MUTANTS, LIKE LIONS AND TIGERS AND BEARS--
OH MY!
HEH. RIGHT. LET'S GO SEE YOUR MOM FIRST OK?
OH YEAH, RIGHT! MOM!
THERE YOU ARE! FINALLY! WELL, WHAT NEWS--
JUNIOR?
MOM?

LUCIA, I'M SORRY. I KNOW WE DIDN'T DISCUSS THIS BUT I HAD TO MAKE QUICK DECISION. I COULDN'T LEAVE HIM THERE AND--
MOM!
ALL RIGHT, NO TEARS. ROSETTI'S ARE MADE OF TOUGHER STUFF THAN THAT, RIGHT?
MOM CAN WE GO TO THE DOJO? HAVE YOU MET THE NINJAS? HAVE YOU SEEN AN ELEPHANT. HAVE--
LATER DEAR. LET'S GET YOU SETTLED IN OUR NEW HOME FIRST.
I LIKE YOUR HORNS, MOM.
THANK YOU, DEAR.

KIDS, RIGHT?
IT SEEMS LIKE THEY CAN ADAPT TO JUST ABOUT ANYTHING.
I KNOW HE CAN'T STAY HERE IN MUTANT TOWN FOREVER.
BUT UNTIL WE CAN FIGURE SOMETHING ELSE OUT, HE'S DOING OKAY.
THRIVING, EVEN.

LOOKING AT HIM NOW, IT'S EASY TO FORGET EVERYTHING HE'S BEEN THROUGH.
EXIT
WHAT I PUT HIM THROUGH.
JEN! WASN'T THAT GREAT!
IT TOTALLY WAS.

HEY LUCIA, YOU HERE FOR JUNIOR?
NOT YET. CAN I TALK TO YOU? PRIVATELY?
SO, WHAT'S UP?
I HAVE A PROPOSITION FOR YOU. A JOB OFFER.
I HAVE A JOB. HERE.
TEACHING SELF DEFENSE? COME ON, WE BOTH KNOW WHAT YOU'RE CAPABLE OF.

WHAT ARE YOU TALKING ABOUT?
I KNOW WHO YOU ARE. A FOOT SOLDIER. A FOOT ASSASSIN!
WHO I USED TO BE. NOT ANY MORE.
OH PLEASE, YOU'RE A TRAINED KILLER! AND NOT JUST A BRUTE LIKE MY GUYS. YOU'RE ELITE.
YOU EXPECT ME TO BELIEVE YOU'D WALK AWAY FROM THAT KIND OF POWER?
YOU CAN BE MY ASSASSIN. I'M NOT GOING STAY STUCK IN THIS HELL HOLE FOREVER.
HELP ME BUILD MY POWER, TAKE BACK WHAT'S MINE!

I'M TIRED OF BEING IN MY IDIOT HUSBAND'S SHADOW. AS IF HE EVER MADE A DECISION WITHOUT MY ADVICE AND INFLUENCE.
I WAS ALWAYS THE POWER BEHIND THE THRONE AND IT'S TIME EVERYONE KNOWS IT.
YOU CAN TRAIN MORE ASSASSINS FOR ME. TRAIN MY SON! HE LIKES YOU; YOU CAN MAKE HIM A REAL MAN!
HELP ME BUILD AN EMPIRE NO ONE WILL DARE CHALLENGE.
YOU. ARE. INSANE!
THAT IS NOT WHO I AM. NOT WHO I WILL EVER BE AGAIN. I WILL NEVER WORK FOR YOU.

HEY, KIDDO, IT'S GETTING LATE. LET ME WALK YOU HOME.
YOU OKAY?
I'M ALL RIGHT. TOUGH DAY IS ALL.
YOU COMING IN?
NO, NOT TONIGHT. YOUR MOM AND I...
JENNIKA.
LUCIA.
LISTEN, ABOUT EARLIER--
I HAVE NOTHING TO SAY TO YOU RIGHT NOW.
YES, WELL, I WAS AFRAID YOU'D SAY THAT. SO I'M DONE ASKING.

LUCIA!
BRING HER!
RIIIP

LUCIA. DON'T. DO. THIS.
YOU WORK FOR ME NOW. ACCEPT IT.
AAGGHH!

WHUMP
CRACK

WHAT IS WRONG WITH YOU? GET HER!

STOP!
JUNIOR?
ZZTT
NOW YOU BELONG TO ME.

art by ADAM GORHAM

art by JODI NISHIJIMA

JENNIKA II #6: "REDEMPTION, PT. 3"

OH MAN. I WALK AWAY FROM GETTING TOSSED A CITY BLOCK BY A GIANT ANGRY MUTANT BABY, ONLY TO GET TAKEN DOWN BY A POWER CRAZED GAZELLE WITH A TASER. NOT COOL.
THIS COMPLICATES THINGS.
NOT EVEN YOU'RE THAT STRONG.
I TOLD YOU, YOU WORK FOR ME NOW.
SO LET'S DISCUSS THE TERMS, SHALL WE?

TERMS? YOU REALLY ARE NUTS. I'M A PRISONER CHAINED TO THE FREAKIN' FLOOR!
YOU GONNA KEEP ME LOCKED UP FOREVER? AM I SUPPOSED TO TRAIN ASSASSINS FROM THE END OF MY LEASH?
OH COME NOW, LET'S NOT BE DRAMATIC.
I'M MERELY INSURING I HAVE YOUR FULL ATTENTION WHILE I FIND THE RIGHT INCENTIVE.
LOOK, IT WOULDN'T BE A BAD LIFE, WORKING FOR ME.
YOU'D BE DOING WHAT YOU'RE GOOD AT, FULFILLING YOUR POTENTIAL. AND YOU'D BE VERY WELL COMPENSATED.
MY POTENTIAL? BEING THE BEST KILLER FOR HIRE?
YOU THINK THAT'S ALL I'M CAPABLE OF? NOT. INTERESTED.
ALL RIGHT, SO WHAT DO YOU CARE ABOUT, JENNIKA?
HOW ABOUT THAT LITTLE MAKE-SHIFT FAMILY OF YOURS? THAT ADORABLE LITTLE TURTLE GIRL?

ARE YOU THREATENING--
I'M DOING WHAT I HAVE TO DO TO MAKE YOU SEE REASON.
YOU WOULDN'T *DARE.* MY FRIENDS WOULD WIPE THE FLOOR WITH YOU AND YOUR THUGS WITHOUT BREAKING A SWEAT.
YOU HAVE NO IDEA THE KIND OF THREATS THEY'VE OVERCOME. YOU? YOU'RE *NOTHING.*
BRING IN THE BOY!

COME IN, DARLING.
MAYBE YOUR FAMILY IS OUT OF REACH. BUT YOU ALSO SEEM PRETTY FOND OF MINE.
ARE YOU SERIOUSLY THREATENING YOUR OWN SON?
I THINK YOU'RE CRAZY BUT I CAN'T BELIEVE EVEN YOU ARE CAPABLE OF THAT.
YOU HAVE NO IDEA WHAT I'M CAPABLE OF!

WHO DO YOU THINK MADE THE DEAL WITH THE FOOT TO TAKE OUT MY HUSBAND? I DID!
HE WAS WEAK AND HE WAS IN MY WAY. IN OUR WAY.
I'LL MAKE SURE MY SON INHERITS AN EMPIRE!
MOM!
OH PLEASE! YOU THINK YOUR PRECIOUS JENNIKA IS ANY BETTER?
SHE'S THE ONE WHO ACTUALLY KILLED YOUR FATHER! I'LL BET SHE'S NEVER MENTIONED THAT!
JUNIOR...

I'LL LET YOU THINK ABOUT YOUR FUTURE-- HIS FUTURE-- FOR AWHILE.
HOW COULD YOU HURT HIM LIKE THAT? WHY WOULD YOU SAY THOSE THINGS?
I KNOW YOU THINK I DON'T CARE ABOUT HIM, BUT YOU'RE WRONG. I AM GOING TO MAKE HIM STRONG.
SO STRONG AND FEARLESS AND POWERFUL THAT NO ONE WILL EVER MESS WITH HIM.
LIKE THEY TRY AND DO WITH ME.
AND YOU'RE GOING TO HELP ME.

IS IT TRUE? WHAT MY MOM SAID?
ABOUT ME? YES, IT IS. FOR WHAT IT'S WORTH, I'M SO SORRY.
WHY'D YOU DO IT?
IT WAS MY JOB, BACK THEN.
I GOT INTO SOME TROUBLE WHEN I WAS YOUNGER AND EVENTUALLY ENDED UP IN A NINJA CLAN LED BY A PRETTY BAD GUY.
THEY TRAINED ME TO BE AN ASSASSIN. AND I WAS JUST SO GRATEFUL TO BE A PART OF SOMETHING-- SOMETHING CLOSE TO A FAMILY AND A PURPOSE-- THAT I DIDN'T REALLY LET MYSELF QUESTION IT.
KINDA LIKE THE MOB?
YEAH, KINDA. HOW'D YOU GET SO SMART?

I KNOW WHAT MY DAD WAS. WHAT MY MOM IS NOW, I GUESS.
I SEE THINGS. PEOPLE TALK. EVERYBODY DOES BAD STUFF.
NO! NO, THAT'S NOT TRUE.
MY LIFE, YOUR LIFE, THEY'RE NOT EXACTLY NORMAL. YOU DON'T HAVE TO CHOOSE THAT PATH.
THE KIDS AT SCHOOL, SOME OF THEM CALL ME LITTLE TONY AND PRETEND LIKE THEY'RE AFRAID OF ME.
JERKS.
TOTALLY.
BUT YOU DON'T DO... THAT, ANY MORE?
NO. I MET SOMEONE WHO TAUGHT ME ABOUT HONOR, WHO MADE ME WANT TO CHANGE. MADE ME BELIEVE I COULD.
I'VE BEEN TRYING TO BE ONE OF THE GOOD GUYS EVER SINCE.
WHEN I MET YOUR MOM I THOUGHT MAYBE I COULD DO SOME GOOD, TRY AND MAKE IT UP TO YOU IN SOME SMALL WAY.
I KNOW IT WILL BE NEVER ENOUGH. AND I THINK I JUST MADE THINGS WORSE FOR YOU.

YOU KNOW WHAT YOUR MOM WANTS FOR YOU, RIGHT?
TO FOLLOW IN YOUR FATHER'S FOOTSTEPS, ONLY BIGGER AND BADDER. AND TO LEAD YOU BY EXAMPLE.
YEAH. AND SHE WANTS YOU TO TEACH ME HOW TO KILL PEOPLE.
YEAH. BUT WHAT DO YOU WANT?
NOT THAT! I WANT TO BE AN ASTRONAUT. TO GO TO SPACE. MEET ALIENS! I DON'T WANT TO HURT ANYONE.
AND I DON'T WANT THAT FOR YOU EITHER. WHICH MEANS I CAN'T DO WHAT YOUR MOM WANTS.

WHAT? NO. NO!
JUNIOR, I DON'T WANT TO HURT ANYONE EITHER.
I FIGHT WHEN I NEED TO BUT I MEANT IT WHEN I SAID I'M TRYING TO PUT THE REST OF THAT LIFE BEHIND ME.
WILL YOU KILL HER TOO?
BUT I CAN'T RISK THAT SHE MIGHT HURT YOU EITHER. I MEAN, I'M SURE SHE'S JUST BLUFFING, BUT WHAT IF...
WHAT IF SHE'S NOT.
YEAH.
SO WHAT DO WE DO?
YOU WOULDN'T HAPPEN TO HAVE THE KEY FOR THIS WOULD YA?
NUH-UH.
THEN WE BETTER MAKE A PLAN.

LATER...
I TRUST YOU'VE HAD ENOUGH TIME TO COME TO A DECISION.
I'LL DO IT.
REALLY? YOU'VE COME AROUND, JUST LIKE THAT?
I'VE HURT JUNIOR ENOUGH BY TAKING HIS FATHER. I WON'T LET ANY MORE HARM COME TO HIM. FROM YOU OR ANY ONE ELSE.
SO YES, I'LL WORK FOR YOU AND I'LL TEACH HIM TO TAKE CARE OF HIMSELF. AS MY PENANCE.
YES OF COURSE, SO *NOBLE*. AND I'M SURE POWER AND WEALTH DIDN'T FACTOR INTO YOUR DECISION EVEN A LITTLE BIT.
MAYBE... A LITTLE.

WELL, NO TIME LIKE THE PRESENT! LET'S HAVE A LITTLE DEMONSTRATION.
UH, YOU GONNA UNLOCK THIS?
NO, NOT JUST YET. LETS BUILD A LITTLE MORE TRUST, SHALL WE? JUST DO WHAT YOU CAN.
GO ON, JUNIOR, HAVE YOUR LESSON.
PLEASE DON'T MAKE ME! SHE KILLED DAD!
LIFE IS FULL OF HARD CHOICES. IT'S ALL FOR THE GREATER GOOD, YOU'LL SEE. NOW GO.

I HATE YOU!
JUNIOR! PULL YOURSELF TOGETHER!
LESSON ONE: ALWAYS BE AWARE OF WHAT'S GOING ON AROUND YOU.
BONK

AAAGH!
CRACK
YOU FOOLS! STOP HER!

YOU MADE ME DO THIS, JENNIKA!
YOU COWARD! YOU'LL PAY!
YOU'LL ALL PAY!

WHERE DO WE GO?
WHERE NO ONE LOOKS-- ALL THE WAY UP AND ALL THE WAY DOWN!

I'M SORRY KIDDO, FOR EVERYTHING. I UNDERSTAND IF YOU HATE ME. BUT I'LL BE THERE FOR YOU HOWEVER I CAN.
I DON'T. I MEAN, I DON'T WANT TO. I DON'T KNOW...
FAIR ENOUGH.
I'LL STILL BE THERE FOR YOU HOWEVER I CAN. AND I'LL COME SEE YOU AS OFTEN AS YOU WANT ME TOO.
ARE YOU SURE I CAN'T JUST STAY WITH YOU AT THE DOJO?
I'M SURE. YOU DESERVE A STABLE, NORMAL HOME. BESIDES, YOU'LL LIKE THE O'NEILS.
THEY'RE GREAT PEOPLE WHO'LL TAKE GOOD CARE OF YOU UNTIL WE CAN FIGURE OUT A BETTER SOLUTION.
DID I HEAR MY NAME?
JUNIOR, THIS IS APRIL. SHE'S A GOOD FRIEND OF OURS AND SHE'S GOING TO TAKE YOU BACK INTO THE CITY, OKAY?
YOU'RE NOT COMING?
I'VE GOT SOMETHING I'VE GOT TO DO FIRST.
YOU PROMISE YOU WON'T--YOU WON'T--
I PROMISE I WON'T HURT HER.

JEN! WHERE HAVE YOU BEEN!
ARE YOU ALL RIGHT?
I NEED HELP.
WHAT DO YOU NEED?
THERE THEY ARE!

AFTER THEM!
WHERE DID THEY GO?
THERE!
UGH. REALLY? THE SEWER?

DISGUSTING.
WE CAN'T WANDER AROUND HERE ALL NIGHT. I'LL DIE FROM THE SMELL.
THERE, BOSS.

WE'RE OUTSIDE THE WALL! I'M FREE.
I'M FREE! I'M GOING HOME!
EPF
FBI
SCREECH
FREEZE! EPF!
STOP! FBI!
EPF
EPF

I DON'T KNOW AL, DID I DO THE RIGHT THING?
I PROMISED I WOULDN'T HURT HER, BUT IF THE EPF GETS AHOLD OF HER...
YOU MADE THE BEST CHOICE YOU COULD IN THE MOMENT. AND WITH BISHOP OUT OF THE PICTURE, WE CAN HOPE FOR MORE HUMANE TREATMENT AT THEIR HANDS.
BUT LET'S HOPE THE FBI CAN RETAIN CUSTODY FOR THE CRIMINAL CHARGES.
SOMETIMES BEING A GOOD GUY AIN'T EASY.
NOPE. CARING MAKES EVERYTHING HARDER.
BUT THE PERKS ARE BETTER.
LOOK, I KNOW EVERYTHING IS A LITTLE GREY RIGHT NOW, BUT YOU *ARE* MAKING A DIFFERENCE.
THAT LITTLE GIRL, FOR INSTANCE, IS CRAZY ABOUT YOU, GROWS UP TO CALL YOU *MOM*. THAT'S PRETTY SPECIAL.

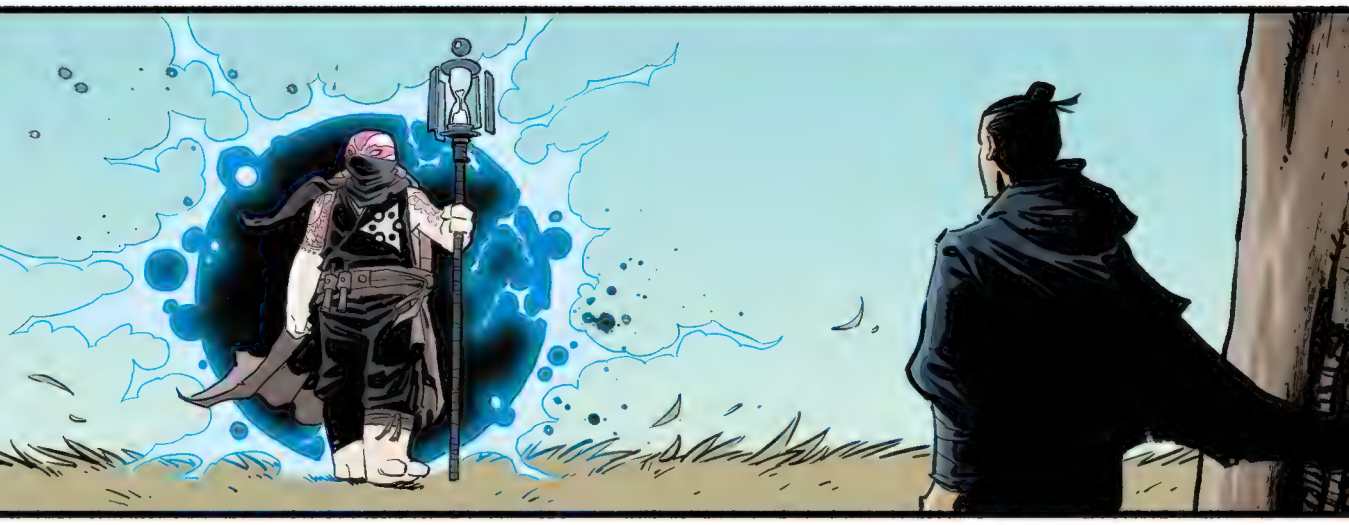
SO YOU BELIEVE IN REDEMPTION?
I BELIEVE IN TRYING. WHETHER THERE IS SOME COSMIC SCORECARD WHERE WE'LL EVENTUALLY BE ON THE RIGHT SIDE, WHO KNOWS?
YOU JUST DO THE BEST YOU CAN, ONE DAY AT A TIME.
ONE DAY AT A TIME.
SO WHAT NOW?
NOW...
I GO HOME.
THE END.

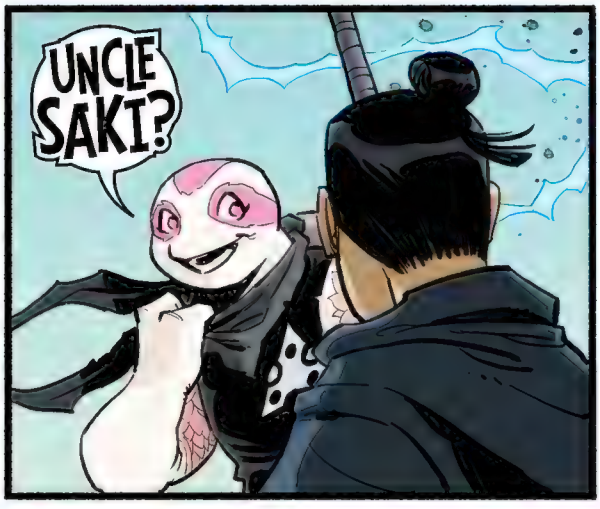
art by NICOLE GOUX

art by NELSON DANIEL

ISSUE #118

ONE MONTH AGO.
TIME TO LEAVE, I SUPPOSE.



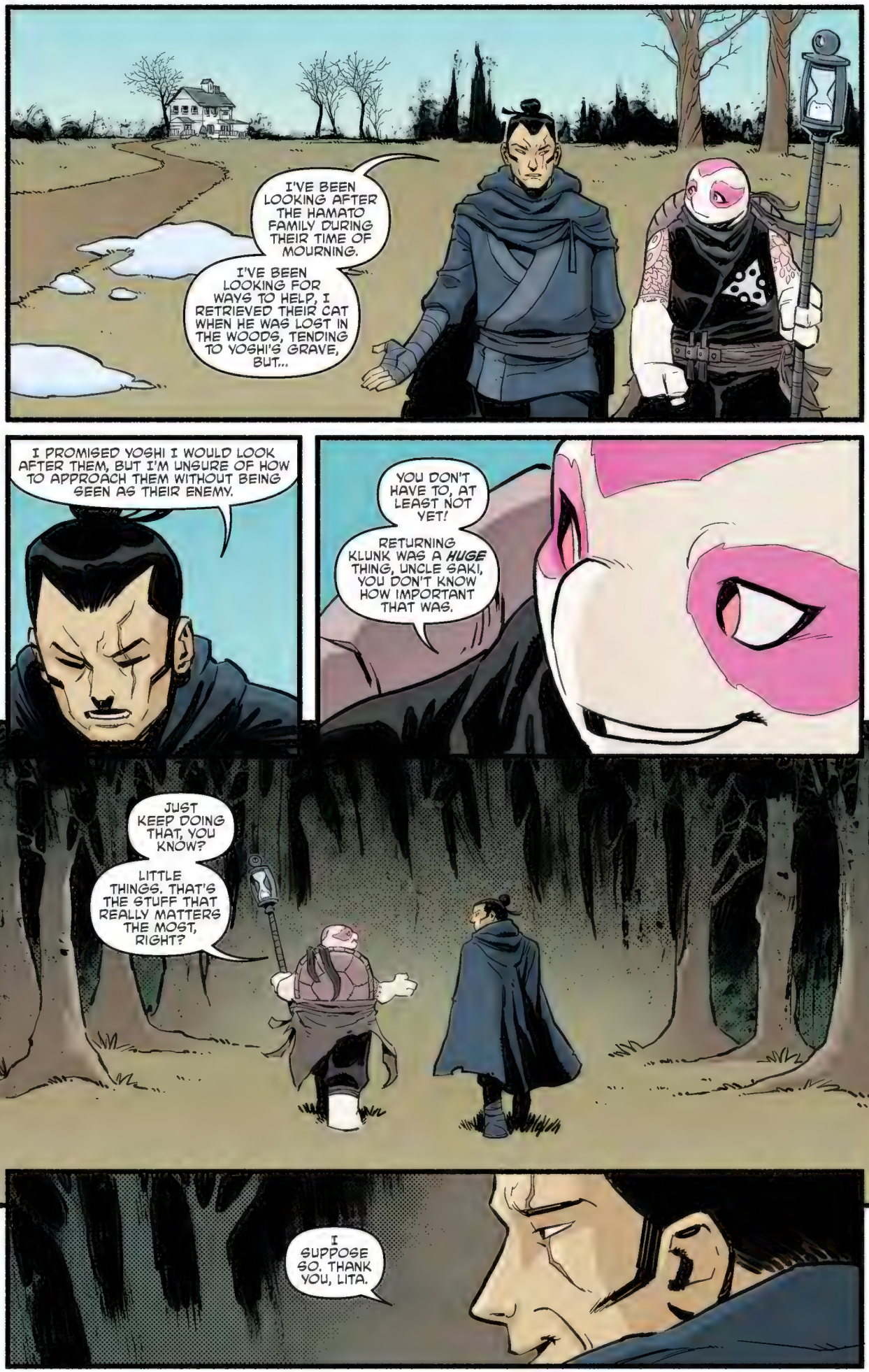

UNCLE SAKI?

WHAT ARE *YOU* DOING HERE?

I'D ASK YOU THE SAME THING!
BY NOW I THOUGHT YOU'D BE HELPING THE CLAN WITH KARAI AND JENNIKA'S, *UH*, MUSICAL SITUATION.
OH, NO, I *AM*, THAT'S WHY I'M HERE, LIKE... DID I PICK THE WRONG TIME?

NO, I DON'T BELIEVE SO, BUT THE TURTLES HAVE ALREADY LEFT FOR NEW YORK.
OH NOOO, I THOUGHT THEY'D BE ***HERE***, WOW, I'M SO DUMB...!

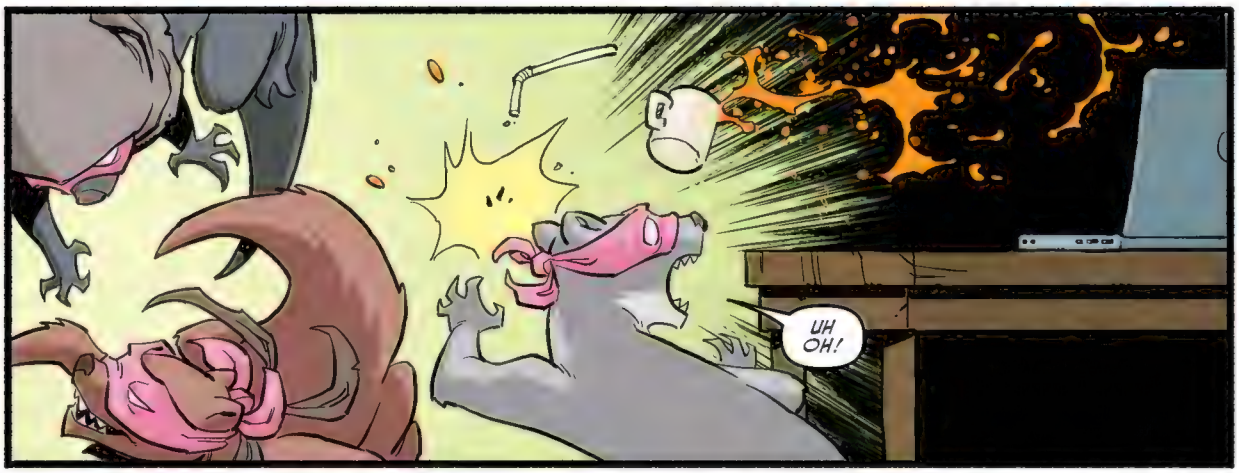
TIME IS ALWAYS SHIFTING, AS THEY SAY.
YOU JUST HAVE A LONG WALK AHEAD OF YOU.
SIGH *YEAHHH*. HOW COME YOU'RE HERE ALL ALONE, ANYWAY?


I'VE BEEN LOOKING AFTER THE HAMATO FAMILY DURING THEIR TIME OF MOURNING.
I'VE BEEN LOOKING FOR WAYS TO HELP, I RETRIEVED THEIR CAT WHEN HE WAS LOST IN THE WOODS, TENDING TO YOSHI'S GRAVE, BUT...
I PROMISED YOSHI I WOULD LOOK AFTER THEM, BUT I'M UNSURE OF HOW TO APPROACH THEM WITHOUT BEING SEEN AS THEIR ENEMY.
YOU DON'T HAVE TO, AT LEAST NOT YET!
RETURNING KLUNK WAS A HUGE THING, UNCLE SAKI, YOU DON'T KNOW HOW IMPORTANT THAT WAS.
JUST KEEP DOING THAT, YOU KNOW?
LITTLE THINGS. THAT'S THE STUFF THAT REALLY MATTERS THE MOST, RIGHT?
I SUPPOSE SO. THANK YOU, LITA.

TODAY.
JUST LET ME FINISH WRITING THIS CHAPTER, OKAY?
I'M REALLY MAKING PROGRESS.

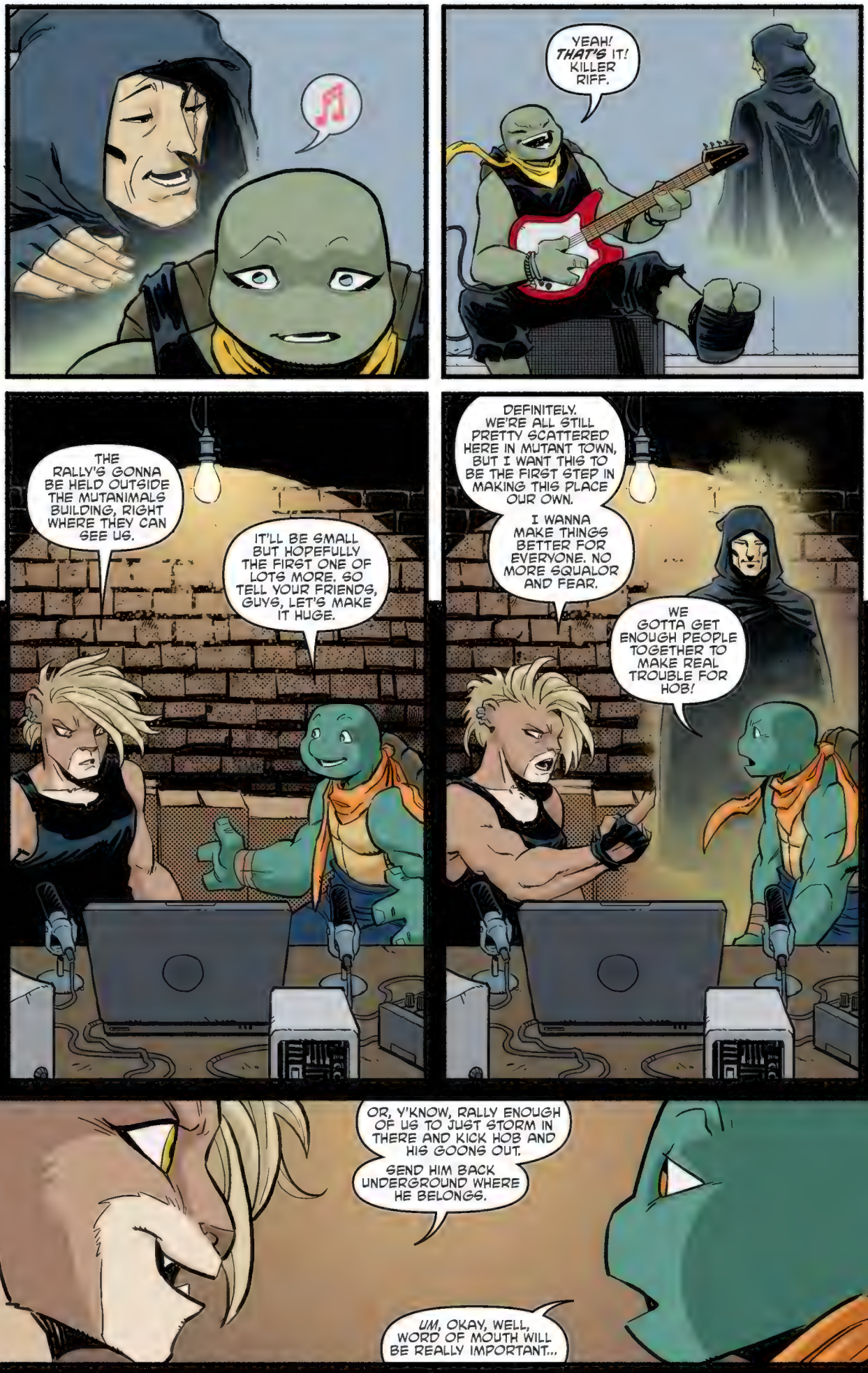
BE RIGHT BACK, TIME FOR MORE TEA!
REMEMBER, DON'T TOUCH THE COMPUTER!

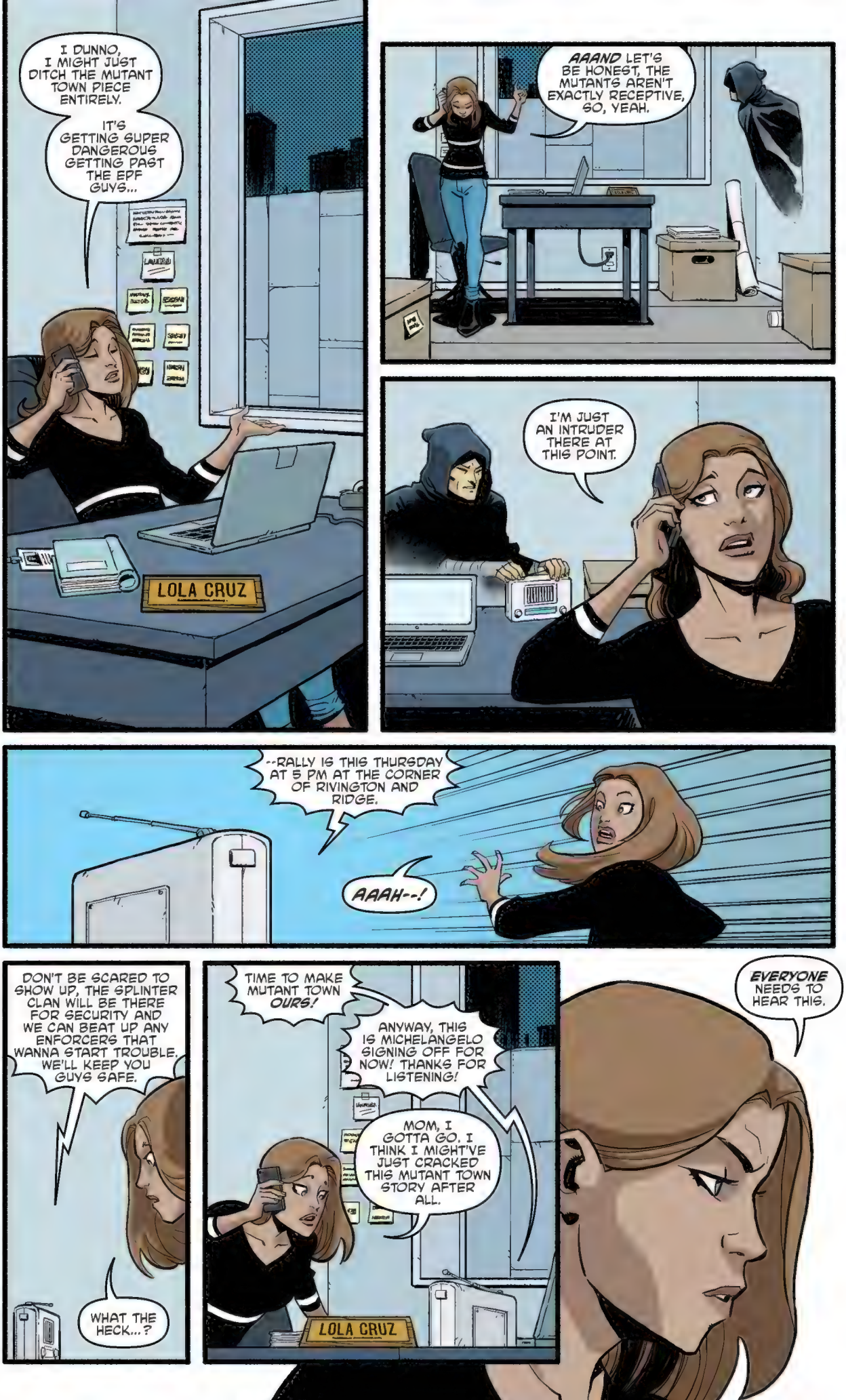
I REALLY GOTTA MAKE A BACK-UP OF MY BOOK...


UH OH!

ALL RIGHT, BACK TO WORK!
KRK

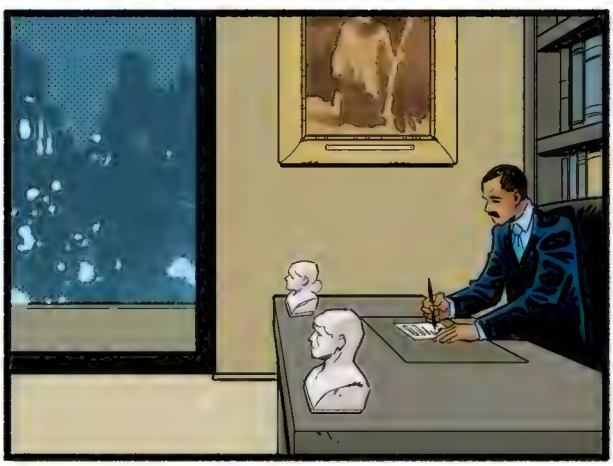
I'M NEVER GOING TO GET THAT TUNE OF JENNY'S OUT OF MY HEAD...
NO, THAT SUCKS, THAT'S NOT RIGHT...
DUN DUN DUN DUN DUN...
WHY CAN'T I GET THIS RIFF RIGHT?! UGH.

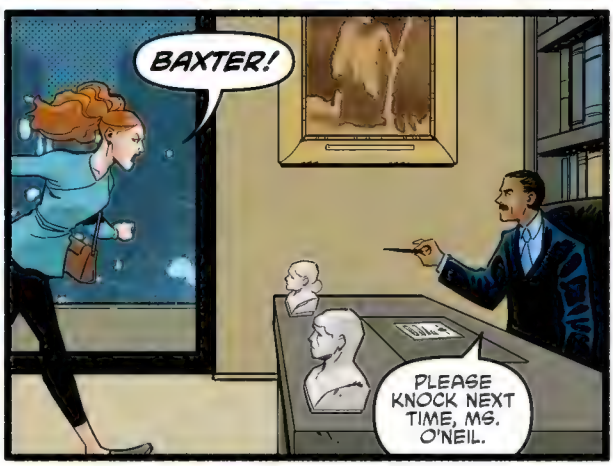

YEAH! THAT'S IT! KILLER RIFF.
THE RALLY'S GONNA BE HELD OUTSIDE THE MUTANIMALS BUILDING, RIGHT WHERE THEY CAN SEE US.
IT'LL BE SMALL BUT HOPEFULLY THE FIRST ONE OF LOTS MORE. SO TELL YOUR FRIENDS, GUYS, LET'S MAKE IT HUGE.
DEFINITELY. WE'RE ALL STILL PRETTY SCATTERED HERE IN MUTANT TOWN, BUT I WANT THIS TO BE THE FIRST STEP IN MAKING THIS PLACE OUR OWN.
I WANNA MAKE THINGS BETTER FOR EVERYONE. NO MORE SQUALOR AND FEAR.
WE GOTTA GET ENOUGH PEOPLE TOGETHER TO MAKE REAL TROUBLE FOR HOB!
OR, Y'KNOW, RALLY ENOUGH OF US TO JUST STORM IN THERE AND KICK HOB AND HIS GOONS OUT.
SEND HIM BACK UNDERGROUND WHERE HE BELONGS.
UM, OKAY, WELL, WORD OF MOUTH WILL BE REALLY IMPORTANT...


I DUNNO, I MIGHT JUST DITCH THE MUTANT TOWN PIECE ENTIRELY.
IT'S GETTING SUPER DANGEROUS GETTING PAST THE EPF GUYS...
LOLA CRUZ
AAAND LET'S BE HONEST, THE MUTANTS AREN'T EXACTLY RECEPTIVE, SO, YEAH.
I'M JUST AN INTRUDER THERE AT THIS POINT.
--RALLY IS THIS THURSDAY AT 5 PM AT THE CORNER OF RIVINGTON AND RIDGE.
AAAH--!
DON'T BE SCARED TO SHOW UP, THE SPLINTER CLAN WILL BE THERE FOR SECURITY AND WE CAN BEAT UP ANY ENFORCERS THAT WANNA START TROUBLE. WE'LL KEEP YOU GUYS SAFE.
WHAT THE HECK...?
TIME TO MAKE MUTANT TOWN OURS!
ANYWAY, THIS IS MICHELANGELO SIGNING OFF FOR NOW! THANKS FOR LISTENING!
MOM, I GOTTA GO. I THINK I MIGHT'VE JUST CRACKED THIS MUTANT TOWN STORY AFTER ALL.
LOLA CRUZ
EVERYONE NEEDS TO HEAR THIS.

STOCKMAN MAYORAL OFFICE.
DAMN THASH GUD.
YES, SIR, THE TRANSACTION IS COMPLETE.
NULL GROUP
THE REMAINING EGGS WILL BE TRANSPORTED INSIDE THE ZONE IMMEDIATELY, AND...

UH OH.




BAXTER!
PLEASE KNOCK NEXT TIME, MS. O'NEIL.

TELL ME YOU DIDN'T... ♯PANT♯ GET A HOLD OF SLITHERY EGGS...!
EXCUSE ME? SLITHERY?

THE--♯PANT♯ THE EEL MUTANT-- I JUST-- SAW SOMEONE IN A NULL VAN PICKING UP, AND A WOMAN... ♯PANT♯
AH, THAT WOULD BE MY ASSOCIATE ZARA. THAT'S UNFORTUNATE.

OKAY. I GET IT.
IT SEEMS WE'VE BOTH BEEN A BIT CARELESS.
BAXTER... YOU CAN'T PUT THOSE EEL THINGS INTO MUTANT TOWN, AND YOU CAN'T GIVE THEM TO--
I CAN DO ANYTHING I LIKE, MS. O'NEIL.
FINE, THEN HOW ABOUT I TAKE THIS TO THE MEDIA?
"MAYOR STOCKMAN BREEDING MUTANT MONSTERS" WOULD MAKE A GREAT HEADLINE.
I'M SURE VARIOUS OUTLETS AND JOURNALISTS WOULD BE INTERESTED IN YOUR COMPLICITY, AS WELL.
YOU SEEMED CONTENT TO SIT BACK WHILE MY MOUSERS BLOCKED OFF THE SEWERS DURING THE EEL MUTANT INCIDENT.
YOU'VE BEEN VERY GOOD AT KEEPING QUIET ABOUT ALL THAT.
I'D PREFER IT IF YOU WOULD SIMPLY WALK AWAY SINCE NONE OF THIS CONCERNS YOU IN THE LEAST, BUT UNFORTUNATELY...

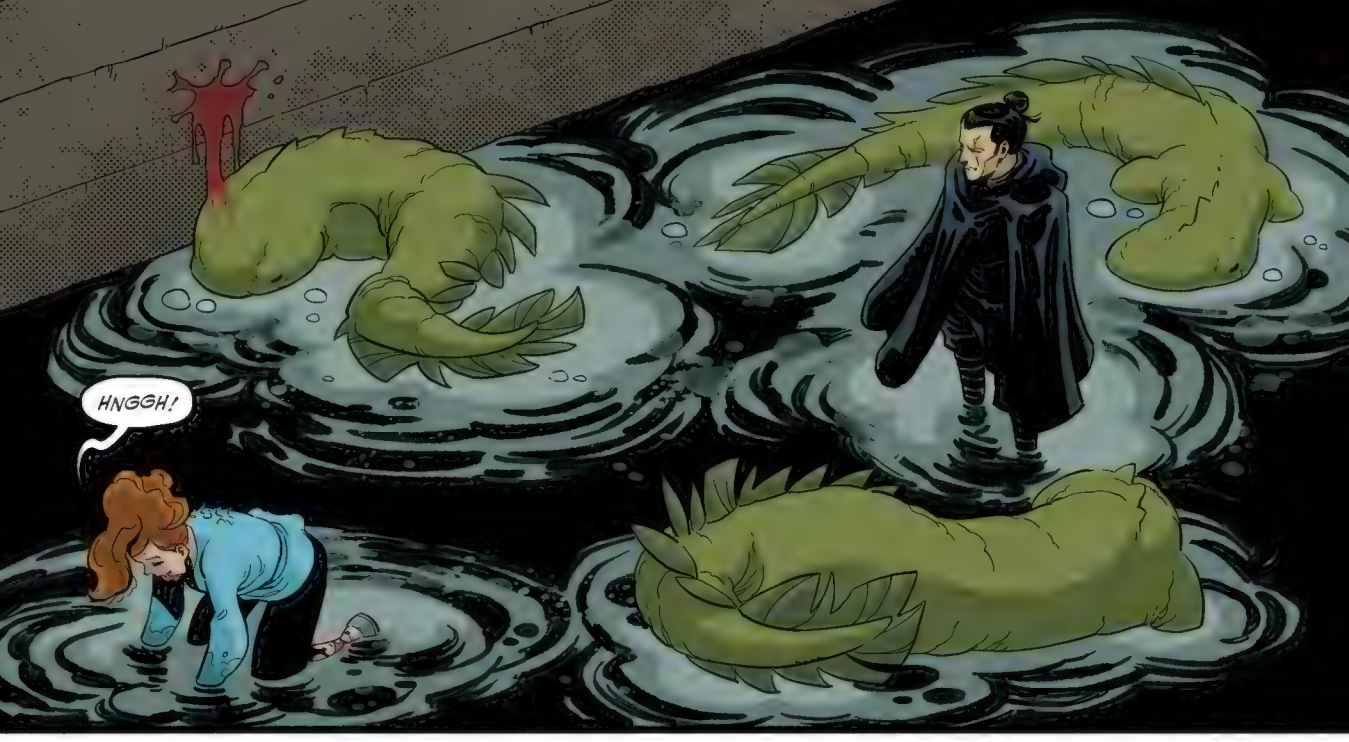
"...YOU'RE QUITE INVOLVED AT THIS POINT."
OH NO.
MY APOLOGIES, APRIL. IT'S JUST BUSINESS.
FSSSSHHT
GAAGH--
FSSSSHHT
AAGH-- O'NEEEIL--

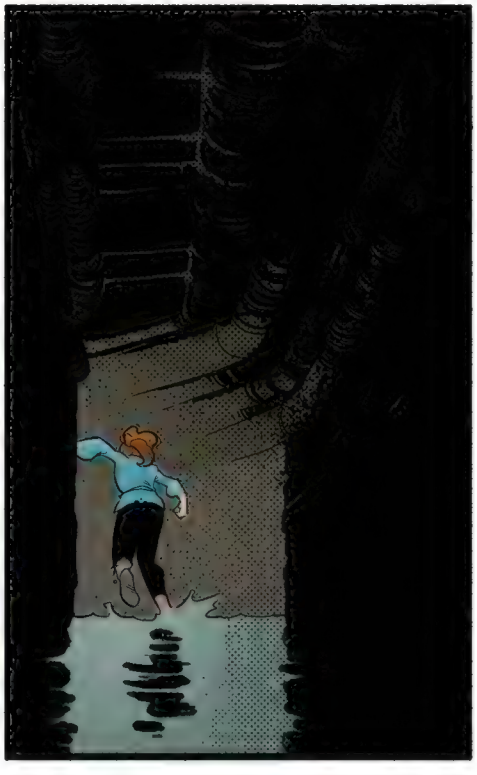
BRSHHH
AH--!
KRAK
SMAK

BIG
EXIT
BRAKK
DAMN IT, WHERE ARE YOU GUYS?! PICK UP!
hsssshh shlishh

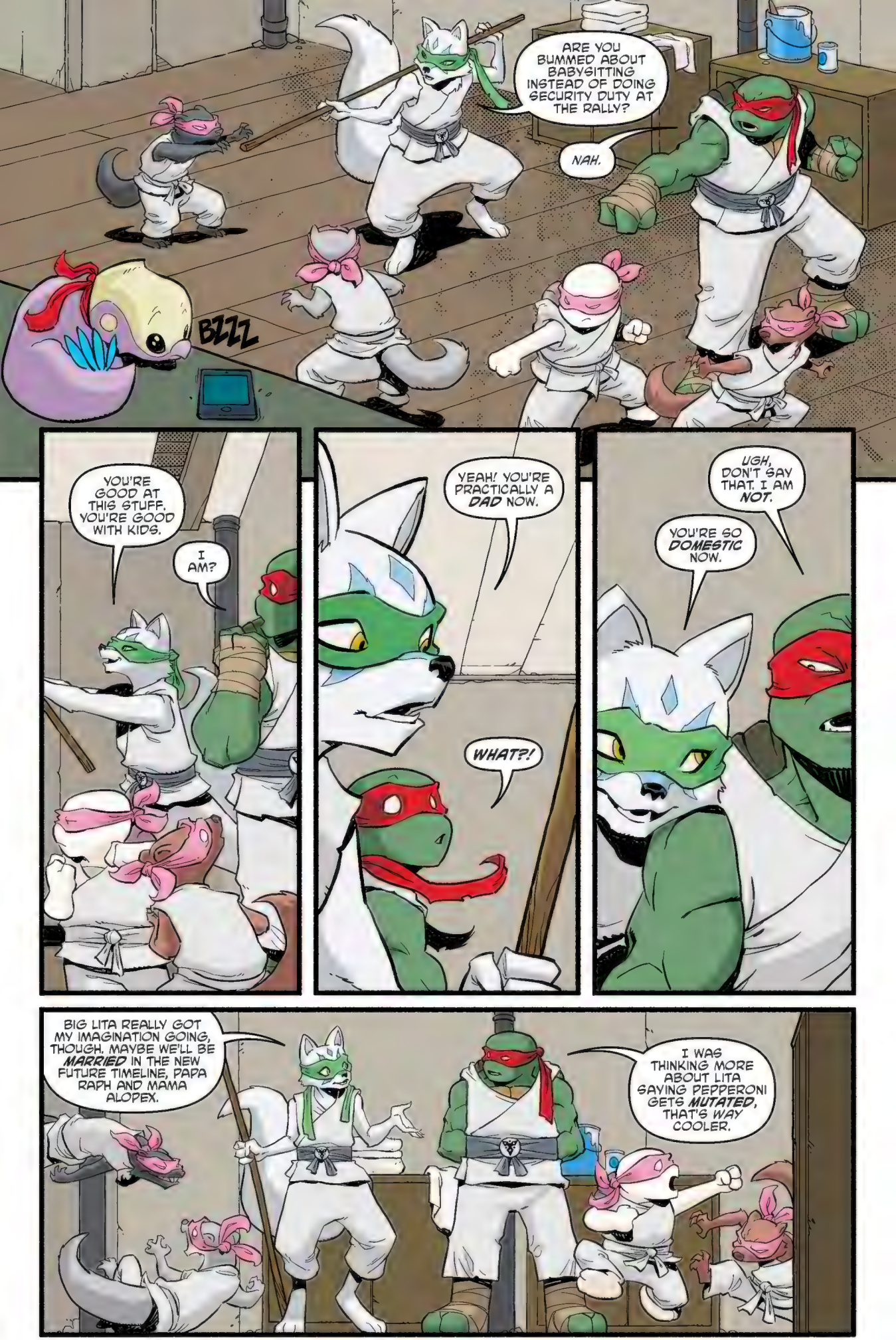
SNIK
SNAP
SNAP
AAAGH!
SPLSHH

WHAT...
WHAK
CHAKK
SLUK
WHO IS THAT?!


HNGGH!



YES, IT'S MAYOR STOCKMAN.
WE HAVE AN URGENT SITUATION.


ARE YOU BUMMED ABOUT BABYSITTING INSTEAD OF DOING SECURITY DUTY AT THE RALLY?
NAH.
BZZZ
YOU'RE GOOD AT THIS STUFF. YOU'RE GOOD WITH KIDS.
I AM?
YEAH! YOU'RE PRACTICALLY A DAD NOW.
WHAT?!
UGH, DON'T SAY THAT. I AM NOT.
YOU'RE SO DOMESTIC NOW.
BIG LITA REALLY GOT MY IMAGINATION GOING, THOUGH. MAYBE WE'LL BE MARRIED IN THE NEW FUTURE TIMELINE, PAPA RAPH AND MAMA ALOPEX.
I WAS THINKING MORE ABOUT LITA SAYING PEPPERONI GETS MUTATED, THAT'S WAY COOLER.

I HOPE I'M NOT STILL FATED TO TRAIN HER AS A MASTER ASSASSIN, EVEN THOUGH SHE'D BE THE CUTEST KILLER-FOR-HIRE.
HEH. I REALLY HOPE WE FIXED ALL THAT CRAP...
I DON'T WANT US TO BE ARCH-ENEMIES.
AW, WE WON'T.
I DON'T WANT US TO BE MARRIED, NEITHER. WE'RE STILL KIDS, TOO.
HA, YOU BIG JERK. IT'S JUST FUN TO THINK ABOUT! LIGHTEN UP.
APRIL! HOLY CRAP...!
HEY.

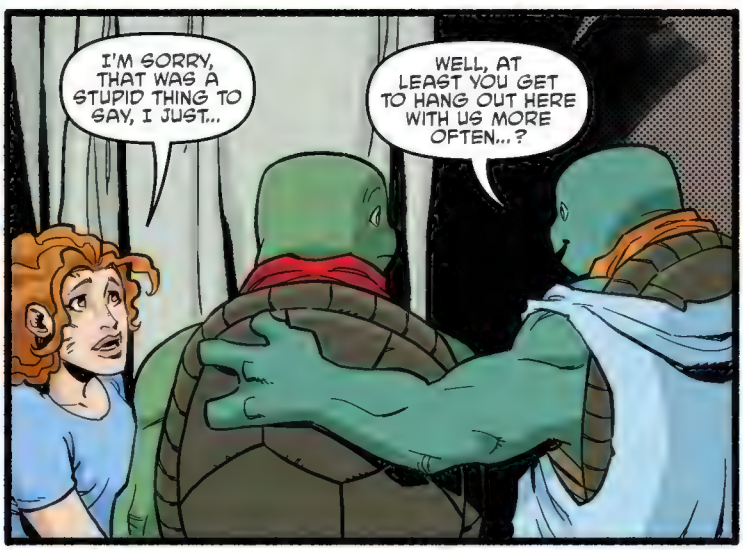
WHAT HAPPENED? WHO DID THIS TO YOU?
BAXTER.
I'M PLEASED WE HAVE THE EPF'S COOPERATION ON THIS, DIRECTOR BRAUNZE. THANK YOU.
I HATE TO REPORT THIS SORT OF THING, BUT THIS INDIVIDUAL HAS BEEN CONTAMINATED BY MUTANT ZONE EXPOSURE AND SHOULD BE CONSIDERED HIGHLY MUTAGENICALLY CONTAGIOUS.
SHE MUST BE CONTAINED WITHIN THE WALL AT ALL COSTS. IF SHE ATTEMPTS ESCAPE, PLEASE DO WHAT MUST BE DONE TO PROTECT THE REST OF NEW YORK.
YES, MY ASSOCIATE IS SENDING THE SUBJECT'S INFORMATION AND APPEARANCE OVER RIGHT NOW.
APRIL O'NEIL
MUTAGENICALLY CONTAGIOUS
THREAT LEVEL 1
THANK YOU AGAIN FOR YOUR ASSISTANCE, DIRECTOR.
HAVE A GREAT WEEKEND.

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

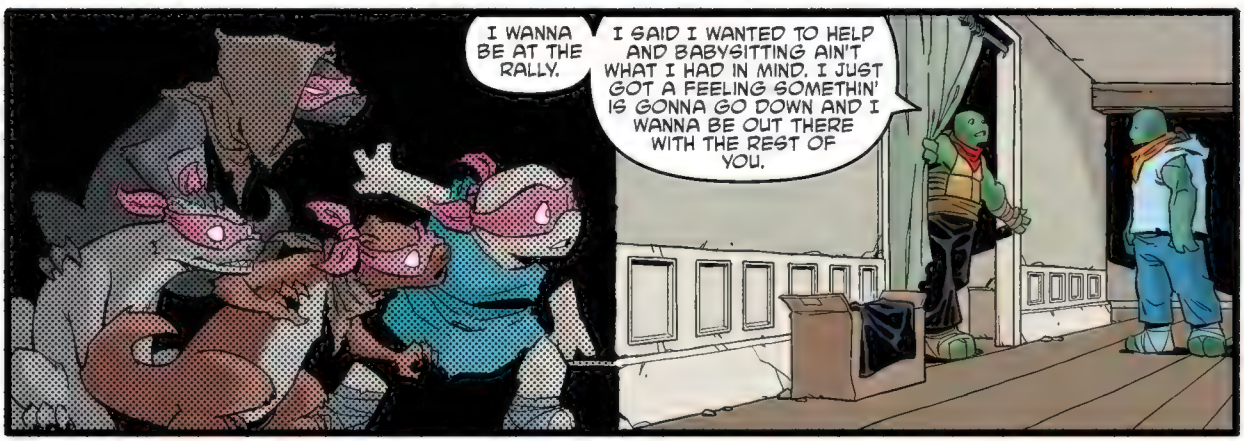
art by NELSON DANIEL

ISSUE #118

I CAN'T BELIEVE THIS!
WANTED
APRIL O'NEIL
MUTAGENICALLY CONTAGIOUS
THREAT LEVEL 1
THEY'RE DISTRIBUTING THIS ALERT TO EVERYONE!
GOD, BAXTER IS SUCH A PSYCHO, THEY'LL ARREST ME IF I TRY TO LEAVE MUTANT TOWN...
JUST LIKE EVERYONE ELSE AROUND HERE.


I'M SORRY, THAT WAS A STUPID THING TO SAY, I JUST...
WELL, AT LEAST YOU GET TO HANG OUT HERE WITH US MORE OFTEN...?

C'MERE.


I WANNA BE AT THE RALLY.
I SAID I WANTED TO HELP AND BABYSITTING AIN'T WHAT I HAD IN MIND. I JUST GOT A FEELING SOMETHIN' IS GONNA GO DOWN AND I WANNA BE OUT THERE WITH THE REST OF YOU.

YEAH, YOU SHOULD TOTALLY BE THERE.
LEO THINKS SOMETHING BAD MIGHT HAPPEN, TOO, SO...
IS IT COOL IF I GRAB CASEY?
YEAH! WHAT'S HE BEEN UP TO SINCE THE BOMB SPLIT THE PURPLE DRAGONS UP?
NOT MUCH, I GUESS.
I WANNA SEE DADA!
NO. DADA IS BAD.
SHH!
I WANNA TEACH DADA A LESSON.
WE ARE NINJAS NOW.
WE STILL GOT LOTS OF TRAINING TO DO, ZINK.

DUDE...
NELSON

...DIDN'T YOU HEAR ME KNOCKING?
OH, HEY! RAPH!

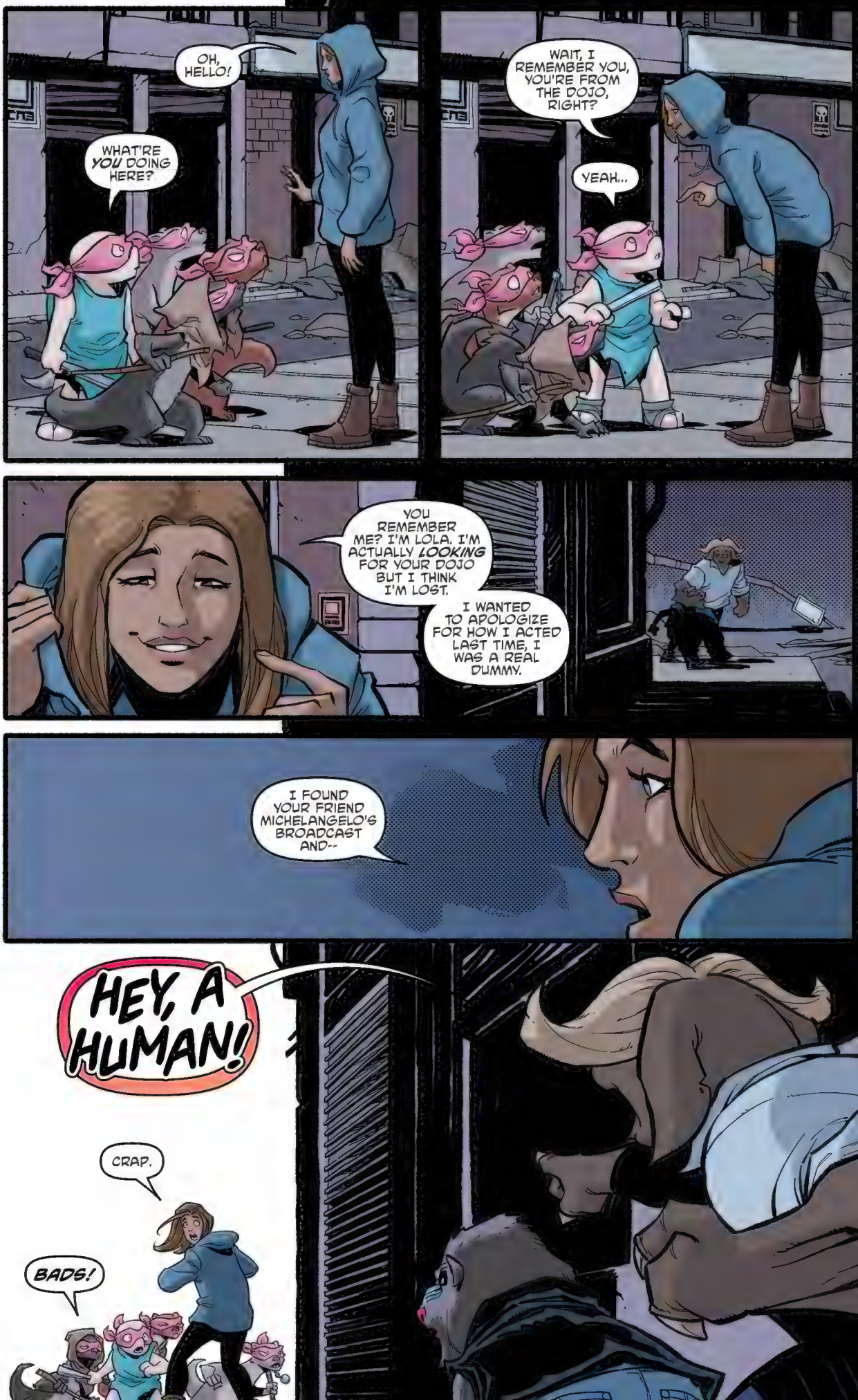
WHOA, CASEY, WHAT HAPPENED TO YOU? YOU OKAY?
HEHH, YEAH, YOU SHOULD SEE THE OTHER GUY, MAN. WRECKED HIM.

HEH, NICE.

SO WHAT'S UP? HAVEN'T SEEN YOU IN A BIT! YOU NEED SOMEBODY BEAT UP?
HOW'S YOUR GIRL, YOU KEEPING HER IN LINE? HEH.

DUDE, DON'T TALK ABOUT HER LIKE THAT.
SORRY, SORRY.
I CAME TO SEE IF YOU WANTED... YEAH, YOU KNOW WHAT, NEVER MIND.
NO, COME ON, WHAT?
DON'T WORRY ABOUT IT. I'LL COME BY ANOTHER TIME.
GUY GETS A GIRL AND JUST DISAPPEARS.
NO TIME FOR FRIENDS WHEN YOU CAN GET SOME ACTION INSTEAD, KNOW WHAT I MEAN?
HEY, I SAID DON'T TALK ABOUT HER LIKE THAT, CASEY. YOU KNOW IT AIN'T LIKE THAT.
OKAY, OKAY, THAT WAS A STUPID THING TO SAY. SORRY.
YEAH. SEE YA 'ROUND.

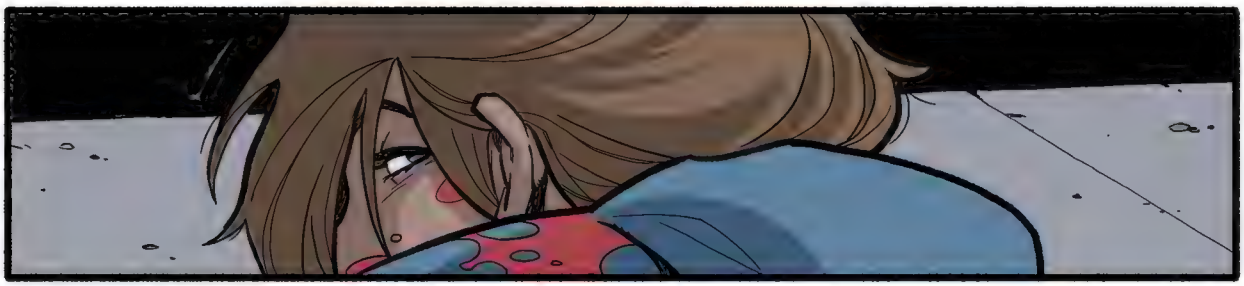
BRAK
RRGH!
WE GOTTA FIND SOME BADS TO FIGHT.
YEAH!
I REMEMBER HER!


OH, HELLO!
WHAT'RE YOU DOING HERE?
WAIT, I REMEMBER YOU, YOU'RE FROM THE DOJO, RIGHT?
YEAH...
YOU REMEMBER ME? I'M LOLA. I'M ACTUALLY LOOKING FOR YOUR DOJO BUT I THINK I'M LOST.
I WANTED TO APOLOGIZE FOR HOW I ACTED LAST TIME, I WAS A REAL DUMMY.
I FOUND YOUR FRIEND MICHELANGELO'S BROADCAST AND--
HEY, A HUMAN!
CRAP.
BADS!

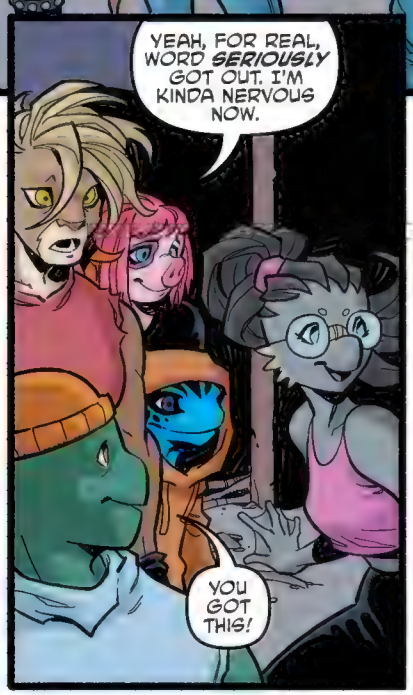
NINJA!
CHANK
SHAK
AHH!
STRIKE HARD!
STIK
AND FADE AWAY!
DUUUDE, WE GOTTA GET OUTTA HERE...!
PHOOT
WHAT THE...
OOGH...

BEAT YOU!
SHH! NINJAS!
THERE.
UH-OH, IT'S THOSE GUYS! COME ON!
BAD SQUID.
HOB'S WEASELS!
CAN'T BELIEVE OUR LUCK.
ZOT
ZOT
ZOT
ZOT
WHAT DID YOU GUYS DO?
NIGHT, TAKE CARE OF HER. GOTTA DOUBLE DOWN ON KEEPING HUMANS OUT OF HERE.

WAIT--
LEAVE.
BLAM

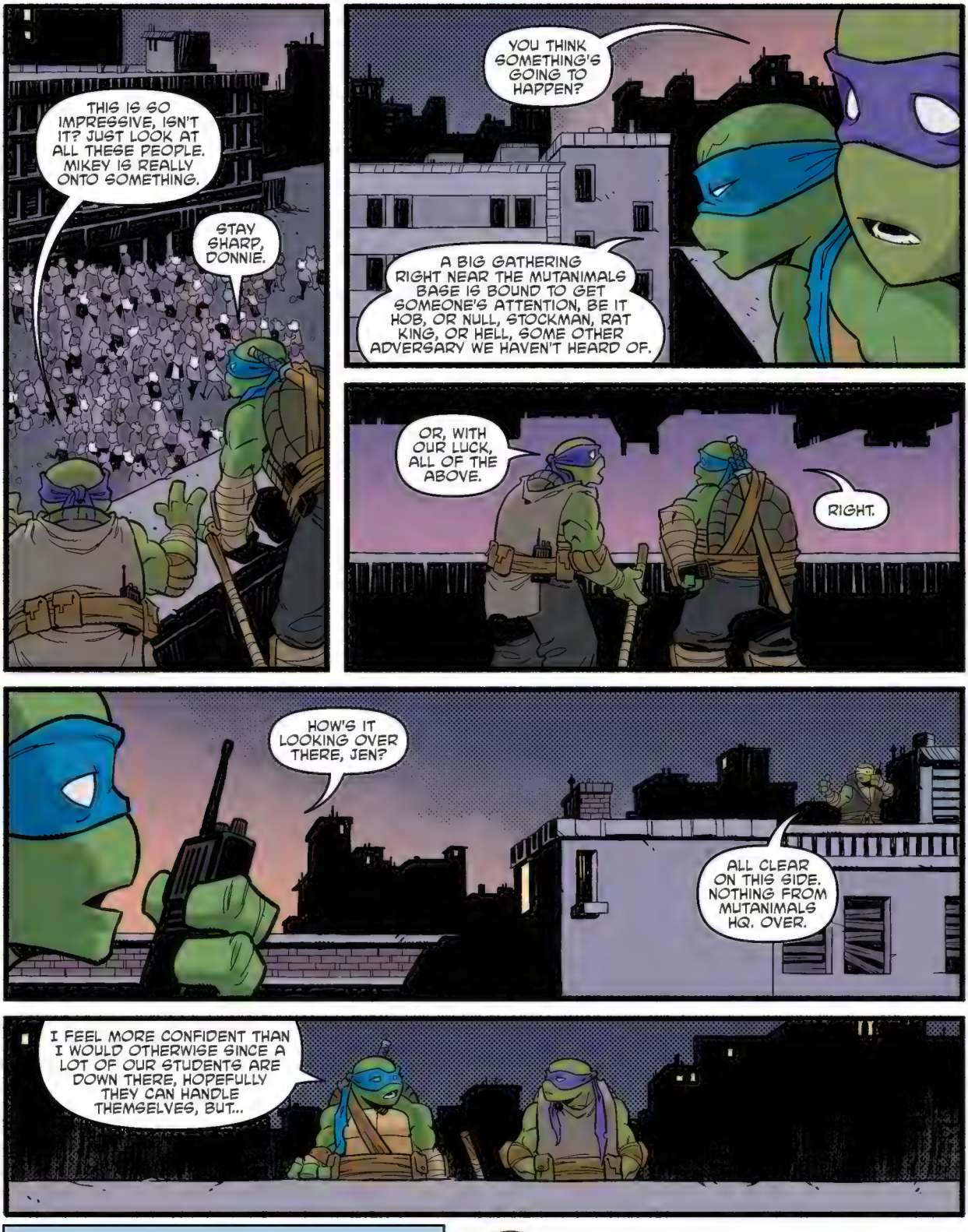


"I CAN'T BELIEVE THIS TURNOUT! THIS IS NUTS!"


YEAH, FOR REAL, WORD *SERIOUSLY* GOT OUT. I'M KINDA NERVOUS NOW.
YOU GOT THIS!

HEY, RAPH, DID YOU FIND CASEY?
NAH. FORGET HIM.

SENSEI, I FOUND THE MEGAPHONE!
THANKS, WANDA. YOU DON'T HAVE TO CALL ME SENSEI OUT HERE, THOUGH.
GUESS WE BETTER GET THIS THING STARTED.


THIS IS SO IMPRESSIVE, ISN'T IT? JUST LOOK AT ALL THESE PEOPLE. MIKEY IS REALLY ONTO SOMETHING.
STAY SHARP, DONNIE.
YOU THINK SOMETHING'S GOING TO HAPPEN?
A BIG GATHERING RIGHT NEAR THE MUTANIMALS BASE IS BOUND TO GET SOMEONE'S ATTENTION, BE IT HOB, OR NULL, STOCKMAN, RAT KING, OR HELL, SOME OTHER ADVERSARY WE HAVEN'T HEARD OF.
OR, WITH OUR LUCK, ALL OF THE ABOVE.
RIGHT.
HOW'S IT LOOKING OVER THERE, JEN?
ALL CLEAR ON THIS SIDE. NOTHING FROM MUTANIMALS HQ. OVER.
I FEEL MORE CONFIDENT THAN I WOULD OTHERWISE SINCE A LOT OF OUR STUDENTS ARE DOWN THERE, HOPEFULLY THEY CAN HANDLE THEMSELVES, BUT...
"THEY'RE STILL IN TRAINING. YOU NEVER KNOW HOW YOUR TRAINING WILL PAY OFF OUTSIDE THE CLASSROOM."

I CAN'T BELIEVE SO MANY OF YOU SHOWED UP, THIS IS REALLY INCREDIBLE!
WELL, UH, MY NAME'S SALLY PRIDE, I'M GUESSING YOU ALL KNOW THAT THANKS TO MICHELANGELO'S BROADCAST.
I USED TO BE IN THE MUTANIMALS, I WAS AN ENFORCER. BUT NOT ANYMORE, NOT AFTER I SAW WHAT THEY DID TO THIS PLACE AND TO ALL OF YOU.
HOB SAYS HE WANTS PROSPERITY FOR MUTANTS, HE WANTS US IN POWER, HE WANTS MUTANTS ON THE TOP, BUT INSTEAD LOOK WHAT HE'S DONE! HE'S BROUGHT US TO THE BOTTOM!
YES!
WOOO! YEAH!
SHE'S A NATURAL!
MUTANT TOWN IS HOB'S FAULT. THE PERIMETER WALL IS HOB'S FAULT.
HUMANS VIEWING US AS MONSTERS AND TERRORISTS IS HOB'S FAULT.

SAL-LY!
SAL-LY!

WISH WE COULD BE AT THE RALLY, SALLY PRIDE IS PRETTY COOL.
MAYBE THE NEXT ONE.

AND I'M GONNA HELP YOU ALL GET RID OF HIM!

SEND HIM BACK TO UNDERGROUND WHERE HE BELONGS!

WITH THE MUTANIMALS' HOLD ON THIS PLACE BROKEN, WE CAN MAKE IT OUR OWN!

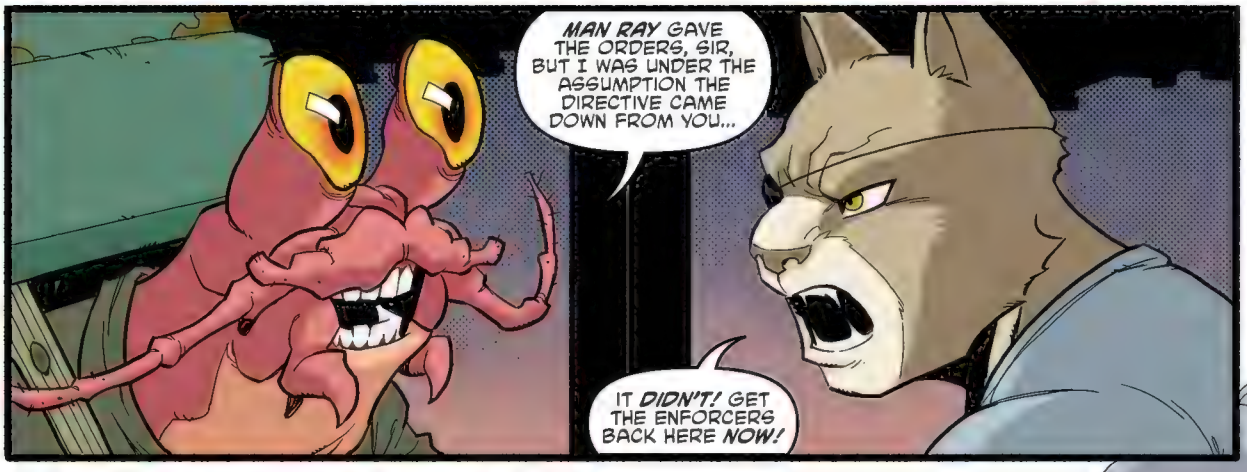
OH HELL NO.

WHAT--
PTANG
KRAK
SHING
YEAH, RIGHT.
SHINK
BOK
BROK
KRRK RESPOND. KRKRKK
TAKE OUT PRIDE IF POSSIBLE. DISPERSE THE GATHERING.
CIVILIANS EXPENDABLE.

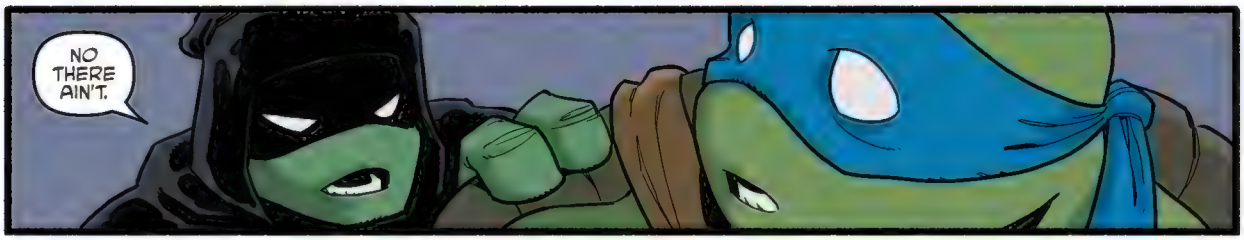
LEO, COME IN. LEO.
WE GOT A SNIPER, I JUST TOOK HIM OUT BUT MIGHT BE--
ANOTHER ONE! DAMN IT!
WHO THE HELL...
RAPH, WHERE ARE YOU?! I DON'T SEE ANYTHING!
I SEE ANOTHER ONE. SNIPER ON WEST RIDGE ROOFTOP.
UFF
SHIK
THOSE ARE CIVILIANS DOWN THERE.
SHRAK
BOK

POKPOK
POKPOK
AAAAAH
DAMN IT.
POK POK
POK
POK
BRAK
SNIPER TAKEN CARE OF.
MIKEY, ENFORCERS TO THE SOUTH, COMING OUR WAY. OVER.

HERMAN, WHAT IS GOING ON DOWN THERE?! I DID NOT ORDER THIS ATTACK!


MAN RAY GAVE THE ORDERS, SIR, BUT I WAS UNDER THE ASSUMPTION THE DIRECTIVE CAME DOWN FROM YOU...
IT DIDN'T! GET THE ENFORCERS BACK HERE NOW!

EVERYONE OKAY? WE NEED TO RETREAT, THERE ARE TOO MANY ENFORCERS. WE NEED TO GO RIGHT NOW.


NO THERE AIN'T.

YEAH, WE CAN FIGHT, MASTER LEO.
BUT WE HAVEN'T BEEN TRAINING FOR THAT LONG, YOU'RE ALL STILL NOVICES, AMY.

THIS RIGHT HERE? THIS IS WHAT WE BEEN TRAINING THEM FOR, LEO, REMEMBER? TO *DEFEND* THEMSELVES.

THE MUTANIMALS AREN'T GONNA WAIT FOR US TO DECIDE, LEO.

WE'LL BE OKAY, MASTER.
I JUST DON'T KNOW IF I'VE TRAINED YOU WELL ENOUGH YET...
ALL RIGHT.
ARE YOU ALL READY TO PUT YOUR TRAINING TO USE?
YEAH!

ALL RIGHT, EVERYONE...
REMEMBER YOUR TRAINING!

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by JODI NISHIJIMA

ISSUE #120

APRIL! HAVE YOU SEEN THE KIDS?!
LITA AND THE WEASELS ARE GONE, I CAN'T FIND THEM ANYWHERE.
UGH, I'M TOO GOOD AT TEACHING THEM STEALTH TECHNIQUES!
THUD
OKAY, MAYBE NOT THAT GOOD.
...OH, IT'S NOT THEM, IT'S...
SOME HUMAN? WEIRD.
I GOTCHA. WHAT'S YOUR NAME? WHAT HAPPENED?
LOLA...
THE KIDS...

MUTANIMALS TOOK THEM...
REMEMBER, KEEP YOUR HANDS UP!
END THE FIGHT AS QUICKLY AS POSSIBLE!
DON'T GET FANCY!
AND WATCH EACH OTHER'S BACKS!
CHOK
BOMP
HECTOR AND MASTER MIKEY, DEADLY DUO!
KEEP THE BAD GUYS OFF BALANCE!
FWHK!
BRAK-
KEEP YOUR EYES ON YOUR ENEMY, SHEENA.
WANDA, KEEP YOUR FEET FIRM AND STRIKE HARD!
YES, SENSEI!

SMAK!
NICE ONE, IBRAHIM!
OH NO YOU DON'T!
BOK
WHOA--
BE AWARE OF YOUR SURROUNDINGS, SENSEI!
YEAH, YEAH. THANKS.
CHAK
KRAK!
THOK
HEY, YOUR STUDENTS AIN'T BAD.
THANKS, SALLY.
KRA

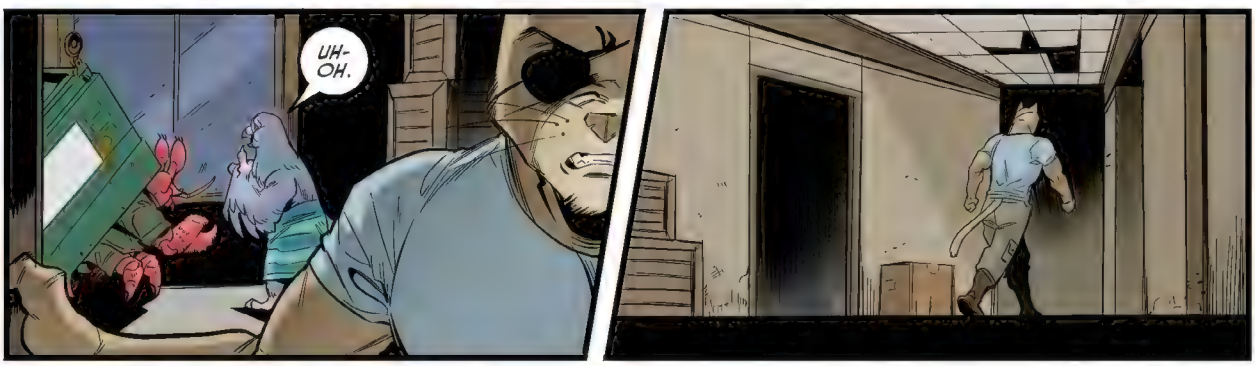
WE GOT 'EM ON THE RUN!

RAPH!

THOK!
SOME RALLY YOU GOT GOING ON!

HEY, BABE, WHAT'S UP? WHAT'S WRONG?
THE KIDS-- LITA AND THE WEASELS, THEY GOT TAKEN BY MUTANIMALS!

DAMN. ALL RIGHT, WE'RE GOIN' IN. THIS IS IT.
WE CAN'T JUST RUSH IN THERE, RAPH, WE--
THEY GOT THE KIDS, LEO. THEY GOTTA PAY. HOB'S GOTTA PAY.
HE'S RIGHT, LEO. WE DON'T HAVE TIME FOR STEALTH.
I KNOW.
ALL RIGHT, LET'S MOVE!
KRSS-
-SHH


UH-OH.

RAY.
DADA!

WHAT--THE WEASELS? ZANNA?
EXPLAIN YOURSELF, RAY.

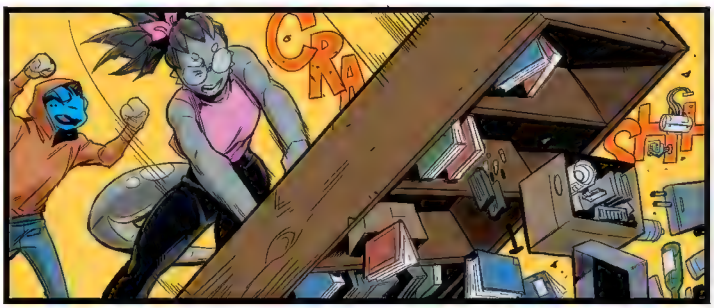
EXPLAIN WHY YOU HAVE MY WEASELS HERE IN A CAGE, AND THE RALLY ATTACK.
DID YOU FORGET THAT I'M IN CHARGE HERE?
I DIDN'T FORGET, SIR.
BUT SALLY PRIDE AMASSING FOLLOWERS IS A THREAT TO OUR POWER AND SOMETHING NEEDED TO BE DONE ABOUT IT.
I DON'T CARE ABOUT OUR POWER.
I WANT MUTANTS TO HAVE POWER, AND FIGHTING AMONG OURSELVES ISN'T THE WAY TO GET IT.
I'M NOT QUITE SURE I UNDERSTAND, THEN, SIR.
IF MUTANTS GAINING SOCIAL AND POLITICAL POWER TAKES THE FORM OF US RALLYING AROUND SALLY, THEN SO BE IT.
THE MUTANT TOWN PROJECT WOULD BE A SUCCESS.
HOB, YOU KNOW I CARE DEEPLY ABOUT SALLY, BUT SHE BETRAYED US.
IF SHE AND HER FOLLOWERS SUCCEED, WE'LL BE TREATED AS CRIMINALS AND FUGITIVES.
WE'LL LOSE EVERYTHING, AND PROBABLY EVEN OUR LIVES.

YOU KNOW I'M RIGHT, HOB.
DADA!
FWIIISHH
FWIIISHHHHH
STAND DOWN, RAY.
GET THE KIDS LOOSE.

CRASSHH
THUD-
FWAM
BOOM
KRRRSH
GET 'EM!
PERIMETER BREACHED!
THE CHILDREN ARE MAKING YOU WEAK, HOB.
THEY'RE INSIDE!
BOOM
SOUNDS LIKE SALLY'S PEOPLE ARE ALREADY HERE.
I REALLY THOUGHT WE WERE ON THE SAME PAGE, RAY...
IN ANY CASE, I WON'T TELL YOU AGAIN.
SET THE WEASELS FREE.
YOU HEARD HIM.

HE SAID GET THE CHILDREN FREE.

STAY TOGETHER, PEOPLE!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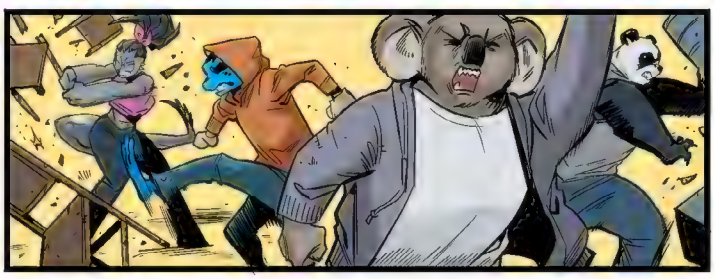


THIS IS NOT WHAT I EXPECTED.
YEAH. THERE'S NO GUARDS OR ANYTHING IN HERE.

NOT WHAT I EXPECTED FROM HOB AT ALL.
HE'S IN OVER HIS HEAD. SIMPLE AS THAT.

AND WE'RE TAKING ADVANTAGE OF IT.

HOB! WHERE ARE YOU, YOU FLEA-BITER?!
RAPH, WAIT UP!
I'M COMING FOR YOU!
WHERE ARE YOU?
BRUKS
DAMN IT, WHERE ARE YOU...
WHO THE HELL...

SHIIK
SHIIICK
UF--
WHO ARE YOU?!
THOK

WAIT--
--I DIDN'T DO THIS!
DADA.
YOU GONNA SAY SOMETHIN'?!
WHO YOU TALKIN' TO, FLEABAG?

RAPH!
I WAS-- THERE WAS A GHOST GUY, HE...
THIS IS THE LAST TIME YOU AND YOUR GOONS MESS WITH THESE KIDS. IT STOPS NOW.
YOU IDIOT, I DIDN'T ORDER THEIR CAPTURE, IT WAS RAY.
HE WAS GOING OVER MY HEAD THE WHOLE TIME, AND I MISSED IT.
BIT OFF MORE THAN YOU COULD CHEW.

BOOM
KRASHH-
AND PAYBACK'S ON ITS WAY.
YOU REALLY HAD NO CLUE WHAT I WAS TRYING TO DO HERE, DID YOU?
I DON'T CARE.
YOU CAN'T JUST DO THAT TO PEOPLE, MAN.
YOU HAD A HAND IN ALL THIS, TOO.
YOU HELPED MAKE MUTANT TOWN JUST AS MUCH AS THE OTHERS DID.
BUT GO ON, HIT ME IF YOU THINK IT'LL MAKE YOU FEEL BETTER.

BAM
SMAK
FWUMP
RAAGH!
YOU MAKE ME SICK!
SHING
ALL YOU TURTLES!
KRAK!!
YAAGH!

SMACK
I DID NOT HELP MAKE MUTANT TOWN!
YOU TRICKED ME INTO IT!
HOW COULD I'VE KNOWN?!
GRRKK
HOW COULD ANY OF US HAVE KNOWN?!
ZAP
ZZT
ZAAK
ZZ
GAAGK

WE'RE BOTH... MUTANTS...
WE'RE IN THIS... TOGETHER.
WHY CAN'T YOU EVER GET THAT...?
DADA NO!
GAH! ZANNA!
DON'T HURT RAPH!

OOF!
THERE HE IS! THERE'S HOB!
THUD

LIKE I SAID...

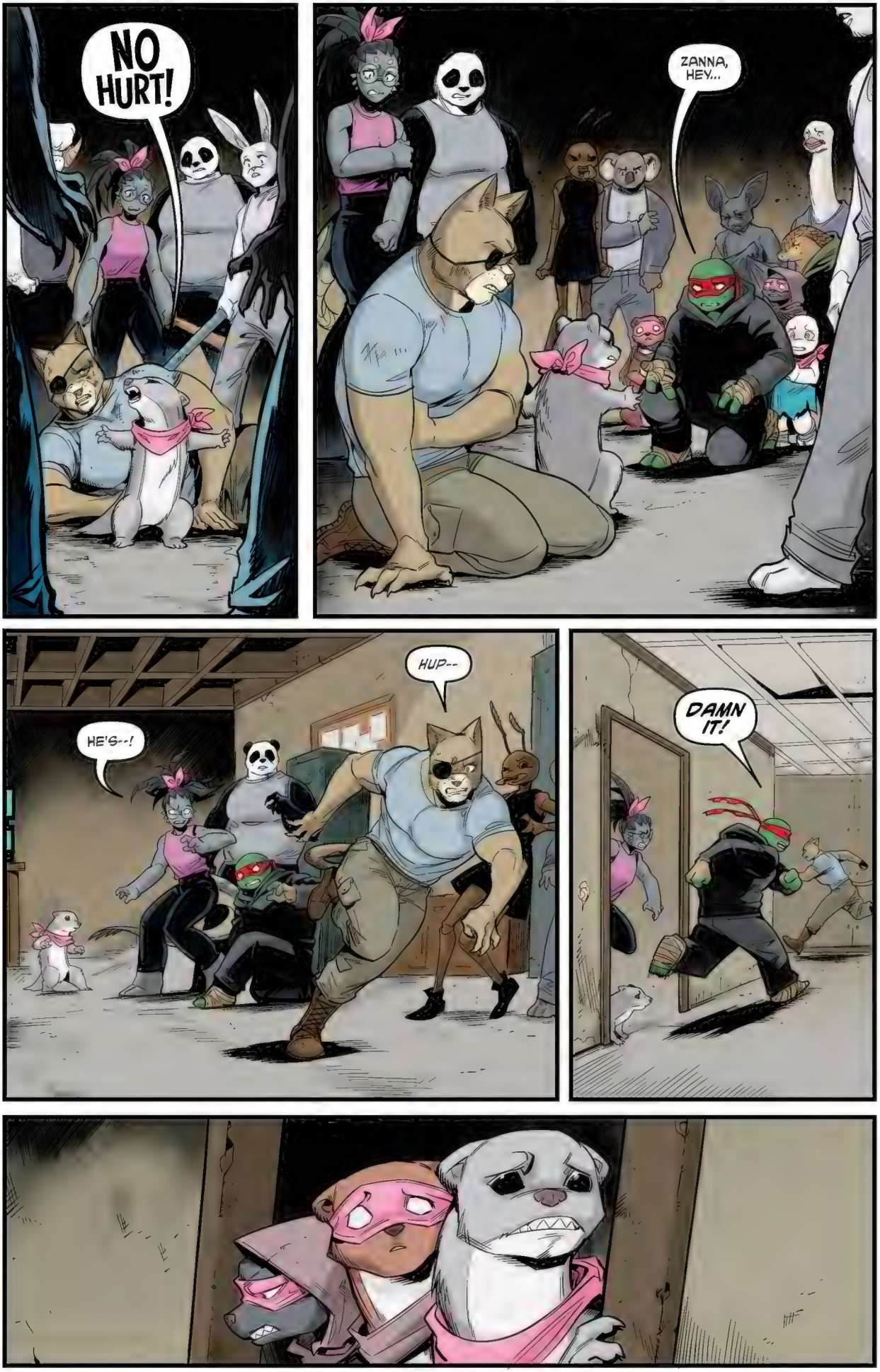
...PAYBACK.

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by JODI NISHIJIMA

ISSUE #121

AGH-- DAMN IT--!
NO!
NO MORE HURT DADA!


NO HURT!
ZANNA, HEY...
HE'S--!
HUP--
DAMN IT!

MONA! I GOT THIS! GET OUTTA HERE!
NO WAY!
YOU'RE GONNA GET HURT--!
KRSHH
--OR SLOW ME DOWN.
GAH!
ONCE WE'VE SECURED THE BASE AND--
AH--! WAIT, WAS THAT HOB?!
RAPH!
I GOT THIS! GO MAKE SURE RAY AND THE OTHER GOONS DON'T GET AWAY!

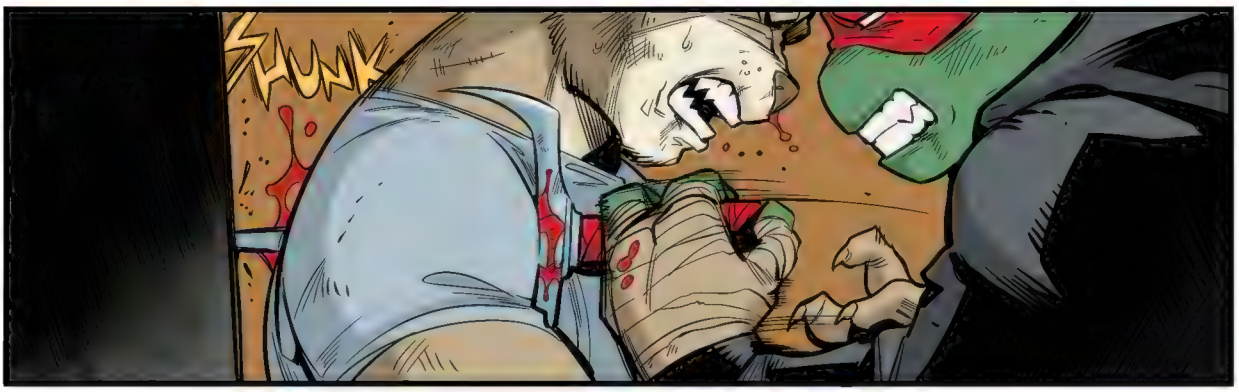
OUTTA THE WAY!
MONA, WAIT UP!
FFSSHHH
BRONK
WHOA, I GOTCHA, MAN!
HFF!
BLAUGGH!

WHA--
THWAP
YOU TOOK EVERYTHING FROM ME--
UF--
HERMAN, GET THESE IDIOTS OFFA ME! WARNING SHOTS!
SIR! I'M HERE!
AKKBRAKKBRAKKBRAKKBR
AYE AYE, SIR!
EEEEK!
AKKBRAKKBRAKKBR
AKKBRAKKBRAKKBR

RAAAGH!
ON MY WAY. OVER.
MONA, USE YOUR TAIL.
SWIPP
CHAK
SORRY, HERMAN!
WHUDD
BAM
KRAK

SKISH
BRUH
WHAK
RAPHAEL, YOU--
SHUT
POW
POW
UP!

YAAAGH!
SHU
K


SHUNK

WHOA, RAPH--!

LET'S JUST TAKE A BREATHER, OKAY?

YEAH...

NOW YOU GOTTA FIGURE OUT... WHAT TO DO WITH ME. HEH.

I'M SORRY, BUDDY.

RAPH, YOU THERE? WHERE ARE YOU? OVER.
...

LET'S GO FIND HIM AND MIKEY. IF HOB DID ANYTHING TO THEM...
AND MONA, SHE WAS WITH THEM, TOO.

HEY.

WE GOT HIM.

HURGH. GUY'S HEAVIER THAN I EXPECTED.
WE GOT THE CRAB GUY, TOO, HE'S TIED UP DOWN THE HALL.
NICE.
WHERE'S MIKEY?
HEY! LOOK WHO I FOUND ROAMING AROUND!
HI!
PETE!
SO GLAD YOU'RE SAFE.
BIRD.

SO WHAT DO WE DO WITH THESE GUYS? THERE MUST BE HOLDING CELLS HERE, OR AT LEAST SOME SMALL OFFICES WE CAN SIMPLY LOCK THEM IN UNTIL WE DECIDE WHAT TO DO.
I DON'T KNOW IF THAT'S THE SPLINTER CLAN'S CALL. WE'RE NOT LAW ENFORCEMENT.
YOU GUYS CAN SIT THIS OUT, THEN, BUT WE NEED SOME KINDA TEMPORARY SOLUTION.
THERE SHOULD STILL BE CAGES HOB WAS USING FOR THE BABY MUTANTS.
WE ALSO JUST DON'T HAVE THE RESOURCES OR STRUCTURES IN PLACE TO KEEP DETAINEES, PERIOD. NOT TO MENTION IT WOULD BE IMMORAL.
RIGHT. *SIGH* I GUESS WE NEED A JUSTICE SYSTEM OR ***SOMETHING*** LIKE THAT.
HEH. YOU GUYS ARE IN ***WAY*** OVER YOUR HEADS.
LOOK WHO'S TALKING!
WHY ***CAN'T*** WE JUST LET THEM ROT FOREVER? OR A PUBLIC EXECUTION!
THEY SURE ***DESERVE*** IT!
SETTLE DOWN, JAY.
WHAT'S IT GONNA BE, PRIDE? MAKE A CALL.

ALL RIGHT, LET'S GO FIND THOSE CAGES. PETE, YOU KNOW WHERE THOSE ARE?
YEP!
THIS SHOULD WORK.
RAY. HERMAN AND PETE TOLD ME EVERYTHING.

HOW... HOW COULD YOU HAVE US FIRED UPON?
HOW COULD YOU ORDER THEM TO KILL ME?
I KNOW WE'VE HAD OUR DIFFERENCES, BUT THIS...
SALLY... I STILL CARE FOR YOU, BUT...
...THIS IS WARTIME. THINGS ARE DIFFERENT.
IT'S ONLY WARTIME BECAUSE YOU MADE IT WARTIME! YOU AND HOB!
YOU KEPT CHILDREN IN CAGES, RAY, AFTER BEING KEPT IN ONE YOURSELF! DID YOU FORGET WHAT THAT WAS LIKE?!
AND NOW YOU HAVE ME IN A CAGE!

BECAUSE I DON'T KNOW WHAT ELSE TO *DO* WITH YOU! YOU'RE *DANGEROUS.*
I DON'T-- *WANT* IT TO BE LIKE THIS, BUT-- BUT I HAVE A *RESPONSIBILITY* TO KEEP THE PEOPLE HERE SAFE.
AND YOU'VE MADE *YOURSELF* THEIR BIGGEST THREAT.
YOU BETRAYED THE MUTANIMALS, SALLY.
AND NOW YOU'RE ON THE VERGE OF BEING IN CHARGE OF MUTANT TOWN, AND I KNOW HOW YOUR PEOPLE WOULD TREAT US. I HAD TO DO SOMETHING.

THEY WEREN'T SUPPOSED TO BE MY PEOPLE, THEY WERE SUPPOSED TO BE OUR PEOPLE.
THE ONLY ONES DIVIDING MUTANTKIND IS YOU AND HOB.
YOU'RE WRONG.
SALLY, HEY...

THIS DIDN'T GO AT ALL THE WAY I HOPED. HMPH.
JAY, WE MADE HUGE STRIDES TODAY, YOU SHOULD BE PROUD.
FOR THE FIRST TIME IN A LONG WHILE, I FEEL LIKE THE FUTURE IS GOING TO BE BRIGHTER.
I GUESS...
MONA, YOU USED TO BREAK IN HERE AND TAKE SUPPLIES AND FOOD, RIGHT?
YEAH. I DID.
I'LL SHOW YOU WHERE IT ALL IS, THERE'S A MOTHER LODE OF STUFF HERE.
I'D LIKE TO FIND HOB'S OFFICE, TOO, THERE MIGHT BE USEFUL INFORMATION THERE.
WE NEED TO BE CAREFUL, THOUGH, THERE MIGHT BE SOME ENFORCER STRAGGLERS STILL LURKING AROUND.

ALL RIGHT, FLEABAG, WHO WERE YOU TALKIN' TO ON THE OTHER END OF YOUR WALKIE-TALKIE?!
JUST A FRIEND.
I FIGURED YOU HAD MORE MUTANIMALS OUT THERE. WE'LL KEEP AN EYE OUT FOR THEM.
WHO IS IT, HOB? MONDO? SOMEONE NEW? WHOEVER IT IS, THEY AIN'T GONNA *SPRING* YOU.
TELL US! COME ON! SPIT IT OUT!
CLANG
RANG
RAPH. LET'S GO.
THIS ISN'T OUR JOB.

I DON'T KNOW *WHAT* MY JOB IS ANYMORE.

HEY, THERE, GIRLS.
DADA.
YOU WANNA HELP DADA GET OUTTA HERE?
HELP ME GET OUT AND WE CAN FINALLY BE TOGETHER.
WE CAN FINALLY BE A REAL FAMILY.

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by JODI NISHIJIMA

ISSUE #122

WOW, MONA, YOU WEREN'T KIDDING. THIS PLACE IS LOADED.
HELP YOUR-SELVES -HOB
WHAT A WEIRDO. I DON'T GET WHAT THE HELL THIS GUY'S PLAN WAS.
MAYBE HOB REALLY DID WANT GOOD THINGS FOR MUTANT TOWN, AND HE JUST COULDN'T HANDLE THE INFRASTRUCTURE ASPECT.
YOU'RE KIDDING, RIGHT?
NO, I'M SERIOUS. I MEAN, LOOK AT ALL THIS STUFF. THE FOOT WAS HELPING BRING IN FOOD, MEDICAL SUPPLIES, CLOTHING, ELECTRONICS...
AND THE MUTANIMALS CLEARLY WEREN'T EVEN USING THE VAST MAJORITY OF IT.
IT'S WEIRD BUT WHO CARES, WE WON, YOU GUYS!
WE CAN GIVE ALL THIS STUFF OUT TO EVERYONE!
OHHH, DANG. CHECK IT OUT.

HAHA, WHAT THE HELL.
MAYBE DONNIE'S RIGHT. WHAT KINDA BAD GUY STOCKPILES ICE CREAM AND POPSICLES, RIGHT?
CREAMO
Ice Cream
MAYBE THE WORST KIND OF BAD GUY.
WE NEED TO MEET UP WITH THE OTHERS, GUYS.
ICE CREAM FIRST, DONATELLO! LIVE A LITTLE!
WELL... I GUESS SO...
TURNING THIS PLACE INTO A CITY HALL IS DEFINITELY DO-ABLE.
YEAH, AND IT DOESN'T HAVE TO LOOK NICE AND FANCY. JUST FUNCTIONAL.

LOOK WHAT WE FOUND! THE MUTANIMAL ICE CREAM MOTHER LODE!
OOH, I WANT ONE!
HEY, YOU TWO, WHAT WOULD IT TAKE TO GET THIS PLACE WIRED WITH INTERNET AND ALARMS AND ALL THAT STUFF?
OH, UM... THAT SHOULDN'T BE TOO HARD.
WE DEFINITELY NEED A PROPER CONNECTION SINCE ME, APRIL, AND LOLA ARE GONNA START A NEWSPAPER!
THE MUTANT TOWN GAZETTE! SOMETHING LIKE THAT.
YEAH. NOW THAT I'M STUCK IN MUTANT TOWN FOR THE TIME BEING, I WANT TO KEEP BUSY.
WE'LL NEED TO HAVE OUR OFFICE SOMEWHERE ELSE, THOUGH, TO MAINTAIN JOURNALISTIC INTEGRITY.
GOOD CALL. PLUS, I DON'T PLAN ON BEING AT A DESK MUCH ANYWAY, I WANT TO BE MORE OF AN EMBEDDED REPORTER TELLING THE MUTANT STORY FROM THE FRONTLINES, YOU KNOW?
APRIL, ISN'T YOUR MOM A JOURNALIST, TOO? COULD SHE HELP?
SHE'S RETIRED NOW BUT YEAH, DONNIE, I ACTUALLY TALKED TO HER THE OTHER DAY FINALLY AND SHE WANTS TO BE OUR EYES AND EARS ON THE OTHER SIDE OF THE WALL.
FOLLOWING IN YOUR MOM'S FOOTSTEPS, I LOVE THAT!
HEH, YEAH, I DIDN'T THINK ABOUT THAT.
I ALWAYS TOOK MORE AFTER MY DAD, HE'S A SCIENTIST, TOO, BUT DOING SOME KIND OF JOURNALISM JUST FEELS RIGHT NOW.
SALLY, I DON'T MEAN TO INTERRUPT ALL THAT BUT WHAT ABOUT HOB AND RAY AND THE OTHERS LOCKED UP DOWNSTAIRS?
YEAH. JUDICIAL SYSTEM STUFF. HM.

WITHOUT AN AGREED-UPON SET OF LAWS, WHAT'S THE LINE BETWEEN PREVENTION AND INCARCERATION? THAT'S WHAT I KEEP THINKING ABOUT.
RIGHT. WHO GETS LOCKED UP, WHO DOESN'T...
AND WHO JUDGES THAT, AND WHO WOULD DEFEND THE ACCUSED, AND SO FORTH.
THAT'S NOT FOR THE SPLINTER CLAN TO DECIDE.
REGARDLESS, WHILE WE FIGURE THAT OUT, WE'LL NEED SOMEONE IN CHARGE OF KEEPING THE PEACE ON THE STREETS.
NOT ME. ABSOLUTELY NOT.
IT CAN'T BE ME, EITHER, I HAVE ALL THE WORK ON THE BUILDING TO DO, ALONG WITH ALL MY OTHER MAINTENANCE WORK AROUND TOWN.
PLUS YOU'RE HELPING ME WITH THE SCHOOL, DON'T FORGET!
I GOT MY PODCAST, AND MAYBE I SHOULD JOIN THE NEWSPAPER?
NO WAY. ME AND COPS DON'T MIX.

SORRY, SALLY. I AIN'T ABOUT THAT LIFE. I GOT THE SHELTER AND THE WEASELS TO LOOK AFTER. DOMESTIC STUFF.
WHAT ABOUT *ME?* PEACEKEEPER PETE! I'D BE THE *BEST!*
HEH, THANKS, PETE, BUT I'LL NEED YOU HERE AS AN *ADVISOR.*
I'LL DO IT.
REALLY?
RAPH, YOU SURE? THIS'LL BE A BIG JOB.
BRO, YOU'D BE *SO GOOD* AT THAT!

NO... I AIN'T SURE, BUT... I THINK IT'S THE RIGHT THING TO DO.
MAYBE IT'LL HELP ME ATONE FOR SOME OF THE SCREW-UPS I'VE MADE AROUND HERE.
I'M STILL KINDA RESPONSIBLE FOR THIS PLACE.
AND MAYBE I CAN GET, LIKE... SOME KINDA REDEMPTION, Y'KNOW?
BUT LOLA AIN'T THE ONLY ONE WHO DOESN'T WANNA BE NO PENCIL-PUSHER OR SITTIN' AROUND HERE ANSWERING A HELP LINE, I WANNA BE OUT THERE ON THE STREETS.
WOULDN'T HAVE IT ANY OTHER WAY.

ALL RIGHT, LET'S GET STARTED ON HANDING OUT THOSE SUPPLIES...
HEY THERE, GIRLS.
WANNA HELP DADA OUT?
YES! HELP.
I NEED YOU TO GO FIND ME A FEW THINGS... LIKE A TREASURE HUNT.

SUPPLIES!
MEDICINE
FOOD
LEO, YOU OKAY?
YEAH, YOU'RE BROODIER THAN RAPH RIGHT NOW. WHAT'S UP?
I'M FINE. I JUST DON'T LIKE US BEING THRUST INTO AN ARBITER SORT OF ROLE. IT FEELS WRONG.
I WANT THE PEOPLE HERE TO HAVE THAT KIND OF STRUCTURE IN PLACE, BUT...
YEAH. I GET IT.
LEO, I WOULD'VE THOUGHT YOU'D JUMP AT THE CHANCE TO BE IN CHARGE OF PROTECTING PEOPLE.
I WOULD, BUT I DON'T WANT THE CLAN TO BE IN A POSITION WITH AUTHORITY OVER PEOPLE.

WE HELP PEOPLE ALL THE TIME BUT IT'S NOT OUR JOB, AND IT'S NOT UP TO US TO MAKE CALLS ABOUT PEOPLE'S LIVES.
THAT'S NOT HOW FATHER TRAINED US AND IT'S NOT WHY WE SET UP THE DOJO.
YOU DON'T WANT THE SPLINTER CLAN TO BE VESTED WITH ANY OFFICIAL POWER.
RIGHT.
ALSO, THE FOUR OF YOU GUYS ARE STILL BABIES. YOU GOTTA GROW UP BEFORE ALL THIS.
YEAH... THAT, TOO.
AND LOOK HOW MUCH PEPPERONI MISSES HER DAD.
NONE OF US ARE READY FOR THAT KIND OF ROLE, RAPH INCLUDED.
DON'T TELL HIM THAT.

ONE WEEK LATER...
GUYYYS, IT'S TIME TO GO TRICK-OR-TREATINNNGGG! ZINK, ZANNA, MUSHROOOOM!
WHERE ARE YOU GUYS?! LET'S GO!
ARE THEY MISSING AGAIN? THIS IS THE THIRD TIME THIS WEEK! THOSE LITTLE STINKERS!
I HOPE THEY DIDN'T GO SEE MR. CAT AGAIN.
OH, NO. LET'S GO OVER TO CITY HALL AND SEE IF WE CAN FIND THEM.
IT'LL GIVE US A CHANCE TO SEE EVERYONE ELSE'S COSTUMES, TOO, THERE ARE LOTS OF TRICK-OR-TREATERS OUT.
AND WE CAN SEE RAPH!
YOU KNOW, THE WEASELS MIGHT JUST BE GETTING A HEAD START ON THE CANDY AND WE'LL FIND THEM ON THE WAY.
LITA, WE'RE GONNA GO OUT FOR A BIT BUT WE'LL BE BACK IN TIME FOR TRICK-OR-TREATING, OKAY?
YEAH, WE WON'T BE LONG, YOU CAN HANG OUT WITH AUNT APRIL AND AUNT SHEENA.
WE'LL TAKE GOOD CARE OF THE CANDY!
ALSO, LEO, YOUR COSTUME IS HILARIOUS!
YOU WHIPPER-SNAPPERS!
SEE YOU SOON, BABE!

"WHAT IS WITH THESE PEOPLE?"
FREE MAN RAY!
RELEASE RAY!
JUSTICE 4 MUTANIMA
YOU STILL GOT IT, PETE. SOMEDAY I'M GONNA BEAT YOU.
I TRIED TO LET YOU WIN BUT I STILL WON!
I JUST DON'T GET WHY THEY WANT TO FREE RAY, AFTER WHAT HE DID!
SOME OF THEM ARE PROBABLY EX-MUTANIMALS. THEY'LL GET THEIR WISH EVENTUALLY, I SUPPOSE, WE CAN'T KEEP RAY HERE FOREVER.
COME ON, HELP ME WITH DEPUTY RECRUITMENT IDEAS.

YOU DID IT!
THOSE LOOK PERFECT. YOU DID SUCH A GREAT JOB.
LET'S SEE HERE...
CHK CHKK
WE DID IT!
WE FOUND YOUR SECRET BOX.
WELL DONE, GIRLS.
QUICKLY, SIR.

I'M ABOUT TO HEAD OUT ON PATROL. THE WEASELS AIN'T HERE.
LET'S JUST CHECK. RELAX.
THEIR STEALTH SKILLS ARE PRETTY SHARP NOW, RAPH, YOU MIGHT'VE NOT EVEN NOTICED THEM.
WHAT THE--! DAMN! DON'T MOVE, HOB!
TURTLES!
ZINK, ZANNA, MUSHROOM, STAY PUT!
DAMN!
HOB!

:HUFF: :HUFF:
SPLISH
THOK
:HUFF:
YOU'RE UNDER ARREST, HOB--
HA, LISTEN TO YOU. I'M UNDER ARREST?
CRAP...!
PRETTY SOON YOU GUYS'RE GONNA BE JUST LIKE STOCKMAN OR THE EPF OR ANY OF THOSE CLOWNS WITH ALL THE POWER.
LOOK AT YOU, RAPH, ALREADY WORKIN' FOR THE MAN.

SHUT UP! YOU AIN'T GONNA GET IN MY HEAD.
STOP RUNNING AND FACE WHAT YOU'VE DONE FOR ONCE.
YOU CAN'T SHOOT ALL OF US, HOB. JUST DROP THE GUNS.
WHAT'S IT GONNA BE, SHERIFF RAPH?
YOU WILLIN' TO RISK ONE OR TWO OF YOU GETTIN' SHOT JUST TO GET ME?
FIGHT ANOTHER DAY, RAPH.
WE CAN'T JUST... JUST LET HIM GO.
STAND DOWN, SPLINTER CLAN.
NO WAY, LEO. I'M IN CHARGE HERE.
RAPH...
I SWORE I'D PROTECT THIS PLACE.

GRGGGK...

ZOOP
SHNNK

THERE YOU ARE.
HEY, LINDSEY.
WHERE'S EVERYONE ELSE?
CAPTURED OR ON THE RUN. IT'S JUST US.
SORRY TO KEEP YOU COOPED UP DOWN HERE FOR THIS LONG.
NO WORRIES, NOT LIKE I HAVE A LIFE TO WORRY ABOUT.
SO WE'RE ON TO PHASE TWO?

LOOKS LIKE IT. IT'S TIME TO LET THE MUTANTS DEVELOP WITHOUT THE MUTANIMALS.
THE FOLKS HERE ARE ALREADY CLAIMING THEIR OWN POWER, AND THAT'S A SUCCESS IN MY BOOK.
HOW'S THE SYNTHESIZED MUTAGEN GOING?
IT'S GOING. A CHALLENGE, BUT YEAH, IT'S GOING.
DON'T GO OVERBOARD. I NEED YOU *HUMAN*.
SO, YOU CHECKED OUT THE ISLANDS?
YES, I DID. THEY LOOK SUITABLE.
THE PARKS AND RECREATION DEPARTMENT WON'T LET YOU VISIT WITHOUT A PERMIT AND ESCORT, AND IT'S A BIRD SANCTUARY, BUT DIDN'T SEEM LIKE ANYTHING WE COULDN'T FIGURE OUT.
RATION

GREAT. BEFORE WE GET CRACKIN' ON THAT, THOUGH, IT'S TIME FOR OUR NEXT *MISSION*.
WE GOTTA DO SOMETHIN' ABOUT THE EPF AND THAT DAMN *WALL* OF THEIRS.
'BOUT TIME, HONESTLY.
TNT
BUT FIRST, WE NEED SOME NEW RECRUITS.
AND I KNOW THREE LITTLE WEASELS WHO'LL BE *PERFECT*.

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by JODI NISHIJIMA

ISSUE #123

Y'KNOW, I ALWAYS WANTED TO WORK WITH PLANTS, MAYBE BE A FARMER, SOMETHIN' LIKE THAT.
REALLY? HOW COME YOU'VE NEVER MENTIONED THAT BEFORE?
I DUNNO, JUST NEVER CAME UP. THANKS FOR LETTING ME GROW SOME VEGGIES IN HERE, THEY'LL BE GREAT TO HAVE OVER THE WINTER.
SURE! IT'S AWESOME TO HAVE SOMEONE ELSE HERE, IT'S ALWAYS JUST ME BY MYSELF.
MAYBE WE COULD EVEN EXPAND INTO *MORE* GREENHOUSES, LIKE ROOFTOP GARDENS, I BET WE COULD FEED ALL OF MUTANT TOWN.
WE WOULDN'T NEED TO WORRY ABOUT WHEN THE MUTANIMAL STORES RUN OUT, AND WE WOULDN'T HAVE TO CUT DEALS WITH THE FOOT OR DEPEND ON SUPPLY DROPS FROM THE EPF...
YEAH! THAT'S A GREAT IDEA, RAPH, WE SHOULD LOOK INTO IT.
HEY, BOYS!
HEY, AL, WHAT'S UP?
NOTHIN'! HANG OUT WITH ME!

OH, OKAY, HEH.
SORRY, LEO! I NEED MY MAN.

HAHA, KNOCK IT OFF!
PEPPERONI!
COME ONNNN, SIX!
THAT'S A GREAT IDEA, HAROLD!
OKAY, SHEENA, TALK TO YOU SOON!
BE SAFE, BABE.

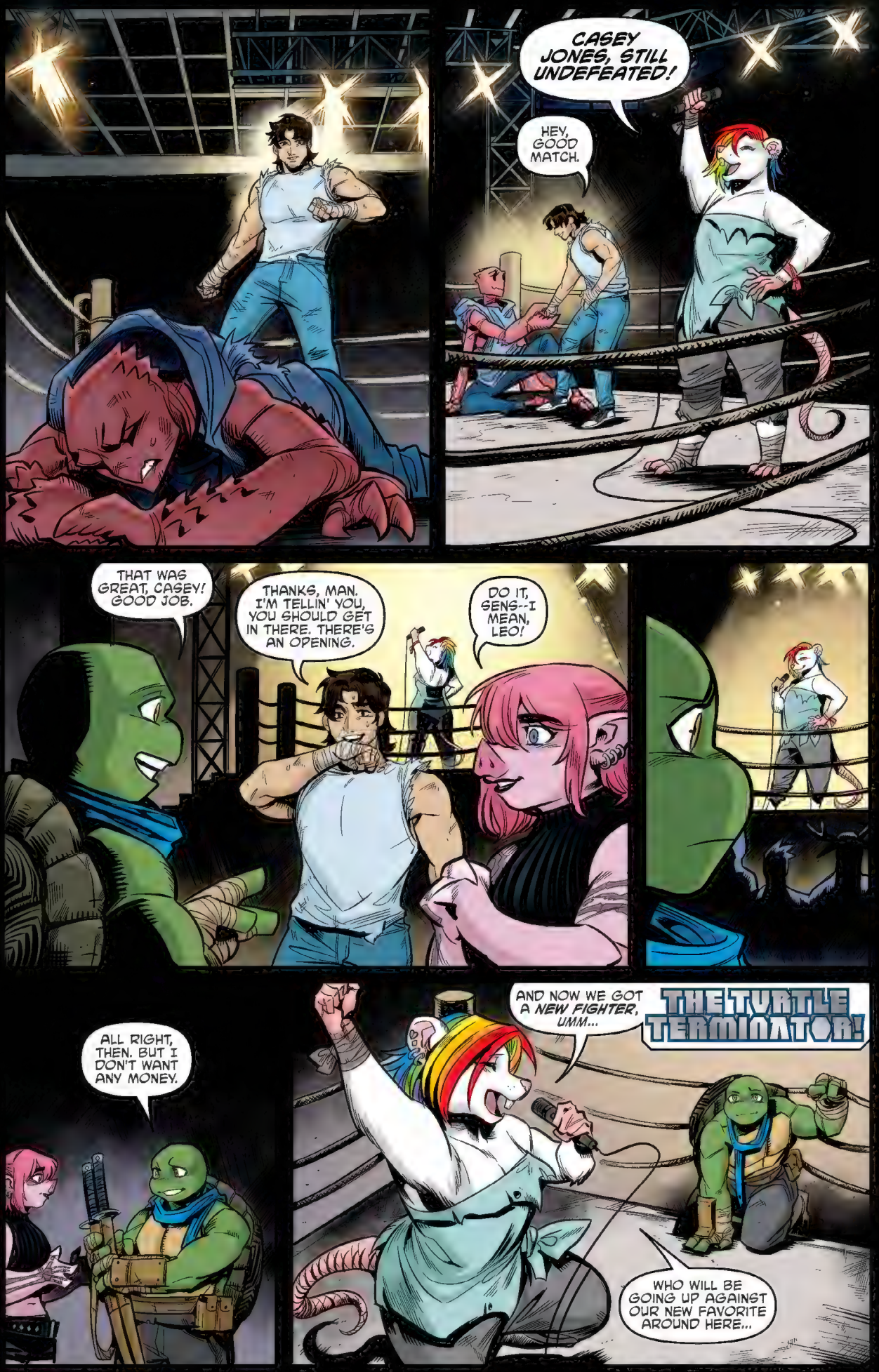
AH... I LOVE THE NIGHT AIR.
HUH, WHAT'S ALL THIS...

SHEENA? AND CASEY...!
LEO?
WHAT ARE YOU DOIN' HERE, MAN?
HEY, CASEY, GOOD TO SEE YOU.
YOU HERE TO BUST US OR SOMETHIN'? HEH.
NO, I'M NOT. RAPH IS THE CONSTABLE, NOT ME.
THE SPLINTER CLAN ISN'T A POLICE FORCE OR ANYTHING, I LIKE TO THINK OF US AS MORE LIKE NEIGHBORHOOD WATCH OR...
IT'S COOL, MAN, JUST MESSIN' WITH YOU.
HI, SENSEI, UM...
PLEASE DON'T TELL JENNY ABOUT THIS, OKAY?

TELL HER ABOUT *WHAT?*
I DON'T EVEN KNOW WHAT YOU GUYS ARE DOING.
COME ON INSIDE AND SEE FOR YOURSELF, THEN.
THIS HERE'S YOUR LOCAL FIGHT CLUB!
IT'S NICE TO SEE HUMANS AND MUTANTS HERE TOGETHER, BUT...
YEAH, TURNS OUT THERE'S SOME FOLKS WHO WERE UNDERGROUND SOMEWHERE WHEN THE BOMB HIT AND THEY NEVER GOT MUTATED. WEIRD, *HUH?*
BUT SOME HUMANS JUST SNEAK IN FROM OUTSIDE JUST 'CAUSE THEY'RE CURIOUS, I GUESS.
OH MY GOSH, ARE YOU THE NEW *FIGHTER?* LOOK AT YOUR GET-UP! ARE YOU LIKE A *PIRATE?* ARE THOSE SWORDS *REAL?*
A PIRATE? NO, I'M NOT HERE TO FIGHT...
HAHA. LEO, THIS IS *WINNY*, SHE RUNS THIS PLACE.
WINNY, LEO HERE'S A *NINJA* AT THAT LOCAL *DOJO.*

RIGHT! THE SPLINTER CLAN, I REMEMBER!
PLEASE SAY YOU'LL FIGHT, THOUGH! JUST ONE!
WELL, I...
CASEY, YOU'RE UP NEXT, YOU READY?
YEP!
WISH ME LUCK!
LEO, YOU SHOULD DEFINITELY GET IN HERE NEXT.
I CAN'T, WINNY, BUT THANK YOU.
I DON'T WANT TO USE MY TRAINING AND SKILLS IN THAT WAY.
SENSEI, IT'S ALL IN GOOD FUN, I SWEAR, NOBODY DIES OR IS SERIOUSLY HURT OR ANYTHING.
AND FOR SOME PEOPLE IT'S GOOD MONEY.
YEAH! WE'RE ALL FRIENDS HERE.

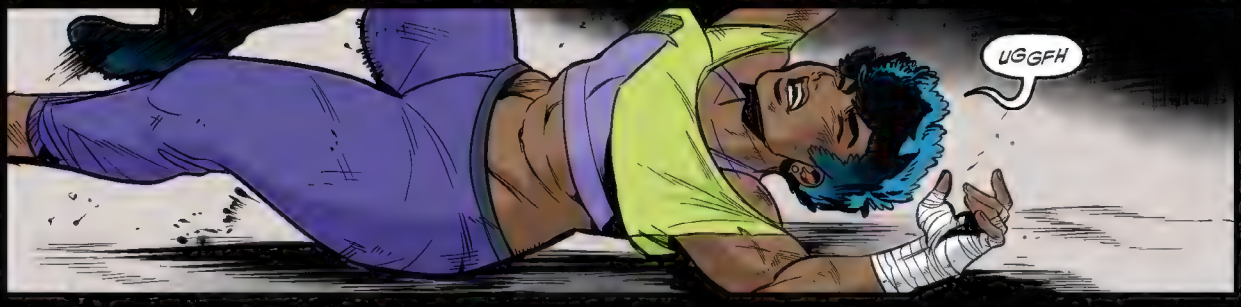
AND NOW IT'S TIME FOR
CASEY JONES
VS.
TAMRA THE TERROR!
SO, UM...
YOU DON'T NEED TO CALL ME SENSEI OUTSIDE OF CLASS.
AND I CAN SEE WHY YOU DON'T WANT JENNY TO KNOW ABOUT ALL THIS.
YEAH... MAYBE SHE WOULD BE COOL WITH IT, THOUGH?
I THINK ME AND HER BOTH HAVE SIMILAR BACKGROUNDS...
WE BOTH COME FROM THE SAME SORT OF WORLD, YOU KNOW?
ANYWAY, IT'S JUST A GOOD WAY TO BLOW OFF STEAM AND MEET NEW PEOPLE AND TEST OUT MY TRAINING!
YEAH--
--YEAH, CASEY! STAY LOOSE!


CASEY JONES, STILL UNDEFEATED!
HEY, GOOD MATCH.
THAT WAS GREAT, CASEY! GOOD JOB.
THANKS, MAN. I'M TELLIN' YOU, YOU SHOULD GET IN THERE. THERE'S AN OPENING.
DO IT, SENS--I MEAN, LEO!
ALL RIGHT, THEN. BUT I DON'T WANT ANY MONEY.
AND NOW WE GOT A NEW FIGHTER, UMM...
THE TURTLE TERMINATOR!
WHO WILL BE GOING UP AGAINST OUR NEW FAVORITE AROUND HERE...

CARMEN THE CONQUEROR!
CARMEN...
AAAAAND...
...FIGHT!
POW
BAF
SHAK
BOF

COME ON, LEO, SHOW HER WHAT YOU GOT!
DON'T YOU DARE GO EASY ON ME.
ALL RIGHT.
CHAK
CHOK

KRAK
KRISH


UGGFH

THE WINNER IS TURTLE TERMINATOR!
CARMEN THE CONQUEROR IS DOWN BUT WE STILL LOVE HER!

WHO ARE YOU, ANYWAY?
WHERE THE HELL'D YOU LEARN MOVES LIKE THAT?
MY NAME'S LEONARDO.

AND IF YOU LET ME, I CAN TEACH YOU TO DO THOSE MOVES, TOO.

IF YOU'RE INTERESTED, BE AT THE SPLINTER DOJO ON MONDAY NIGHT, RIGHT AFTER THE SUN GOES DOWN.
AND WATCH OUT FOR THE EPF.
OKAY. I'M IN. SEE YOU ON MONDAY.
OH, MAN, LEO THAT WAS SICK, I KNEW CARMEN DIDN'T STAND A CHANCE! HA!
YOU SURE YOU DON'T WANT US TO WALK YOU BACK TO THE DOJO, SHEENA?
I'LL BE OKAY. I'M NOT HELPLESS, YOU KNOW, I GOT SOME TRAINING UNDER MY BELT, THANKS TO YOU!
PLUS EVERYONE IN TOWN KNOWS MY GIRLFRIEND IS IN THE SPLINTER CLAN, THEY KNOW WHAT'LL HAPPEN IF THEY MESS WITH ME.
HA, NICE.
STAY SAFE, SHEENA!
SO... HOW'S RAPH DOIN'? BESIDES HIM BEIN' A COP NOW.

HE'S DOING WELL. WHAT HAPPENED WITH YOU TWO, ANYWAY?
EHH, Y'KNOW, RAPH'S GOT A LIFE NOW, HE'S GOT A GIRL, THE DOJO...
NOT MUCH TIME LEFT FOR ME. IT'S JUST HOW IT GOES.
AND I KNOW THIS ALL WENT DOWN RIGHT AFTER SPLINTER PASSED, PLUS MY OWN DAD, AND THE MUTAGEN BOMB PRETTY MUCH ENDED THE PURPLE DRAGONS AND LEFT ME OUT ON MY ASS...
I DON'T FAULT RAPH, BUT, I DUNNO, MAN. IT ALL JUST...
...KABLOOOSHH, YOU KNOW?
YEAH. I UNDERSTAND.
WHAT ABOUT YOU, THOUGH? WHERE'S THE REST OF THE CLAN?
FATHER'S DEATH, MOSTLY, BUT ALSO...
...EVERYONE ELSE SEEMS TO HAVE FOUND THEIR OWN FRIENDS, THEIR OWN SOCIAL GROUPS AND ALL THAT, EXCEPT ME.
I SUPPOSE MY DAD FILLED THAT ROLE FOR ME.
SO MAYBE THAT'S WHY I NEVER VENTURED OUT INTO THE WORLD THE WAY MY BROTHERS DID.

I KEEP THINKING OF A THING DONNIE TOLD ME ONE TIME.
YOU KNOW THIS GUY MASLOW? THE FAMOUS PSYCHOLOGIST?
HEH, UH, NO?
OKAY, I HADN'T EITHER, BUT BASICALLY HE CAME UP WITH THIS HIERARCHY OF NEEDS THING, AND HOW A PERSON CAN ONLY FULFILL RELATIONSHIP NEEDS AFTER THEIR NEED FOR SAFETY IS MET FIRST.
SO I'VE THOUGHT A LOT ABOUT WHETHER I FEEL SAFE AND SECURE OR NOT, AND I DON'T THINK I EVER HAVE.
MAYBE BECAUSE I'M SUPPOSED TO BE THE ELDEST WHO LOOKS AFTER MY BROTHERS, MAYBE I CAN'T EVER RELAX BECAUSE I HAVE THIS RESPONSIBILITY TO WORRY ABOUT THEM ALL THE TIME?
I THINK YOU LOST ME, MAN, HAHA.
HEH, I THINK I LOST MYSELF.
HEY, MOVE ALONG, GUYS.
NO. I DON'T THINK SO.
JUST LIKE OLD TIMES, SORT OF. SHALL WE?

GOONGALA GOONGALA!
KRAK
WHAK
THOK
SMAK
AAGH!
BAM
POW
FORE!
BRAK
I KNOW MUTANT TOWN IS DIFFICULT FOR EVERYONE BUT YOU DON'T HAVE TO DO THIS.
COME BY THE SPLINTER DOJO AND WE CAN TEACH YOU TO CHANNEL YOUR ANGER.

THANK YOU SO MUCH, THAT WAS AMAZING! YOU SAVED ME!
OUR PLEASURE.
DUDE, IT WAS SO SICK WHEN YOU HIT THE KNIFE OUTTA THAT GUY'S HAND, HOW DO YOU MOVE THAT FAST?!
PRACTICE! BUT IT WAS EVEN COOLER WHEN YOU WERE LIKE "FORE!" WHEN YOU HIT THAT GUY WITH THE GOLF CLUB!
HEH. WELL, THIS IS MY STOP, I GOTTA GET THROUGH THE SEWER PASSAGE BEFORE THE NEXT EPF PATROL.
BE CAREFUL. AND DON'T BE AFRAID TO STOP IN AT THE DOJO.
SEE YA 'ROUND, MAN!
'TIL NEXT TIME, CASEY.

OH CRAP, DON'T LET HIM HIT YOU, MAN!
I'M TRYING!
HAHA! NO FAIR!
HEY, WHAT'RE YOU KIDS STILL DOING UP? IT'S SO LATE!
MISTER LEO!

I'M GONNA GET OUT OF MY GEAR BUT THEN IT'S TIME FOR BED, ALL RIGHT? FIVE MINUTES. PROMISE?
OKAY! PROMISE.
HEY THERE, KIDS.
DON'T BE SCARED.
WATCH OUT, MISTER, I'M A NINJA MASTER!
I'M NOT GONNA HURT YOU GUYS, OKAY?

I JUST WANNA TALK.
DADA!
HI, GIRLS. I CAN'T STAY LONG.
I REALLY NEED YOUR HELP WITH SOMETHING, OKAY?
YOU DO...?
YEP, I SURE DO. IT'S SOMETHING BIG AND IMPORTANT.
IF YOU COME WITH ME, I PROMISE THINGS WILL BE DIFFERENT FROM NOW ON.

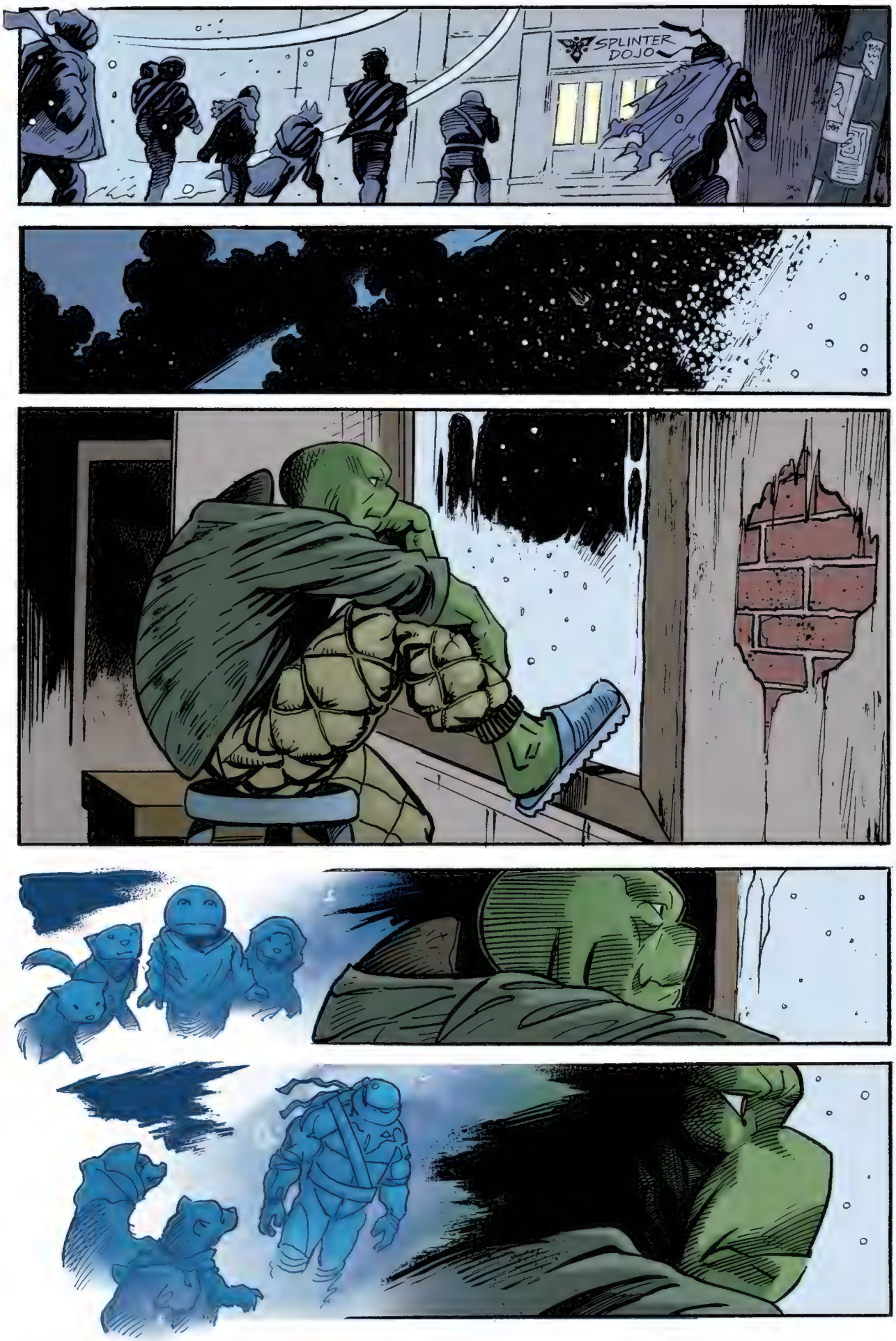
art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

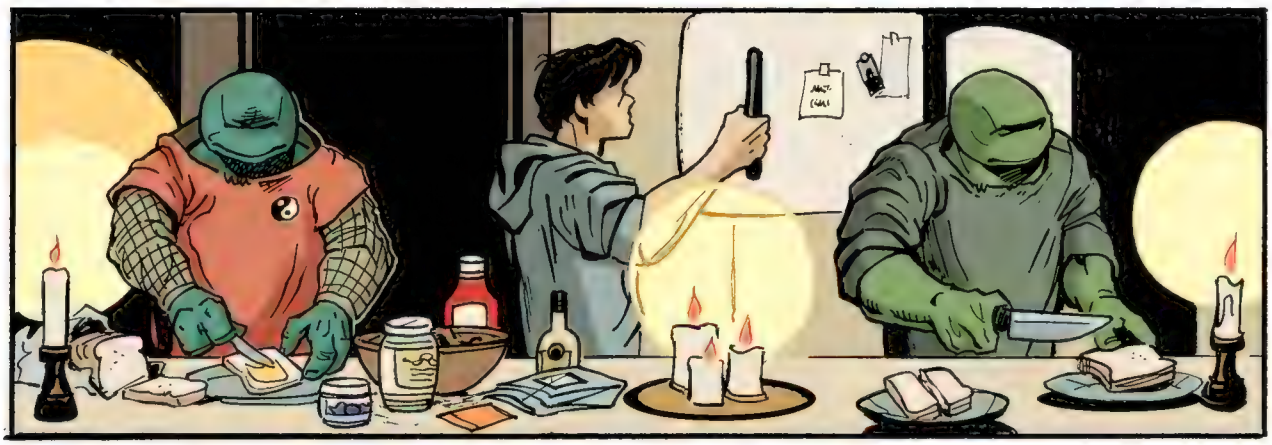
art by KEN GARING

ISSUE #124

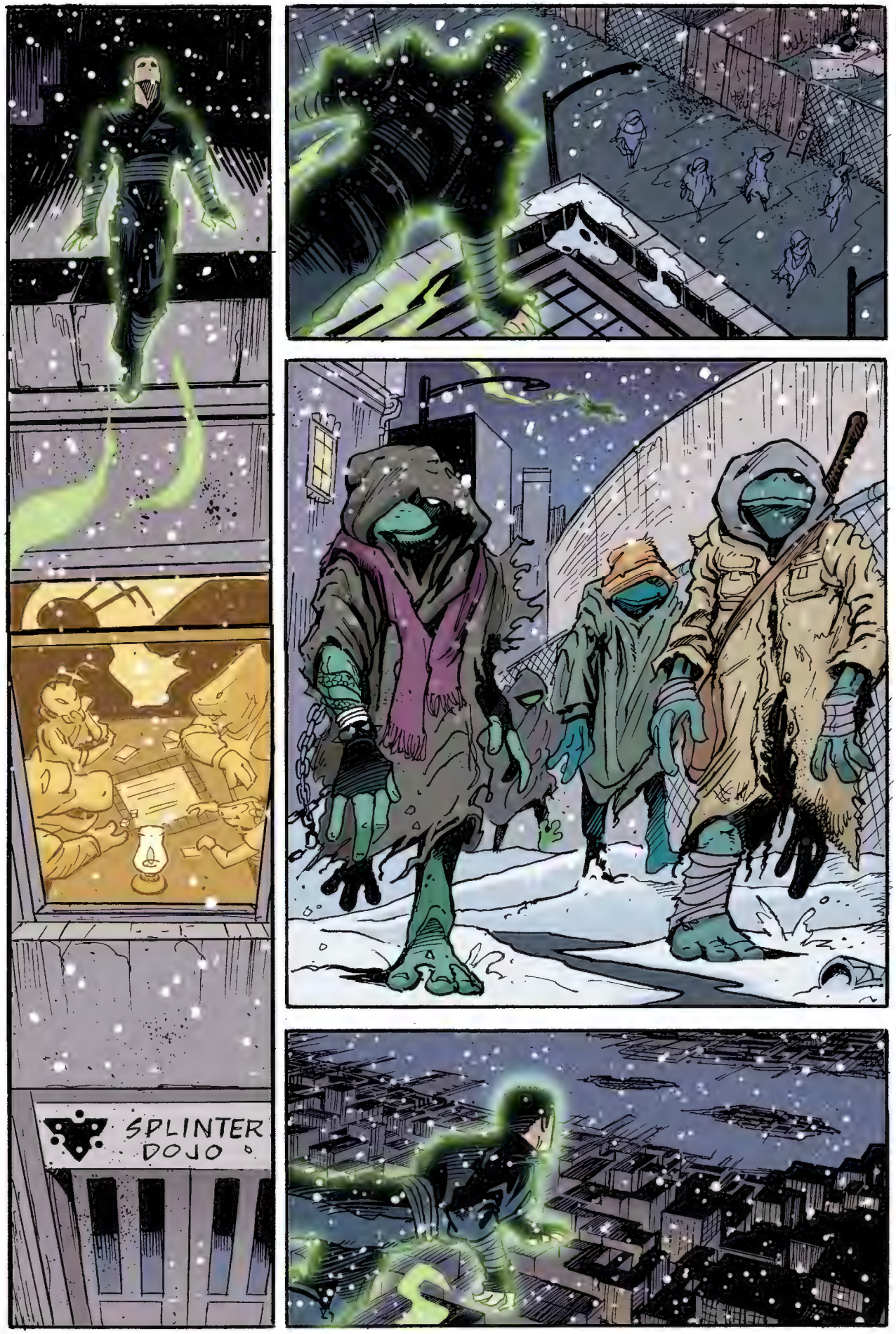
MISSING
MUSHROOM
ZANNA
ZINK

ATM
NO PARKING
ANY TIME
FREE


SPLINTER
DOJO



GARAGE


SPLINTER
DOJO

DOJO
The Weasels are with Hob, but they are safe and happy.
--a friend

TO BE CONTINUED!

art by KEVIN EASTMAN
colors by TOMI VARGA

art by JESUS HERUAS

art by JUNI BA

art by SAM LOFTI
colors by JOHN RAUCH

art by KEVIN EASTMAN
colors by FAHRIZA KAMAPUTRA

art by ALEX McARDELL

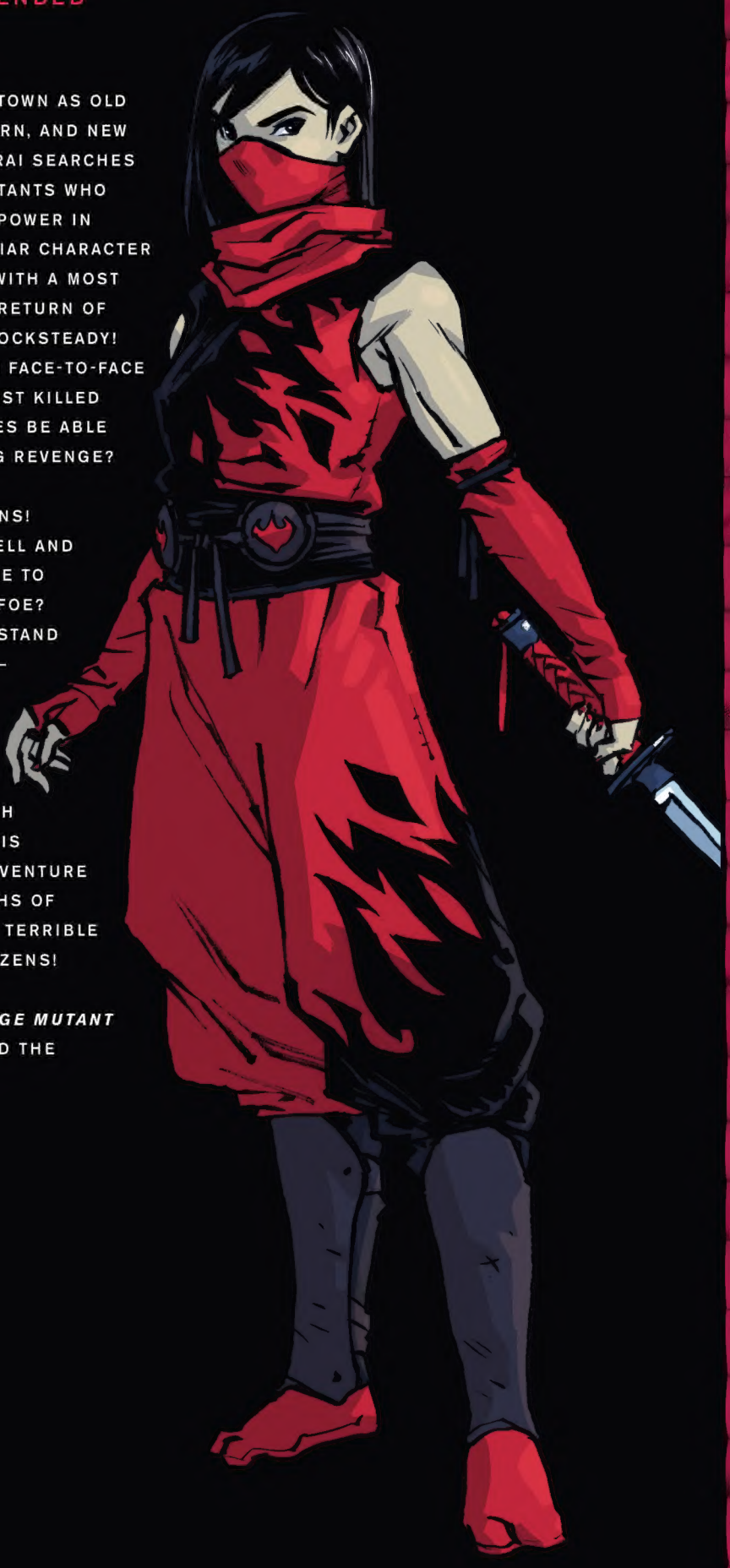
art by PARIS ALLEYNE

PRESENTING THE COMPLETE *TMNT* STORIES IN RECOMMENDED READING ORDER!

TENSIONS GROW IN MUTANT TOWN AS OLD FRIENDS AND ENEMIES RETURN, AND NEW FRIENDS RETURN OLDER! KARAI SEARCHES FOR TWO POWERFUL NEW MUTANTS WHO COULD TIP THE BALANCE OF POWER IN NEW YORK CITY, AND A FAMILIAR CHARACTER FROM THE FUTURE ARRIVES WITH A MOST UNUSUAL QUEST. PLUS, THE RETURN OF CASEY JONES, BEBOP, AND ROCKSTEADY! THEN, WHEN JENNIKA COMES FACE-TO-FACE WITH THE PERSON WHO ALMOST KILLED HER, WILL THE OTHER TURTLES BE ABLE TO STOP HER FROM EXACTING REVENGE?

PLUS, THE SHREDDER RETURNS! OROKU SAKI HAS BEEN TO HELL AND BACK, BUT WILL HE NOW COME TO THE TURTLES AS FRIEND OR FOE? MEANWHILE, APRIL MAKES A STAND AGAINST BAXTER STOCKMAN—WITH DANGEROUS CONSEQUENCES—AND THE MUTANIMALS TAKE DRASTIC STEPS THAT WILL PUT THEM ON A COLLISION COURSE WITH THE TMNT! FINALLY, JENNIKA IS BACK FOR ANOTHER SOLO ADVENTURE DESCENDING INTO THE DEPTHS OF MUTANT TOWN TO UNRAVEL A TERRIBLE MYSTERY AFFECTING ITS CITIZENS!

VOLUME 15 COLLECTS ***TEENAGE MUTANT NINJA TURTLES*** #113–124 AND THE ***JENNIKA II*** MINISERIES.



IDW

Jack.T.Ripper

BLOODY MARVELOUS!